



Post-Graduate Scholarships

Disciplines & Topics

American Studies

Culinary Claims: A Cultural History of Indigenous Restaurants in Canada Mood Encapsulated: Recorded Poetry in the Postwar Era

The Narrative Construction of Post-WWII Prison Experience in U.S.-American Prison Autobiographies of the 1970s and 1980s

Going Native? The New Nordic Food Movement, Canadian Cuisine and Reimaginings of First Nations Food Cultures

Queer Performances on the American Stage

Deutsche und skandinavische Einwanderung in Minnesota und Wisconsin in der zweiten Hälfte des 19. Jahrhunderts – Kontakte, Konflikte und Kooperationen

Van Rensselaer: Lebenswelten und Positionierung feudaler Aristokratie in der Frühen Republik

“Indianness Sells” – Native American Representations in US Advertising

American Faust: Originality and Imitation in William Gaddis’s *The Recognitions*

Sounding the American Novel: Writing Voice at the Turn of the 21st Century

Constructions of Identity in Films of the Marshall Plan in Post-War Germany

Visuality in Siri Hustvedt’s Novels

Hunger and Modern Writing: Melville, Kafka, Hamsun, and Wright

Convergence Culture, Culture Jamming, and “The Simpson”

Film and Intermediality of the 1960s: Between the Image and the World. The Violent Inbetweens

Realities between Art and Consumption: Strategies of Identity Performance by Anglophone Portraitists in the Late 19th and Early 20th Century

Precarious Women: Poverty, Food Space, and Female Subjectivity in Contemporary US-American Women’s Literature

The Impact of Risky Pension Plans on the Retirement Behaviour of the US Elderly – A Natural Experiment

Dialectic of Enlightenment in America, 1865-1919

Towards a More Perfect Union? American Political Plays and Democracy, 1980-2008

Remembering and Representing American Natural Disasters, 1886-1906

New York City Planner and Civic Leader Andrew Haswell Green and his Applied Vision of the Great Metropolis of New York

The Influence of the United States on the Political and Social Life in Italy from 1969 to 1981

Staging American Literary and Cultural Traditions in New England Writers' Homes

The Politics of the American Punk and Hardcore Scene

Industriekultur und Arbeiteridentität im Zeichen des Strukturwandels – eine europäisch-amerikanische Perspektive

Orson Welles

Der amerikanische Third Wave Feminism und die globale Frauenbewegung

The Aesthetic of Beat: Poetic Discourses between Modernism and Postmodernism

Jeremy Blake: Time Based Paintings 1998-2006

Postethnic Solidarity in African American Fiction

Representations of Slavery in Modern Caribbean Fiction

Globalization and Transnationalism in Thomas Pynchon's *Gravity's Rainbow* and *Mason & Dixon*

Archives of Monstrosity: The Aberrant in Seventeenth-Century New England

"An Empire in Many Respects the Most Interesting in the World": Choreographies of Empire in Early American Plays

Remembering Japanese American Experiences

The Theatricalization of Space in Short Plays by American Women, 1910-1930

Heterotopien und Transgression in der Prosa der American Renaissance.
Literarische Darstellung von Transdifferenz

Die Artikulation von Differenz und Transdifferenz in zeitgenössischen karibischen Romanen

Analyse der Diskursverschränkung von Nation und Geschlecht sowie deren Effekt auf emanzipative Politik

Soziales Kapital: Communities und die Bedeutung sozialer Netzwerke in den USA

Erziehung zur Demokratie: Deutschland 1945-1950 und Bulgarien seit 1990 unter amerikanischem Einfluss

Class Between Essence and Discourse: A Structuralist-Constructivist Analysis of Meridel Le Sueur, Nella Larsen, Dorothy West, and Ellen Glasgow

Perception of Self and Other between Chicanos, Anglos and Indians

Libertäre Ideologie in der amerikanischen populären Technologierezeption und -antizipation

Black Visual Artists in Paris, 1920s-1950s: Transatlantic Crossings and Confluences

Architecture

Ornamenting the 'cold roast': The Domestic Architecture and Interior Design of Upper Class Boston Homes, 1760-1880

Strategies for Regional Open Space and Landscape Development in Urban Regions – Comparison of Germany and the USA

The Arts

The Italian-American Musical Experience: A Journey from Busoni to Berio

Economics

Integration of Renewable Energies in the Electricity Spot Supply Market

Geography

Regulatory Construct or Motor of Institutional Change? U.S. Foreign Trade Zones

E-Mobility and Society: A Comparison of Case Studies from Germany and the USA / Die Elektromobilisierung von Gesellschaft: Deutschland und USA im Vergleich

Germans in the American Midwest – A Geographical Study of Identity and Heritage

Deutsche Einzelhändler in den USA unter besonderer Berücksichtigung von Aldi. Eine Untersuchung zur Internationalisierung des Einzelhandels

Der Einfluss des New Urbanism in U.S.-amerikanischen Stadtregionen

Touristic Utilization of a Former Mining Area: The California Mother Lode

German Language and Literature Studies

„Zwischenräume – Zwischen Träume“: Leben und Werk Paula Bubers

History

Die Thaws: High Society, Medien und Familie in den USA in der ersten Hälfte des 20. Jahrhunderts

The IRO Children's Village Bad Aibling. An International Shelter in the American Zone of Occupation, 1948-1951

Law

Norm Design in Between Liberalism and Socialism

Bargeld und persönliche Freiheit (Cash and Personal Freedom)

American Drug Treatment Courts in Comparison to German Legal Regulations in Dealing with Drug Dependent Offenders

Injunctions against Innocent Third Parties

Online Music Distribution – How Much Exclusivity Is Needed? Comparative Analysis of U.S. and German Copyright Regimes

Industry Practices under Different Intellectual Property Regimes – The Case of German and US Fashion Designer

Die einzelstaatlichen Verfassungen der Vereinigten Staaten von Amerika

The Principle of Proportionality as a Restriction to the Law of Self-Defense in Germany and the U.S.

Defensive Tactics of Public Corporations and Aktiengesellschaften against Hostile Take-over Bids – Germany and the USA Compared

Linguistics

English in Panama City: The Linguistic Legacy of the Panama Canal Builders

Soziolinguistische Untersuchungen zum Französischen in Neuengland

Literature

Ruth Landshoff-York: Eine vergessene Autorin zwischen Avantgarde und Postmoderne

Music and Theatre Studies

Wagnervereine heute

Philosophy

Zur Realitätskonzeption bei William James

Political Sciences

Political Presence and Tactical Knowledge as Conditions of Liberal Democracy in Jürgen Habermas and Leo Strauss
The Tea Party Movement

The Lazy Hegemon and the Global Other – Impacts of Brazil's Economic Rise on Trade Policy Options in the United States

Protecting Civil Liberties: The Role of the U.S. Supreme Court

U.S.-American and Canadian Constitutionalism and the Problem of Deep Diversity

Die Lateinamerikapolitik der USA unter Präsident Clinton: eine neue Partnerschaft innerhalb der Hemisphäre?

Der Wandel der amerikanischen Außenpolitik während der ersten Amtszeit Präsident Clintons – die U.S.-japanischen Handelsfriktionen als Wasserscheide?