

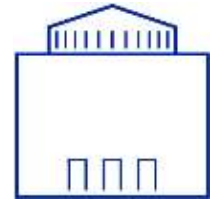
## **USA Update 2025**

### **Hybrid Master Class for Students Wednesday, February 5, 2025, 3:00 - 4:30 p.m. Speaker: Dr. Markus Hünemörder, LMU Munich**

Organizer: Research Center, Programs for Teachers and Students  
Stiftung Bayerisches Amerikahaus gGmbH - Bavarian Center for Transatlantic Relations  
Free admission, prior registration required

Shortly after the presidential inauguration from January 20, where does the United States stand? What successes and failures did the Biden administration have and where does the new administration go from there? What are the issues that divide American politics and society on the national and local level? And how can we better understand the challenges the U.S. faces in 2025?

As usual, satirical cartoons and videos will provide comic relief on these often dark and serious issues.

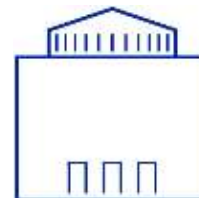


# **"We Gon' Be Alright": African American History through Music**

**Hybrid Master Class for Students**  
**Tuesday, March 18, 2025, 3:00 - 4:30 p.m.**  
**Speaker: Dr. Bärbel Harju, LMU Munich**

Organizer: Research Center, Programs for Teachers and Students  
Stiftung Bayerisches Amerikahaus gGmbH - Bavarian Center for Transatlantic Relations  
Free admission, prior registration required

This lecture examines African American history through music. From work songs and spirituals of the times of slavery to jazz, blues, and bebop of the Harlem Renaissance; from the anthems of the Civil Rights Movement to hip hop and today's diverse soundtrack of the #BlackLivesMatter movement, we will take a closer look at how music reflects and shapes the social context in which it is created and performed.

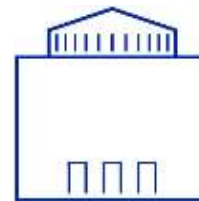


# **State and Religion in the U.S.: A Nation with the Soul of a Church**

**Hybrid Master Class for Students**  
**Monday, March 31, 2025, 3:00 - 4:30 p.m.**  
**Speaker: Dr. Markus Hünemörder, LMU Munich**

Organizer: Research Center, Programs for Teachers and Students  
Stiftung Bayerisches Amerikahaus gGmbH - Bavarian Center for Transatlantic Relations  
Free admission, prior registration required

It is one of the great American paradoxes: few countries have a stricter separation of church and state than the USA, yet religion pervades both public life and politics to a degree unknown in most other democracies. This talk examines the historical and political dimensions of church and state in the US, with a focus on the development and effects of religious diversity in America as well the political controversies driven by religious issues such as contraception, abortion, school prayer, teaching evolution, and same-sex marriage. Political satire helps to bring a sense of humor to these otherwise serious topics.



# Film Screening for Students: “The YouTube Effect”

## Film Screening for Students

**Tuesday, July 15, 2025, 10:15 a.m. – 12:00 p.m.**

Organizer: Recherchezentrum, Programme Schüler\*innen und Lehrkräfte  
Stiftung Bayerisches Amerikahaus gGmbH – Bavarian Center for Transatlantic Relations  
Free admission, registration required

The ubiquitous video sharing platform YouTube plays a large role in many people's lives, especially young people's. From the dream of becoming a successful content creator on the platform, searching for information in any subject, to doomscrolling through shorts at 2 a.m., the platform offers a wide variety of uses and contents.

The success and longevity of YouTube, however, has not always been a certainty. How did it gain such success, and how has its success shaped today's world? How does a platform for video sharing give way to conspiracy theorists, and how do they monitor contents and channels?

In the 2022 documentary *The YouTube Effect*, director Alex Winter investigates not only the origins of the platform's ultimate success, but also the power and influence it has on society—both the positive and the negative sides. On Thursday, November 30, 2023, from 10 a.m. to 12 p.m., school classes and individuals have the chance to view the film and reflect on its contents at Amerikahaus.

This film screening is free for students and teachers at Bavarian schools. Participation is encouraged for the "Oberstufe" and motivated English learners in grades 10 through 13 of any school form. It should be noted that the film was created for audiences who are native speakers of English, and will be shown with subtitles.

Recherchezentrum, Programme für Schüler\*innen und Lehrkräfte  
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