

Resources

Novels

Atwood, Margaret. *MaddAddam*. New York, Nan A. Talese/Doubleday, 2013.

---. *Oryx and Crake*. New York, Nan A. Talese/Doubleday, 2003.

---. *Surfacing*. New York, Simon and Schuster, 1972.

---. *The Year of the Flood*. New York, Nan A. Talese/Doubleday, 2009.

Bacigalupi, Paolo. *Pump Six and Other Stories*. San Francisco, Night Shade Books, 2010.*

---. *Ship Breaker*. Boston, Little, Brown and Company, 2010.**

---. *The Drowned Cities*. Boston, Little, Brown and Company, 2012.**

---. *The Water Knife*. New York, Knopf Doubleday Publishing Group, 2015.

---. *The Windup Girl*. San Francisco, Night Shade Books, 2009.

Ballard, J.G. *The Drowned World*. Notting Hill, Fourth Estate Publishing, 2006.

Butler, Octavia. *Parable of the Sower*. London, Headline, 2019.

---. *Parable of the Talents*. London, Headline, 2019.

El Akkad, Omar. *American War*. London, Pan Macmillan, 2018.

Kingsolver, Barbara. *Flight Behavior*. New York, Harper, 2012.

---. *Prodigal Summer*. New York, HarperCollins Publishers, 2000.

McEwan, Ian. *Solar*. London, Vintage Classics, 2022.

Powers, Richard. *Bewilderment*. New York, W.W. Norton & Company, 2021.

---. *The Overstory*. New York, W.W. Norton & Company, 2018.

*** Short stories**

****Young adult**

Films

A Life on our Planet. Directed by Jonathan Hughes et al., performances by David Attenborough and Max Hughes, Netflix, 2020.

An Inconvenient Truth. Directed by Davis Guggenheim, Paramount Classics, 2006.

Beasts of the Southern Wild. Directed by Benh Zeitlin, Cinereach et al., 2012.

Children of Men. Directed by Alfonso Cuarón, Strike Entertainment and Hit and Run Productions, 2006.

Don't Look Up. Directed by Adam McKay, Bluegrass Films and Netflix, 2021.

First Reformed. Directed by Paul Schrader, Killer Films et al., 2017.

Take Shelter. Directed by Jeff Nichols, Hydraulx Entertainment et al., 2011.

Theory

Dürbeck, Gabriele. "Climate Change Fiction and Ecothrillers in Contemporary German-Speaking Literature." *Ecological Thought in German Literature and Culture*, ed. by Gabriele Dürer et al., pp. 331-345. Lanham, MD: Lexington Books, 2017.

Goodbody, Axel, and Adeline Johns-Putra. "The Rise of the Climate Change Novel." *Climate and Literature*, ed. by Johns-Putra, Adeline, pp. 229-245. Cambridge, England: Cambridge UP, 2019.

Heise, Ursula. *A Sense of Place, a Sense of Planet: The Environmental Imagination of the Global*. Oxford, England: Oxford UP, 2008.

Kaplan, E. Ann. *Climate Trauma: Foreseeing the Future in Dystopian Film and Fiction*. New Brunswick, NJ: Rutgers University Press, 2015.

Irr, Caren. "Climate Fiction in English." *Oxford Research Encyclopedia of Literature*, ed. by Paula Rabinowitz; Oxford, England: Oxford UP, 2017.

Mayer, Sylvia. "Literary studies, ecofeminism and environmentalist knowledge production in the humanities." *Nature in Literary and Cultural Studies: Transatlantic Conversations on Ecocriticism*, ed. by

Catrin Gersdorf and Sylvia Mayer, 111-128. Amsterdam, Netherlands: Brill Academic Publishers; Editions Rodopi B.V., 2006. ---. "World Risk Society and Ecoglobalism: Risk, Literature, and the Anthropocene." *Handbook of Ecocriticism and Cultural Ecology*, ed. by Hubert Zapf, pp. 494-510. Berlin, Germany: De Gruyter, 2016.

Stableford, Brian. "Ecology and Dystopia." *The Cambridge Companion to Utopian Literature*, ed. by Gregory Claeys, pp. 259-281. Cambridge, England: Cambridge UP, 2010.

Trexler, Adam. *Anthropocene Fictions: The Novel in a Time of Climate Change*. Charlottesville: U of Virginia P, 2015.