



# EAAS2024

**1924-2024:**

## **The American Immigrant Narrative Revisited**

**35th Biennial Conference of the European Association for American Studies**



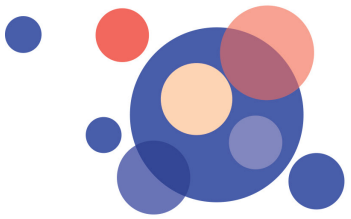
**Amerikahaus Munich**  
**April 4-6, 2024**

### **Keynote Speakers**

**Karen V. Hansen** (Brandeis University)

**Paul Apostolidis** (London School of Economics and Political Science)

**Carmen Birkle** (University of Marburg)



**EAAS**2024



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### Schedule of the Three Conference Days

#### Thursday, April 4, 2024

08:00-10:00

**09:00-10:00**

**10:00-11:00**

**11:00-12:30**

12:30-13:30

**13:30-15:00**

15:00-15:30

**15:30-17:00**

17:00-17:30

**17:30-19:00**

19:15

**Registration & Coffee**

**Postgraduate Network Meeting**

**Conference Opening & EAAS General Meeting**

**Keynote Lecture, Day 1**

Lunch Break

**Parallel Sessions 1**

Coffee Break

**Parallel Sessions 2**

Coffee Break

**Parallel Sessions 3**

**Reception at Amerikahaus**

#### Friday, April 5, 2024

08:30-09:00

**09:00-10:30**

10:30-11:00

**11:00-12:30**

12:30-13:30

**13:30-14:30**

**14:30-16:30**

16:30-17:00

**17:00-18:30**

19:30

**Registration & Coffee**

**Parallel Sessions 1**

Coffee Break

**Parallel Sessions 2**

Lunch Break & ERC Info Session

**EAAS Network Meetings**

**Parallel Sessions 3**

Coffee Break

**Keynote Lecture, Day 2**

**Conference Dinner at Nockherberg**

#### Saturday, April 6, 2024

08:30-09:00

**09:00-10:30**

10:30-11:00

**11:00-12:30**

12:30-13:30

**13:30-15:30**

15:30-16:00

**16:00-17:30**

**17:30-18:00**

**Registration & Coffee**

**Parallel Sessions 1**

Coffee Break

**Parallel Sessions 2**

Lunch Break

**Parallel Sessions 3**

Coffee Break

**Keynote Lecture, Day 2**

**Conference Closing**

## Words of Welcome

### Dear participants of the EAAS Conference 2024,

on behalf of the Bavarian American Academy, its board and members, I look forward to welcoming all of you to the EAAS Conference at the Amerikahaus and its neighboring institutions in Munich. It is here that we will soon meet for three days of inspiring key-note lectures and panels.

The BAA is very proud to host the 35th EAAS Conference, the first to be held in Germany since 1988, when it took place in the still divided city of Berlin. Since then, the world has changed quite dramatically. Our conference topic “1924-2024: The American Immigrant Narrative Revisited” reflects on some of these changes and hence could not be more timely. It asks us to consider the figure of the (im)migrant across time, from different disciplinary angles, and in an intersectional framework.

The conference visual, a somewhat fractured image of the Statue of Liberty, represents one of the most iconic renditions of the immigration theme globally and reminds us of the ambivalent status of the immigrant—past and present. One hundred years ago, the American immigrant narrative was contested in rampant discussions around assimilation, cultural pluralism, and ethnonationalism. In current political debates, it is again a site of conflict and contestation. Our conference seeks to shed light on the complexities encapsulated in the American immigrant narrative, its historical situatedness, political contexts, cultural specificity, and aesthetic manifestations.

**Heike Paul**  
Director of the Bavarian American Academy





### Amerikahaus Munich



## The EAAS Conference at Amerikahaus Munich

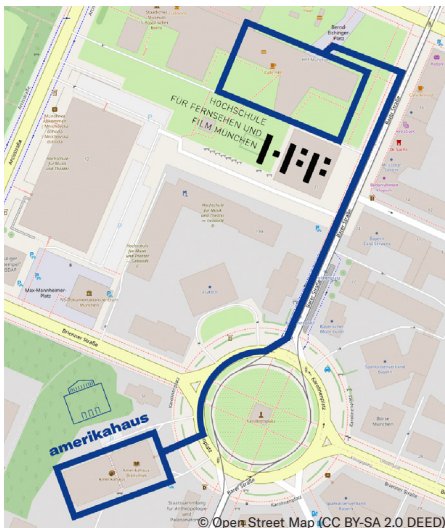
Amerikahaus Munich is the main location of the EAAS Conference 2024. It is a cultural institution with a long history in Munich. As Bavarian Center for Transatlantic Relations, the Amerikahaus is an institution that sets out to inform the public about the importance of the transatlantic relations between Bavaria and the Americas. It does so by offering a wide range of cultural events and services, such as book presentations and exhibitions, theater performances and concerts, lectures and discussions, conferences and workshops. Home to the Bavarian American Academy's main office, this 35<sup>th</sup> Biennial Conference of the European Association for American Studies could not take place at a more fitting site in Munich.

To help you navigate through this program booklet, all events that take place in the **Amerikahaus** are indicated in the color **red** and followed by the abbreviation **(AH)**. Besides the conference opening and closing, come to Amerikahaus to attend the three keynote lectures and the reception on Thursday evening. During parallel sessions, two of the panels will take place here, one in the house's main theater, **Theatersaal**, the other in the house's second event hall, **Karolinensaal**, located behind the library on the first floor, with a view to the obelisk on Karolinenplatz. You will find the main **conference office** directly opposite the reception in the seminar room (**Vortragsraum**). At the reception and in the conference office, you will find staff members who will support you to the best of their possibilities.

During the course of the program, you will find opportunities to continue conversations at coffee breaks and lunches. We are happy to provide coffee breaks at both Amerikahaus and HFF Munich, our second event location. Lunches are on a self-paid basis, and you will find food trucks at both conference locations.



## HFF Munich



## Panels at HFF Munich

Our second conference location is Munich's Hochschule für Film und Fernsehen (**HFF München**). At times when there are parallel sessions, four of the six panels will take place in the rooms of the HFF.

At HFF Munich, there are four conference rooms: **Cinema 1**, **Cinema 2**, **Seminar Room 1**, and **Seminar Room 2**. All panels and other events taking place in the rooms of the HFF are indicated **in green** and are followed by the abbreviation (**HFF**) throughout this booklet.

## Directions to HFF Munich

When you exit Amerikahaus, turn left on Karolinenplatz and take the second main street (Barer Straße). On Barer Straße, stay on the left side of the street. After about 300 meters, before the next intersection with Gabelsbergerstraße, you will reach HFF Munich. Enter the building on the side facing Gabelsbergerstraße.



### Thursday, 4 April 2024

- 08:00-10:00**    **Registration** & Coffee at Amerikahaus
- 09:00-10:00**    **Postgraduate Networking Event**  
at Karolinensaal (Amerikahaus)
- 10:00-11:00**    **Conference Opening & EAAS General Meeting**
- 11:00-12:30**    **Keynote Lecture, Day 1**  
**From the Ground Up: "Taking Homestead" on Indian Land**  
**Karen V. Hansen (Brandeis University)**
- 12:30-13:30**    Lunch Break
- 13:30-15:00**    **Parallel Sessions 1**
- 15:00-15:30**    Coffee Break
- 15:30-17:00**    **Parallel Sessions 2**
- 17:00-17:30**    Coffee Break
- 17:30-19:00**    **Parallel Sessions 3**
- 19:15**            **Reception** at Amerikahaus



Thursday, 4 April 2024



## From the Ground Up: “Taking Homestead” on Indian Land

**Karen V. Hansen (Brandeis University)**

Thursday, 4 April 2024, 11:00 | Theatersaal (Amerikahaus)

Chair: Charlotte Lerg (LMU Munich)

In the epic collision between two fundamental American processes – European immigration and Native American land dispossession – immigrants became settler colonists. By centering her inquiry on the Northern Plains between 1890 and 1930, Hansen explores what can be learned from the Scandinavian immigrants and Dakota Indians who embodied and endured these contradictory forces, while living side-by-side on the Spirit Lake Dakota Indian Reservation in North Dakota.

Land was greatly valued by both peoples: the foundation of their livelihood and culture, it also sustained their lives. Members of each group were recent arrivals, who came to the land over wildly contrasting pathways. Dakotas came to Spirit Lake as war refugees, forcibly displaced by the U.S.-Dakota War of 1862, and dispossessed of territory over which they once had dominion. By contrast, thousands of Scandinavian immigrants sought land to cultivate and as an escape from poverty. Enabled by the Homestead Act of 1862 and the Land Allotment Act of 1887, these women and men homesteaded land on the reservation. By 1930, some were major landholders. Hansen documents the ways Dakotas and Scandinavians co-existed on the reservation, while detailing the tensions, conflicts, and rank injustices that were common.

Deeper, more complex immigrant and indigenous narratives require new source materials as well as new interpretations. Hansen conducts oral histories, unearths family stories, and analyzes land records, newspapers, photographs, and government documents. These local, particular sources illuminate worldviews, struggles, and triumphs, informing and sometimes contradicting commonly held assumptions about the contest over land in the American west and the people who lived it.



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**Thursday, 4 April 2024**

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## Parallel Sessions 1

Thursday, 4 April 2024, 13:30-15:00

### Immigrant Dystopias

Room: **Theatersaal (AH)** | Chair: **Ingrid Gessner** (PH Vorarlberg)

**Magdalena Dziurzyńska** (University of Wrocław)

**Biopolitics of Immigration:**

**Sabrina Vourvoulias's *Ink* and the Dystopian Future of the United States**

**Raluca Andreescu** (University of Bucharest)

**Chasing the (Dystopian) American Dream:**

**Surrogacy, Capitalism, and the Filipina Caretaker in Joanne Ramos's *The Farm***

**Małgorzata Mączko** (Jagiellonian University)

**All-American Nightmare: Immigrant Women as Victims in Contemporary Horror Film**

### Journeys, Arrivals, and Returns:

#### The Arab American Immigrant Experience, 1924-2024 (Part I)

Room: **Karolinsaal (AH)**

Chairs: **Andrea Carosso** (University of Turin) and **Lisa Marchi** (University of Trento)

**Asmaa Mansour** (American University in Dubai)

**From Orientalism to Disrupting Whiteness: The Development of Arab American Crime/Detective Fiction by Diana Abu-Jaber and Laila Lalami**

**Perri Giovannucci** (American University in Dubai)

**The Ocean Is a Desert With Its Life Underground:**

**Reversals and Reinvention in Three Novels by Laila Lalami**

### Cultural Formations (Part I): Food

Room: **Cinema 1 (HFF)** | Chair: **Aleksandra Izgarjan** (University of Novi Sad)

**Anja-Maria Bassimir** (Johannes Gutenberg University of Mainz)

**A Taste of America: How Turn-of-the-Century Marginalization of Immigrant Food Ways Defined an American Standard of Living**

**Jiann-Chyng Tu** (Humboldt-Universität zu Berlin)

**Reading Asian American Culinary Memoirs as American Immigrant Narratives**

**Gül Varlı Karaarslan** (Baskent University)

**Culinary Crossroads: Intersections of Black and Jewish Culinary Narratives in Michael Twitty's *Koshersoul***



**Thursday, 4 April 2024**

### Indigenous Perspectives in Literature: Trauma, Resilience, Healing

Room: **Cinema 2 (HFF)** | Chair: **Silvia Martínez-Falquina** (University of Zaragoza)

**Ewelina Bańka** (The John Paul II Catholic University of Lublin)

**"Counting the Steel Posts":**

**Margo Tamez's Narratives Against the "Walled-in-Reality" at the Texas-Mexico Border**

**Joanna Ziarkowska** (University of Warsaw)

**Excavating (Native) American Self-Narratives: Danielle Geller's Memoir *Dog Flowers* (2021)**

**Silvia Martínez-Falquina** (University of Zaragoza)

***A Council of Dolls* (2023) by Mona Susan Power:**

**Healing and Resilience in the Face of Intergenerational Trauma**

### Immigration and Children/Young Adults

Room: **Seminar Room 1 (HFF)** | Chair: **Carmen Birkle** (University of Marburg)

**Lena Elipe Gutiérrez** (University of Oviedo)

**Unaccompanied and Unwanted:**

**Narrating the Border Crossing of a Latina Teenager in *Sanctuary***

**Marilyn Lim Fink** (University of Graz)

**Liminality and Transnationalism in *The Girl Who Fell Beneath the Sea* (2022) by Axie Oh**

**Anna Bartnik** (Jagiellonian University)

**Unaccompanied Minors in a Contemporary American Immigration System:**

**Discussing Challenges and Solutions**

### Linguistic Dislocations: Fiction, Poetry, and Plays Written in Italian by Italian Immigrants and Exiles

Room: **Seminar Room 2 (HFF)**

Chairs: **Daniela Daniele** (University of Udine) and **Martino Marazzi** (Università degli Studi di Milano)

**Daniela Daniele** (University of Udine)

**Vernacular and Italian Theater in Harlem**

**Martino Marazzi** (Università degli Studi di Milano)

**Extremely Distant and Credibly Close: The Exilic American Fiction of Angela Bianchini**

**Antonella Francini** (Syracuse University Florence)

**Imagining New Cultural Directions: Renato Poggioli and James Laughlin**



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Thursday, 4 April 2024

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## Parallel Sessions 2

Thursday, 4 April 2024, 15:30-17:00

### Indigeneity, Settler Colonialism, and Native Sovereignty

Room: **Theatersaal (AH)** | Chair: **Karsten Fitz** (University of Passau)

**Aleksandra Izgarjan** (University of Novi Sad)

**Reflections Upon Immigration Act and Indian Citizenship Act (1924) in the Works of Louise Erdrich: *Tracks*, *The Last Report on the Miracles* and *The Plague of Doves***

**Maria Holmgren Troy** (Karlstad University)

**Unsettling Settlers in Native American Novels:**

**Louise Erdrich's *The Sentence* and Diane Wilson's *The Seed Keeper***

**Cornelia Vlaicu** (University of Bucharest)

**Re-Writing Homecoming, Re-Imagining Native Sovereignty**

**in Gerald Vizenor's *Blue Ravens*, *Native Tributes*, and *Waiting for Wovoka***

### Journeys, Arrivals, and Returns:

#### The Arab American Immigrant Experience, 1924-2024 (Part II)

Room: **Karolinenaal (AH)**

Chairs: **Andrea Carosso** (University of Turin) and **Lisa Marchi** (University of Trento)

**Lisa Marchi** (University of Trento)

**A Difficult Yet Magical Return: Hussein Barghouti's *Among the Almond Trees***

**Amina ElHalawani** (Alexandria University)

**Walls Hold Stories Too: A Reading of Hala Alyan's *Arsonists' City***

**Andrea Carosso** (University of Turin)

**"The Endless Surprise of All Our Deaths":**

**Arab American Literature and the Arab-Israeli War**

### Speculative Immigrant Fictions

Room: **Cinema 1 (HFF)** | Chair: **Linda Heß** (University of Augsburg)

**Elisa Pesce** (University of Glasgow)

**Imagining a Post-Racial, Post-Gender United States:**

**White-Asian Queer Interracial Desire in Cassandra Clare's *Shadowhunters* Novels**

**Valentina Romanzi** (University of Turin)

**American Aliens: Tracking the (Im)migrant Narrative in Contemporary Speculative Fiction**

**Riziki Millanzi** (University of Sussex)

**"Carry Dey Go": The Africanfuturist American Immigrant in Nnedi Okorafor's *LaGuardia***



**Thursday, 4 April 2024**

## Exclusion and Inclusion in the Cinematic Narratives of American Immigration

Room: **Cinema 2 (HFF)** | Chair: **James I. Deutsch** (Smithsonian Institution)

**James I. Deutsch** (Smithsonian Institution)

**Educating Immigrants in the Ideals of America:**

**The Americanism Committee of the Motion Picture Industry in the 1920s**

**Thomas Doherty** (Brandeis University)

**Censoring Sacco and Vanzetti in the American Newsreels**

**Noelia Gregorio-Fernández** (UNIR-Universidad Internacional de La Rioja)

**From Farmworkers to Filmmakers:**

**Cesar Chavez (2014) and the Evolution of the Immigrant Chicano Film Narrative**

## Immigration and Labor

Room: **Seminar Room 1 (HFF)** | Chair: **Charlotte A. Lerg** (LMU Munich)

**Tina Langholm Larsen** (University of Southern Denmark)

**Scandinavian Immigrant Laborers in Family Crisis**

**Elizabeth Sanchez Martinez & María Cristina Manzano-Munguía**

(Benemérita Universidad Autónoma de Puebla)

**Indigenous Migration from Chiapas-Veracruz:**

**Migration, Precarious Labour in the Northern Mexican Border**

**Vahit Yasayan** (Erzurum Technical University)

**Breaking the Model Minority Mold:**

**An Analysis of Labor, Alienation, and Sexuality in Chay Yew's *Wonderland***

## Cultural Formations (Part II): Music & Sports

Room: **Seminar Room 2 (HFF)** | Chair: **Volker Depkat** (University of Regensburg)

**Hana Vrdoljak** (FAU Erlangen-Nürnberg)

**"Te Saco Lo' Papeles":**

**Afro-Dominican Immigrant Narratives in Contemporary Hip Hop Culture**

**Philipp Gollner** (Goshen College)

**Ultra Americano: How Hispanic Soccer Fans Came to Love European Soccer Cultures**

**Tomasz Jachec** (University of Warmia and Mazury in Olsztyn)

**The Role Player and the Prospect:**

**Different Experiences of the First Two Polish Basketball Players in the NBA**



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**Thursday, 4 April 2024**

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## Parallel Sessions 3

Thursday, 4 April 2024, 17:30-19:00

### Undocumented Americans

Room: **Theatersaal (AH)** | Chair: **Ina Batzke** (University of Augsburg)

**Debarchana Baruah** (University of Tübingen)

**Karla Cornejo Villavicencio's *The Undocumented Americans: Between a Memoir and a Manifesto***

**Malgorzata Olsza** (Adam Mickiewicz University)

**From Rags to ... : Duncan Tonatiuh's *Undocumented: A Worker's Fight* (2018)**

**Maria José Canelo** (University of Coimbra)

**Undocumentedness, Citizenship, and Belonging**

### Life Writing

Room: **Karolinensaal (AH)** | Chair: **Katja Sarkowsky** (University of Augsburg)

**Victoria Gonzalez Maltes** (École des Hautes Études en Sciences Sociales)

**Hometowners and the Construction of the Ideal Refugee in a Context of Restriction**

**Lena Elisabeth LeBlhumer** (University of Salzburg)

**Austrian Fräuleins and American G.I.s: Love Relationships and Marriage Migrations in Allied-Occupied Austria Against the Background of the Transatlantic Migration History of the Family Buchinger/Fluharty from Salzburg**

### Cultural Formations (Part III): Popular Culture

Room: **Cinema 1 (HFF)** | Chair: **Sabrina Mittermeier** (University of Kassel)

**Maria (Mariza) Tzouni** (Aristotle University of Thessaloniki)

**Performing Neo-Burlesque Flavors: Devouring Fruit, Unravelling Nori**

**Ulrich Adelt** (University of Wyoming)

**Crack in the Cosmic Egg: Krautrock Communities in Germany and the U.S.**

**Defne Ersin Tutan** (Başkent University)

**The Indian Immigrant Experience as Represented on Screen and on TV: Is Romantic Comedy All There Is to It?**



**Thursday, 4 April 2024**

## Staging Immigrant Narratives

Room: **Cinema 2 (HFF)** | Chair: **Kerstin Schmidt** (LMU Munich)

**Sonja Georgi** (Johannes Gutenberg University Mainz)

**African American Migration to Native American Lands: The Immigrant-Indigenous-Settler Trajectory as Family History in William S. Yellow Robe's *Grandchildren of the Buffalo Soldiers***

**Tomáš Kačer** (Masaryk University)

**Two Visions of Immigrants' America in A. Miller's *A View from the Bridge***

## Home and Belonging

Room: **Seminar Room 1 (HFF)** | Chair: **Isabel Díaz** (University of Alicante)

**Arturo Corujo** (University of Barcelona)

**Israel's Home and Away: Universalizing the Private Condition of Melville's *Eternal Exile***

**Cristina Garrigós** (National University of Distance Education, UNED)

**Unhousing the Host?: Migrant Caretakers and Alzheimer's Disease**

**in Alice La Plante's *Turn of Mind* and Matthew Thomas's *We Are Not Ourselves***





### Friday, 5 April 2024

- 08:30-09:00**    **Registration & Coffee**
- 09:00-10:30**    **Parallel Sessions 1**
- 10:30-11:00**    Coffee Break
- 11:00-12:30**    **Parallel Sessions 2**
- 12:30-13:30**    Lunch Break & **ERC Info Session**
- 13:30-14:30**    **EAAS Network Meetings**
- 14:30-16:30**    **Parallel Sessions 3**
- 16:30-17:00**    Coffee Break
- 17:00-18:30**    **Keynote Lecture, Day 2**  
**Different Kinds of Courage:**  
**Mexican and Greek Immigration Narratives**  
**Paul Apostolidis**  
**(London School of Economics and Political Science)**
- 19:30**            **Conference Dinner** at Paulaner Nockherberg



Friday, 5 April 2024



## Different Kinds of Courage: Mexican and Greek Immigration Narratives

**Paul Apostolidis (London School of Economics and Political Science)**

Friday, 5 April 2024, 17:00 | Theatersaal (Amerikahaus)

Chair: Volker Depkat (University of Regensburg)

In a climate of burgeoning hostility toward immigrants in the United States, how can groups whose families arrived in earlier times avoid both overstating and underestimating the differences between their stories and those of today's targeted populations? How can the general public learn to navigate critically the formulae of immigration coverage in the American media, which sensationalize outbreaks of nativist cruelty yet quickly segue into reporting that normalizes border securitisation and the cultural racism that undergirds it, including the anti-migrant antipathies of previous immigrant cohorts?

This keynote models a way to meet these challenges by juxtaposing Mexican and Greek stories of migrating to the U.S. Oral histories that he has gathered from Mexican migrant workers in contemporary America's most dangerous jobs – meatpacking and day labor – signal the extraordinary forms of courage required in the face of state, corporate, and vigilante violence that recapitulates historically precedent patterns of racial formation and biopolitical domination. Placed side-by-side with his own family's narrative of fleeing nationalist war, migrating (illegally) from Greece, and finding new footholds in America a century ago, these stories generate a warming friction that can kindle political hope in bleak times. This talk thus explores the power of memory, in all its complexity and fragmentation, to cut against fatalism and spark flashes of understanding and solidarity among disparate migrant groups.



**Friday, 5 April 2024**

### Parallel Sessions 1

Friday, 5 April 2024, 09:00-10:30

#### Immigration, Technology, and American Society: Exploring the Digital Dimensions of Migration (Part I)

Room: **Theatersaal (AH)** | Chairs: **Tatiani G. Rapatzikou** (Aristotle University of Thessaloniki),  
**Frank Mehring** (Radboud University), and **Stefan Leonhard Brandt** (University of Graz)

**Jaap Verheul** (Utrecht University)

**Distant Reading Migrant Newspapers to Study Transatlantic Longing and Belonging**

**Tatiani G. Rapatzikou** (Aristotle University of Thessaloniki)

**Oceanic, Material, and Typographical Mobilities and Media**

**Thomas van Gaalen** (Radboud University)

**Mapping how Radical Labor Migrants Mobilized Solidarity  
in the Interwar Caribbean (1918-1939)**

#### Politics and Policies

Room: **Karolinsaal (AH)** | Chair: **Volker Depkat** (University of Regensburg)

**David A. Badillo** (City University of New York, Lehman College)

**Mexican-American School Desegregation and the Lingering 'American Dilemma'**

**Mark J. Rozell** (George Mason University)

**The New U.S. South: How Immigration, Migration and Surging Minority Populations  
are Changing the Region's Politics**

**David Reed Goldfield** (University of North Carolina, Charlotte)

**Closing the Golden Door: The Long History of Immigration Restriction in the U.S.**

#### Asian American Immigration

Room: **Cinema 1 (HFF)** | Chair: **Kirsten Twelbeck** (University of Augsburg)

**David Bruce Woolner** (Marist College and University of Southern Denmark)

**Voices of Dissent:**

**Eleanor Roosevelt and the Internment of Japanese Americans in the Second World War**

**Marie Dücker** (University of Graz)

**The Aesthetics of Incarceration: Japanese-American Internment in the Graphic Narrative**

**Nicoleta Alexoae-Zagni** (Université Paris 8 Vincennes-Saint-Denis)

**"Recalling the Shadows of Men Passed":**

**Writing Asian American Immigrant Stories in the 21<sup>st</sup> Century**



**Friday, 5 April 2024**

### Reading Settler Colonial Claims on Power and Place through Migrant-Settler Texts

Room: **Cinema 2 (HFF)** | Chair: **René Dietrich** (KU Eichstätt-Ingolstadt)

**Lindsay Elizabeth Doran** (University of Eastern Finland)  
**Policy, Propaganda, and Paternalism: Use of Colonial Rhetoric Within Mount Pleasant Indian Industrial Boarding School Publications, 1910-1933**

**Lotta Henriika Leiwo** (University of Helsinki)

**Politicized Nature:**

**Local Letter Writers Reproducing Settler Colonial Worldview in Socialist Newspaper *Toveritar***

**Samira Saramo** (Migration Institute of Finland)

**Neighbors and Empty Lands: A Settler-Colonial Analysis  
of Finnish Migrant-Settler Life Writing**

### Lyrical and Sonic Migrations: Hip Hop's Intervention into Narratives of Belonging

Room: **Seminar Room 1 (HFF)** | Chair: **Nassim Winnie Balestrini** (University of Graz)

**Nassim Winnie Balestrini** (University of Graz)

**Reclaiming Land and Language:**

**Bilingual Hip Hop and the Visibleization of Indigenous History in Alaska**

**Stefan Benz** (University of Bonn)

**"You Know We Can't Stop Won't Stop Cruising Around":**

**Termination, Relocation, and the Emergence of Indigenous Gangsta Rap**

**Scott Zukowski** (University of Graz)

**Musical Migration and Dual Cultural Identities in Akon's *Afro Freak***

### Anti-Immigration

Room: **Seminar Room 2 (HFF)** | Chair: **Marc Rodriguez** (Portland State University)

**Claudio Staiti** (University of San Marino)

**From Assimilation to Nativism:**

**Gino C. Speranza and the Reshaping of the U.S. Immigrant Narrative**

**Aneta Dybska** (University of Warsaw)

**Anti-Immigration Sentiment in Black Reparations Activism**

**Philipp Gollner** (Goshen College)

**"Evangelize, Americanize":**

**German Evangelicals and White Religion in the Early 20th Century West**



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**Friday, 5 April 2024**

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## Parallel Sessions 2

Friday, 5 April 2024, 11:00-12:30

### Immigration, Technology, and American Society: Exploring the Digital Dimensions of Migration (Part II)

Room: **Theatersaal (AH)** | Chairs: **Tatiani G. Rapatzikou** (Aristotle University of Thessaloniki),  
**Frank Mehring** (Radboud University), and **Stefan Leonhard Brandt** (University of Graz)

**Vasileios N. Delioglani** (Aristotle University of Thessaloniki)

**American Narratives of (Eco)Migration in Ambient Literature:  
Duncan Speakman's *It Must Have Been Dark by Then***

**Thomas Mantzaris** (Vrije Universiteit Brussel)

**Reclaiming Humanity through Storytelling: Digital Platforms of Immigration**

**Stefan Leonhard Brandt** (University of Graz), **Frank Mehring** (Radboud University), and

**Tatiani G. Rapatzikou** (Aristotle University of Thessaloniki)

**Designing a Handbook of (Critical) Digital Humanities:  
Navigating the Intersections of American Studies**

### Perspectives on Ocean Vuong

Room: **Karolinsaal (AH)** | Chair: **Heike Paul** (FAU Erlangen-Nürnberg)

**Anna-Lena Oldehus** (Leibniz University of Hannover)

**Queering Progress, Queering Postrace:**

**Ocean Vuong's *On Earth We're Briefly Gorgeous* (2019) as Asian American Bildungsroman**

**Giacomo Traina** (Sapienza University of Rome)

**"The Price of Confessing Is That You Get an Answer":**

**Ocean Vuong's Subversive Autobiographies**

**Meg Wesling** (University of California, San Diego)

**Language, Sexuality, and the Politics of Desire in the Immigrant Novel**

### Female Voices

Room: **Cinema 1 (HFF)** | Chair: **Stefanie Schäfer** (FAU Erlangen-Nürnberg)

**Lydia Efthymia Roupakia** (Aristotle University of Thessaloniki)

**Revisions of Home and (Un)Belonging:**

**Contemporary Female Immigrant Voices Navigating the American City**

**Pi-hua Ni** (National Chiayi University)

**Setting the Lopsided Family Tree Right:**

***The Astonishing Color of After* as a Gendered Immigrant Narrative**

**Sandra Tausel** (University of Innsbruck)

**"We are Force": Migrant Mothering in Gabriela Garcia's *Of Women and Salt***



**Friday, 5 April 2024**

## Vulnerability and Agency

Room: **Cinema 2 (HFF)** | Chair: **Antje Kley** (FAU Erlangen-Nürnberg)

**Ruben Peinado-Abarrio** (University of Zaragoza)

**Trauma and Posthumanism in Aleksandar Hemon's *Refugee Narratives***

**Inna Häkkinen** (University of Helsinki)

**Janina Scarlet: Chernobyl Trauma, Migration Story, and Superhero Narrative Therapy**

**Pedro Mora-Ramírez** (University of Salamanca)

**Forging a Resilient 'Other': Building Agency and Transcending Ethnic Vulnerability in Ava DuVernay's *When They See Us***

## On the Margins of the Immigrant Narrative: Eastern European Migration to North America in/and Popular Genres

Room: **Seminar Room 1 (HFF)**

Chairs: **Dagmara Drewniak** (Adam Mickiewicz University) and **Mateusz Świetlicki** (University of Wrocław)

**Izabella Kimak** (Maria Curie-Skłodowska University)

**Violence in the Immigrant Heart of America:  
Chicago and Polish American Crime Fiction**

**Mateusz Świetlicki** (University of Wrocław)

**Liminality of Eastern European Displaced Persons  
in North American Historical Fiction for Young People**

**Dagmara Drewniak** (Adam Mickiewicz University)

**What Is Archival Fantasy? Eva Stachniak's Bestselling Novels  
on the Fringes of Biographical Fiction in the Context of Migrant Experience**

## Crossing Oceans

Room: **Seminar Room 2 (HFF)** | Chair: **Nicole Schneider** (LMU Munich)

**Konstantinos Blatanis** (National and Kapodistrian University of Athens)

**The Cuban Rafter Crisis and Questions of Historical Understanding in Contemporary Drama and Theater: María Irene Fornés's *Manual for a Desperate Crossing***

**Suzanne Christine Enzerink** (University of St Gallen)

**Adrift: Boat Refugees and the Value of Life in Contemporary U.S. Migration Discourse**



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**Friday, 5 April 2024**

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## Parallel Sessions 3

Friday, 5 April 2024, 14:30-16:30

### Historical Trajectories of Im-/E-/Migration in the Work of James Baldwin and His Literary Descendants

Room: **Theatersaal (AH)** | Chair: **Yuri Victorovich Stulov** (Independent Researcher)

**Yuri Victorovich Stulov** (Independent Researcher)

**James Baldwin's Migrants: Hopes and Disillusions**

**Remo Verdickt** (University of Leuven)

**"A Kind of Revenant to Europe": James Baldwin's Continental Re-Consecration**

**Natalia Vysotska** (Kyiv National Linguistics University)

**Imagining Fifth Black Migration on Stage: African/American Negotiations**

**Laila Amine** (University of Wisconsin-Madison)

**James Baldwin's Exile and the Question of Return to America**

**Olga Nesmelova and Arina Shevchenko** (Kazan Federal University)

**Hybridization of Fact and Fiction in *The Water Dancer* by Ta-Nehisi Coates:**

**Looking Back to the Past through the Prism of Present**

### Reimagining the Possibilities of Jewish Immigration: Race, Gender, and Decolonization in the Jewish American Imaginary

Room: **Karolinsaal (AH)** | Chair: **Karolina Krasuska** (University of Warsaw)

**Bryan H. Cheyette** (University of Reading)

**Cynthia Ozick and the Search for Authority**

**Laura Almagor** (Utrecht University)

**"Sick of the 'Civilized' Nations": American-Jewish Organizations and Jewish Refugee Resettlement, 1943-1962**

**Nicolas David Turner** (Leiden University)

**Jewish Otherness in Joshua Cohen's *The Netanyahus*:**

**Race, Zionism, and the Possibility of Escape from Jewish American Clichés**

**Andrew Marc scgCaplan** (Heinrich-Heine University of Düsseldorf)

**Isaac Bashevis Singer and the Ethics of Holocaust Representation in American Fiction**

### Asian American Literatures

Room: **Cinema 1 (HFF)** | Chair: **Nathalie Aghoro** (LMU Munich)

**Mohan Ding** (University of Göttingen)

**New Voices in Chinese American Poetry**

**Carole Martin** (LMU Munich)

**Controversial Categories of Migratory Humanity: Disentangling Complex**

**Vietnamese American Refugee Histories through Viet Thanh Nguyen's Work**

**Onur Karaköse** (Hacettepe University)

**Caught Between Two Worlds: Espionage, Forced Immigration, and Transnational Communication in Ha Jin's *A Map of Betrayal***

**Elisa Pesce** (University of Glasgow)

**The Unresolved Question of Asian American Literature and Identity in Karen Tei Yamashita's *I Hotel***





**Friday, 5 April 2024**

## “What It Means to be Awake in American Bones”: Representations of the Immigrant Experience in Contemporary North American Literature and Culture

Room: **Cinema 2 (HFF)** | Chair: **Ralph J. Poole** (University of Salzburg)

**Ana Kocić Stanković** (University of Niš)

**The Immigrant Experience and the Birth of a Poet  
in Ocean Vuong’s *On Earth We’re Briefly Gorgeous***

**Ergün Baylan** (Çanakkale Onsekiz Mart University)

**Contemporary Turkish American Experience through Mina Seçkin’s *The Four Humors***

**Sanja Ignjatović** (University of Niš)

**Articulating the Collective Immigrant Experience in Contemporary Canada**

**Bryan Banker** (TOBB University of Economics and Technology)

**“The Politicians Would Like Nothing Better than the Two of Us to Kill Each Other:  
Then Who Would Build Their Cities?”: Chinese Immigration, Irish Labor, and Racial  
Capitalism in the TV Series *Warrior***

## Immigrant Narratives of the American West: Beyond Stereotypes

Room: **Seminar Room 1 (HFF)**

Chairs: **Marek Paryż** (University of Warsaw) and **David Rio** (University of the Basque Country)

**Audrey Goodman** (Georgia State University)

**“The Only Way to Kill Death Is Photography”:**

**Documenting Gestures of Love and Loss in Mexican-American Cholo Street Culture**

**David Rio** (University of the Basque Country)

**Neither the Silver State nor the Sin State: Nevada in Modern Immigrant Memoirs**

**Bärbel Schlimbach** (Saarland University)

**Re-Negotiating Migration Narratives in the American West:**

**C. Pam Zhang’s *How Much of These Hills Is Gold***

**Marek Paryż** (University of Warsaw)

**Exceptionalist Underpinnings of the Literary Depictions of Poles in the American West**

## U.S. Post-Soviet Immigrant Narratives: Race, Russian Imperialism, and U.S. Nationalism

Room: **Seminar Room 2 (HFF)** | Chair: **Maria Katharina Wiedlack** (University of Vienna)

**Claudia Sadowski-Smith** (Arizona State University)

**Reading Empire, Race, and Multiethnic Solidarities**

**in U.S. (Post-)Soviet Immigrant Narratives After Russia’s Invasion of Ukraine**

**Tatsiana Shchurko** (Ohio State University)

**The Quest for Freedom: Empire, Race, and Diaspora**

**in Dildora Damisch Muzafari’s *Sunshine Girl***

**Maria Katharina Wiedlack** (University of Vienna)

**“Immigrant, Immigrant, Immigrant Punk”: Music as Vehicle of Resistance in Gogol Bordello’s  
Songs and Oksana Marafioti’s Novel *American Gypsy: A Road From Siberia To Hollywood***



**Friday, 5 April 2024**

### ERC Info Session

Friday, 5 April 2024, 12:30-13:30

### European Research Council (ERC) Grants: What are They, How to Apply?

Room: **Karolinskaal (AH)** | Presenter: **Catherine Bellarieaux** (European Research Council)

The European Research Council, set up in 2007, is the first pan-European funding body that supports investigator-driven frontier research across all fields on the sole basis of scientific excellence. The ERC funding schemes are open to ambitious researchers of any nationality or age who wish to carry out their research in a public or private research organisation located in one of the EU Member States or in associated countries.

There are four core funding schemes:

- **Starting Grants:** for researchers with 2-7 years of experience since completion of PhD, with a scientific track record showing great promise (grants up to €1.5 million for 5 years);
- **Consolidator Grants:** for researchers with over 7 and up to 12 years of experience since completion of PhD, with an excellent mid-career scientific track record (grants up to €2 million for 5 years);
- **Advanced Grants:** for established and scientifically independent researchers who are leaders in their field of research (grants up to €2.5 million for 5 years);
- **Synergy Grants:** for a group of 2-4 researchers working together and bringing different skills and resources to tackle ambitious research problems. There are no specific eligibility criteria regarding academic career level for ERC Synergy Grants. One researcher per group can be hosted by an institution outside of the EU or Associated Countries (grants up to €10 million for 6 years).

This session will feature a short presentation about the application and selection process of ERC grants, followed by a Q&A. Whether you are thinking of applying or just curious, this session might be a game-changer for your career.

### EAAS Network Meetings

Friday, 5 April 2024, 13:30-14:30

#### Poetry Network

Room: **Karolinskaal (AH)**

#### Women's Network

Room: **Cinema 1 (HFF)**

#### Digital Studies Network

Room: **Cinema 2 (HFF)**

**Friday, 5 April 2024**



## Conference Dinner at Paulaner am Nockherberg

The conference dinner will take place on the evening of the second conference day, **Friday, 5 April 2024, 7:30pm**, at **Paulaner am Nockherberg**, one of the traditional breweries of the Bavarian capital. To participate in the dinner, conference participants must **have booked the dinner in advance** via their ConfTool accounts.

Those attending the dinner will get a chance to enjoy a modern take on traditional Bavarian cuisine, sharing food and drink and continuing discussions during this evening. At Paulaner am Nockherberg, which is also the home of the world-famous Salvator beer, you will have the choice of traditional, vegetarian, and vegan options.

## Directions to the Conference Dinner

Paulaner am Nockherberg is located in Munich's Au-Haidhausen district. To get there **from Amerikahaus or HFF Munich**, you should plan in roughly **30 minutes**. The best way to get there is by using **public transport**, taking either tram or subway lines.

**By Tram:** Take the **tram line 27** (direction "Sendlinger Tor U") from "Karolinenplatz" to "Sendlinger Tor," **switch to tram line 18** (direction "Schwanensee") to "Ostfriedhof," then walk 5 minutes to Paulaner Nockherberg.

**By Subway:** Take the **subway line U2** (direction "Messestadt Ost") from "Königsplatz" to "Kolumbusplatz," then walk 10 minutes to Paulaner Nockherberg.



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### Saturday, 6 April 2024

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|--------------------|--|
| <b>08:30-09:00</b> | <b>Registration &amp; Coffee</b>   |
| <b>09:00-10:30</b> | <b>Parallel Sessions 1</b>   |
| <b>10:30-11:00</b> | Coffee Break   |
| <b>11:00-12:30</b> | <b>Parallel Sessions 2</b>   |
| <b>12:30-13:30</b> | Lunch Break  |
| <b>13:30-15:30</b> | <b>Parallel Sessions 3</b>   |
| <b>15:30-16:00</b> | Coffee Break   |
| <b>16:00-17:30</b> | <b>Keynote Lecture, Day 3</b><br><b>Writing (Im)Migration from a Child's Perspective</b><br><b>Carmen Birkle (University of Marburg)</b> |
| <b>17:30</b>       | <b>Conference Closing</b>  |



Saturday, 6 April 2024



## Writing (Im)Migration from a Child's Perspective

**Carmen Birkle (University of Marburg)**

**Saturday, 6 April 2024, 16:00 | Theatersaal (Amerikahaus)**

**Chair: Kerstin Schmidt (LMU Munich)**

The Geneva Declaration of the Rights of the Child in 1924, its adoption by the United Nations General Assembly in 1959, and its 1989 International Convention on the Rights of the Child marked the beginning and development of what scholars have called "The Century of the Child" (Marten 97). These declarations reveal that a renewed change in thinking – after a first period of considering children in British romanticism – has taken place since the twentieth century leading into the twenty-first century's increased attention to children in crisis situations such as, for example, (im)migration. This change is also reflected in literature, whether fictional or non-fictional. Children's experiences are often not recorded and are, therefore, lost to cultural memory.

However, (im)migrants have attempted to access moments of childhood that include the departure from home, the journey, and their arrival in what they might eventually consider their new home. Those narratives are strategic transformations of authors' lives and usually go on to trace the history of their development from childhood into adulthood to uncover significant experiences that have shaped the unfolding of their identities. The purpose of these autobiographically inspired narratives is both communal and individual, "reclaiming history and building community" (Davis 3), thus, doing cultural work, on the one hand, and allowing introspection into the writers' minds and their understanding of what childhood was like, on the other hand. Additionally, a reading of these "writerly acts" (Davis 4) unravels the narrative strategies applied in order to authentically represent a child's perspective. Most of all, it serves as "an exploration of an interior life that was not written" (Morrison 195).

This talk will zoom in on forms of narrative representation of a child's perspective with respect to (im)migration. She will work along chronological and comparative lines, starting with short glimpses at texts written before 1924 and selectively moving on to the twenty-first century. Her analysis will include U.S.-American novels, short stories, film and photography as well as life writing, spanning the geographies and languages of various ethnic groups. Questions will address notions of childhood as politicized, constructed, vulnerable or strong, the use of the alter ego and narrative voice, and the functions of a child's (limited) perspective of home and host cultures.



**Saturday, 6 April 2024**

### Parallel Sessions 1

**Saturday, 6 April 2024, 9:00-10:30**

#### Borderlands (Part I)

Room: **Theatersaal (AH)** | Chair: **Charlotte A. Lerg** (LMU Munich)

**Juan Ignacio Oliva Cruz** (University of La Laguna)

**Fake Migrancy and the Material Multiplicity of Border Crossing in Norma Cantú's *Meditación fronteriza***

**Teresa Botelho** (Nova University of Lisbon)

**Reframing the Immigrant Narrative:**

**Writing the Border Trauma in Javier Zomoro's *Solito* (2022)**

**Steffen Wöhl** (University of Leipzig)

**Mapping Migrant Bodies: Surveillance, Algocracy, and Cartographic Resistance**

#### Jewish American Experiences

Room: **Karolinensaal (AH)** | Chair: **Andrew Marc Caplan** (Heinrich-Heine University of Düsseldorf)

**Dana Mihăilescu** (University of Bucharest)

**"To America on Foot": Romania's Jewish Fusgeyer Migration Movement from the 1900s in History and Memory**

**Karolina Krasuska** (University of Warsaw)

**Soviet-Born: The Afterlives of Migration in Jewish American Fiction**

**Ri J. Turner** (University of Wisconsin-Madison)

**(Anti-)Assimilationism and Immigrant (In)Gratitude:**

**Rereading the New York Yiddish Press, 1906-1938**

#### Communities of (Immigrant) Writers

Room: **Cinema 1 (HFF)** | Chair: **Andrew Steven Gross** (University of Göttingen)

**Maiko Mine** (Chuo Gakuin University)

**Ralph Ellison's *Invisible Man* (1952) and the Federal Writer's Project in New York**

**Laurence Cossu-Beaumont** (Université Sorbonne Nouvelle)

**Expatriates in Paris (1924-1944): The American Immigrant Narrative Reenacted Abroad?**

**Nicole Haring** (University of Graz)

***This Bridge Called My Back*:**

**An Intersectional Perspective of the American Immigrant Narrative**



**Saturday, 6 April 2024**

### Intersectionality

Room: **Cinema 2 (HFF)** | Chair: **Izabella Kimak** (Maria Curie-Skłodowska University)

**Isabel Díaz** (University of Alicante)

**Memory and Trauma in the Cage:**

**Chicana Women's Poetry and 21<sup>st</sup>-Century Chicano Performance**

**Františka Schormová** (Czech Academy of Sciences and University of Hradec Králové)

**"The Immigrant Megasoul": Collective Identity, Contested Whiteness, and the Capitalist City in Iva Pekárková's *Gimme The Money***

### Film/Television

Room: **Seminar Room 1 (HFF)** | Chair: **Katharina Gerund** (FAU Erlangen-Nürnberg)

**Corey Raymond Heimlich** (Université de Lausanne)

**"Just. Make. Money." in the *Breaking Bad* Universe**

**Jurate Radavičiute** (Vilnius University)

**The World through the Lens of American TV Shows in Salman Rushdie's *Quichotte***





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**Saturday, 6 April 2024**

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## Parallel Sessions 2

Saturday, 6 April 2024, 11:00-12:30

### Intersectional Maternities: Immigrant Motherhood in American Literature (Part I)

Room: **Theatersaal (AH)**

Chairs: **Elisa Fernández Rodríguez** (Universidad Autónoma de Madrid)  
and **Miguel Ángel Tamargo Del Pozo** (Universidad Autónoma de Madrid)

**Andrianna Marie Hughes** (Universidad Autónoma de Madrid)

**Translators of Experience and Language:**

**A Study of Mothers and First-Generation Children Immigrants in the Work of Ocean Vuong**

**María Laura Arce Álvarez** (Universidad Autónoma de Madrid)

**Immigrant Mothers and Geomaternal Border Narratives in Angie Cruz' *Dominicana* (2019)**

**Miguel Ángel Tamargo Del Pozo** (Universidad Autónoma de Madrid)

**Queer Identity and the Performance of Family: Ambivalent Diasporic Motherhood in Zaina Arafat's *You Exist Too Much* and Elaine Castillo's *America Is Not the Heart***

### Intersections of (Non-)Whiteness and Class

Room: **Karolinsaal (AH)** | Chair: **Bryan Cheyette** (University of Reading)

**Marie-Christine Michaud** (University Bretagne Sud)

**Sweet Hope, or the Bitter Hope of an Italian Family**

**Gilberto Mazzoli** (University of Konstanz)

**Italianness in the United States between Migrants' Informal Gardening Practices and Agricultural Diplomacy (1880-1912)**

**Stefan Schubert** (University of Leipzig)

**"So Grand and Foreign": (Im)Migration, Privilege, and Class in Mark Twain's *Pudd'nhead Wilson* (1894)**

### Borderlands (Part II)

Room: **Cinema 1 (HFF)** | Chair: **Christine Gerhardt** (University of Bamberg)

**Adriana Kiczkowski** (Universidad Nacional de Educación a Distancia)

**Lost Children Archive: Redefining Migrant Literature in the 21<sup>st</sup> Century**

**Nicole Schneider** (LMU Munich)

**The Literary Place of Migration:**

**Publics, Inventories, and Vulnerability in Contemporary U.S. Migrant Literature**

**Szidonía Haragos** (Independent Scholar)

**Dreaming of "El Otro Lado": Undocumented Migrants and Mexican-American Immigrant Subjecthood in Reyna Grande's *La búsqueda de un sueño (A Dream Called Home)* (2018)**



**Saturday, 6 April 2024**

## Writing Immigrant Landscapes

Room: **Cinema 2 (HFF)** | Chair: **Isabel Kalous** (FAU Erlangen-Nürnberg)

**Margarida Cadima** (The American University of Rome)

**"I Guess We Might Go to Cendral Park Some Sunday": The Portrayal of the German Immigrant in Green Spaces in Edith Wharton's *Bunner Sisters***

**Melanie Frey** (University of Konstanz)

**"I Guess There Must Be Pioneer Blood in Our Veins": Pioneering Nostalgia in Early Automobile Travel Writing**

**Irina Kudriavtseva** (Minsk State Linguistic University)

**Representation of Celtic Cultural Heritage in the Fiction of Ron Rash**

## Tales of American (Broken) Dream Jobs in Contemporary Immigrant Narratives (Part I)

Room: **Seminar Room 1 (HFF)** | Chair: **Cristina Di Maio** (University of Turin)

**Mirosław Aleksander Miernik** (University of Warsaw)

**In Pursuit of the Lost Dream: Immigrants in Elizabeth Strout's *The Burgess Boys* and Imbolo Mbue's *Behold the Dreamers***

**Fulvia Sarnelli** (University of Messina)

**Immigrants (in) Labor: Joanne Ramos's *The Farm* and the Neoliberal American Myth**

**Virginia Pignagnoli** (University of Turin)

**The Immigrant Experience of Overwork: A Reading of Weike Wang's *Joan Is Okay***

## The Fiction of Philip Roth

Room: **Seminar Room 2 (HFF)** | Chair: **Philip Noel McGowan** (Queen's University Belfast)

**Maria Ilaria Tonelli** (University of Turin)

**From Citizens to Immigrants:**

**The Path Towards Denaturalization of P. Roth's *The Plot Against America***

**Enikő Irina Maior** (Partium Christian University)

***Eli the Fanatic* and the Struggle for a New Sense of Belonging**

**Tatyana Evgenevna Kamarovskaya**

(Belarusian State Pedagogical University named after M. Tank)

**Immigrant Narrative in the Novels by H. Frost and Philip Roth: Historical Perspective**



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**Saturday, 6 April 2024**

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## Parallel Sessions 3

Saturday, 6 April 2024, 13:30-15:30

### Intersectional Maternities: Immigrant Motherhood in American Literature (Part II)

Room: **Theatersaal (AH)**

Chairs: **Elisa Fernández Rodríguez** (Universidad Autónoma de Madrid)  
and **Miguel Ángel Tamargo Del Pozo** (Universidad Autónoma de Madrid)

**Elisa Fernández Rodríguez** (Universidad Autónoma de Madrid)

**Chicana Mothers: Violent and Alternative Mothering in *What Night Brings* by Carla Trujillo**

**Sara Soler i Arjona** (University of Barcelona)

**“Three People on the Floor, Connected to Each Other by Touch, Made Something like the World Family”: Kinship, Motherhood, and Refugee Survival in Ocean Vuong’s *On Earth We’re Briefly Gorgeous* (2019)**

**Incihan Hotaman** (Universidad Autónoma de Madrid)

**The Complexities of Maternity: Exploring Normativity and Stigmatization of Motherhood in Jessamine Chan’s *The School for Good Mothers***

### (United) States of Refuge: ‘Good’, ‘Bad’, and ‘Ugly’ Refugees

Room: **Karolinsaal (AH)** | Chair: **Chiara Patrizi** (University of Bologna)

**Francesco Bacci** (Freie Universität Berlin)

**LGBTQ+ Refugee Narratives and North America:**

**Ramadan’s *The Foghorn Echoes* and Okporo’s *Asylum***

**Martina Basciani** (Freie Universität Berlin)

**“I’ll Be There for You”: Hierarchies, Border Identities, and the American Dream in Dina Nayeri’s *The Ungrateful Refugee* (2019)**

**Elena Lamberti** (University of Bologna)

**Recovering a Neglected History: Natives as Cultural Refugees**

**Chiara Patrizi** (University of Bologna)

**Black and Blue: Longing and Un/Belonging in the New African Diaspora**

### Roundtable: Immigrant Poetics

Room: **Cinema 1 (HFF)** | Chair: **Gulsin Ciftci** (University of Münster)

**Andrew Steven Gross** (University of Göttingen)

**Gulsin Ciftci** (University of Münster)

**Ellen Hinsey** (Independent Scholar and Poet)

**Paulina Ambroży** (Adam Mickiewicz University)

**Simone Knewitz** (University of Bonn)

**Lucy Cheseldine** (University of Leeds)

**Zélia Catarina Pedro Rafael** (University of Iceland)

**Maria Proitsaki Stjernkvist** (University of Gothenburg)



**Saturday, 6 April 2024**

## Blackness and Kinship/Gender

Room: **Cinema 2 (HFF)** | Chair: **Suzanne Enzerink** (University of St. Gallen)

- Martín Fernández Fernández** (Universidade da Coruña)  
**Migrant Affiliations Across the Black Atlantic in John A. Williams's *The Man Who Cried I Am***
- Sara Villamarin-Freire** (University of Santiago de Compostela)  
**Kinship Regained? Black Fatherhood in the Afterlife of Slavery**
- Elizabeth Anne Gonzalez** (Independent Historian)  
**Disseminating Respectability:  
The Great Migration and the Influence of Southern Femininity in Northern American Cities**
- Brygida Gasztold** (Koszalin University of Technology)  
**A Narrative of Arrival and Return in Imbolo Mbue's *Behold the Dreamers***

## Ethnic Identity Formation Abroad

Room: **Seminar Room 1 (HFF)** | Chair: **Heike Paul** (FAU Erlangen-Nürnberg)

- Éva Mathey** (University of Debrecen)  
**Letters from the New World:  
Hungarian Immigrant Narratives during the Period of New Immigration**
- Teresa Pereira** (Nova University of Lisbon)  
**"Dumb Luck": The Trump Administration, U.S. Immigration Policies, and  
the Myth of the Self-Made Man in Maeve Higgins' "Luck of the Irish"**

## Tales of American (Broken) Dream Jobs in Contemporary Immigrant Narratives (Part II)

Room: **Seminar Room 2 (HFF)** | Chair: **Virginia Pignagnoli** (University of Turin)

- Cristina Di Maio** (University of Turin)  
**Keeping It in the Family (Kitchen): New Italian American Family Models in *The Bear***
- Enrico Mariani** (Ca' Foscari University of Venice)  
**"You Take Both Jobs": Elaine Castillo's Politics of Work Representation  
of a Filipinx American Community**
- Anna Marta Marini** (Universidad de Alcalá)  
**American Late-Capitalist Dreams and Intergenerational Precarity in *Gentefied***
- Laura Roldan-Sevillano** (University of Zaragoza)  
**"The End of Many Dreams": An Exploration of Imbolo Mbue's *Behold the Dreamers* as a  
Counter-Narrative of the Immigrant American Dream in the Post-Great Recession Era**



## Conference Organizers

### The EAAS Conference 2024 is organized by the Bavarian American Academy at Amerikahaus Munich

The Bavarian American Academy (BAA) is a unique inter-university consortium and network of Bavarian scholars from a wide range of disciplines (political science, history, literary and cultural studies, economics, law, art and art history, pedagogy, sociology, geography, media studies) focusing on the United States in their teaching and their research. It supports research on or related to the U.S. through its various programs and offers a platform for scholarly and public discussion.

#### Program Committee

##### Board of the Bavarian American Academy

**Prof. Dr. Volker Depkat** (University of Regensburg)

**Prof. Dr. Erik Lehmann** (University of Augsburg)

**PD Dr. Charlotte Lerg** (LMU Munich)

**Prof. Dr. Heike Paul** (Director of the Bavarian American Academy, FAU Erlangen-Nürnberg)

**Prof. Dr. Kerstin Schmidt** (LMU Munich)

#### Conference Management

**Dr. Christoph Straub** (Managing Director, Bavarian American Academy)

**Jasmin Falk** (Assistant, Bavarian American Academy)

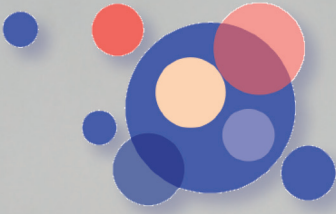
#### A Special Thank You to...

**EAAS-President Philipp McGowan** (Queens University Belfast)  
& **EAAS-Secretary General Ingrid Gessner** (PH Vorarlberg)

**Dr. Meike Zwingenberger** (CEO, Amerikahaus Munich)  
& **the entire team of Amerikahaus Munich**

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