

## **American Fiction After 1960**

**Teacher Seminar, 6 March 2012**

**Speaker: Dr. Sascha Pöhlmann**

**Amerika-Institut, LMU München**

Organizer: Amerika-Haus-Bibliothek, B.A.Z. Amerika-Haus  
Registration fee: € 10

This seminar addresses the development of the American novel after 1960, focusing especially on what is usually summarized under the label of postmodernism. It will take the format of a lecture with ample room for discussion. Selected passages from theoretical texts as well as novels will serve as examples in a guided tour through the most important literary, philosophical, socio-political and cultural developments that influenced American fiction in the second half of the 20th century. We will address theories ranging from French poststructuralism and feminism to historiographic metafiction and queer theory. The novels to be discussed include, but are not limited to, the following: Don DeLillo, *White Noise*; Thomas Pynchon, *The Crying of Lot 49*; Toni Morrison, *The Bluest Eye*; Vladimir Nabokov, *Lolita*; Kurt Vonnegut, *Slaughterhouse-Five*; Leslie Feinberg, *Stone Butch Blues*; Art Spiegelman, *Maus*; Philip K. Dick, *The Man in the High Castle*; Karen Tei Yamashita, *Through the Arc of the Rainforest*; Colson Whitehead, *Apex Hides the Hurt*.

9:00: Background: Postmodern(ist) theory

9:45: The death of the author and the crisis of representation

10:30: Coffee break

11:00: The novel after 1960: Identity, history and politics

11:45: Growing out of postmodernism

13:00: End

Amerika-Haus-Bibliothek, Karolinenplatz 3, 80333 München,  
Di.-Fr.: 13-17 Uhr, Mi.: 13-20 Uhr

Mo. ab 13 Uhr: Recherche-Workshops für W-Seminare nach Vereinbarung

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