

Aufsatzdienst April 2008

01

Cricket, Anyone? / Simon Worrall

In: Smithsonian, October 2006. – 2326 words

The article chronicles the history of the sport cricket in the United States. The sport was once the national pastime of the U.S., but the arrival of baseball ended the American fascination with the sport. Proponents of cricket argue that the sport is more dynamic and dangerous than baseball, while cricket critics believe the game is elitist and too slow. An influx of immigrants from India, Pakistan, and Caribbean countries is bringing the sport back in favor in the U.S.

02

The Trail to Progress / Naomi Dillion

In: American School Board Journal, December 2007. – 6 pages

[This article] states that the lessons of Tahlequah and Oklahoma are pertinent for every district that educates a low-income and minority population. It is inferred that Native Americans are the only ethnic group that has a direct relationship with the federal government. According to the article, inequalities are still presents in many American Indian communities.

03

High Hopes / David Hajdu

In: New Republic, March 12, 2008. – 2218 words

In this article the author discusses the importance of music in the campaign for major political party presidential nominations for the 2008 elections. He evaluates "Yes We Can," a song by Will.i.am written for the campaign of senator Barack Obama, "You and I," the official song of the campaign of senator Hillary Clinton and "Let's Put a Woman in Charge," by Merle Haggard.

04

Beyond Discrimination / Michael B. Katz; Mark J. Stern

In: Dissent, Winter 2008. – 5 pages

In this article the authors examine the findings contained in 2007 reports by the Pew Research Center and the Brookings Institution that examined African American attitudes on race and society. According to the authors the respondents reported a greater divide between African Americans and the white middle class, but also more profound divisions between blacks at different economic levels. The reports also illustrated disparity in pay scales between races and a decline in social mobility for black children.

05

Moving On / Christoper Clausen

In: Wilson Quarterly, Winter 2008. – 2863 words

The article presents a reflection on the American desire for mobility with regard to housing in light of the subprime mortgage crisis of 2007. The author focuses on the American national characteristic and ability to relocate to a new city or town, often simply for the sake of moving. The author highlights the westward movement in the 19th century in the United States as a defining national experience. The author concludes that the mortgage crisis is not likely to dampen this national impulse.

06

Phantom Menace / John B. Judis

In: New Republic, February 13, 2008. – 4185 words

The article examines the psychological implications behind the growing concerns among Americans over illegal immigration. The article explains that in numerous areas throughout the United States illegal immigration is a major issue for voters in the 2008 Presidential race. The article notes that some of the areas that are concerned about illegal immigration are areas where immigration is not a major issue, with the population being mostly white, and having a small amount of immigrant workers.

07

Our Creed and Our Character / Terry Teachout

In: Commentary, July/August 2007. - 2785 words

The article discusses the American identity and compares it other countries views of themselves. Hector St. Jean de Crevecoeur's definition of an American is provided. Modern American art is noted for its solitude, respect for the individual and shared temperament. The American national character, religious character and political pragmatism are described. Artists such as Edward Hopper, Aaron Copeland and Frank Lloyd Wright are noted.

08

I cannot vote, but can be voted for! / Jill Norgren

In. American History, June 2008. – 2631 words

The article focuses on Belva Lockwood, the first woman to run a full U.S. presidential campaign. Particular attention is given to the fact that at the time, women did not have suffrage.

09

State of the Union 2008 / Buzzell, Colby

In: Esquire, February 2008. – 8417 words

The article describes the authors' travels across the United States in 2008 asking individuals in various cities their opinions on the "state of the union." Issues discussed include the Iraq War and national security, the job market, and the popularity of displaying and publicizing problems within the media that allegedly don't matter.

10

Mirror, Mirror On the Web / Lakshmi Chaudry

In: Nation, December 29, 2007. – 4 pages

The article discusses the obsession with being famous, a desire shared by many of the generation born between 1970-2000, and expressed through media such as MySpace.com, reality television, and Internet blogging. Referred to as "micro-celebrity," the author contends that the craze to be famous or recognized on a mass scale is fueled by ego-centrism and self-focus instead of actual achievement.

11

Alfred Hitchcock's AMERICA / David Lehman

In: American Heritage, April/May 2007. – 7 pages

The article presents information about films made by Alfred Hitchcock, a motion picture director and producer. The author describes scenes from films made by Hitchcock, which reflect his vision of the U.S. According the author, Hitchcock was one of the best directors of thrillers and suspense films.

12

... But We Know What We Like /James Poniewozik

In: Time, April 16, 2007. – 2175 words

This article looks at several factors that have made the reality television show "American Idol" a success. The author found that fans of the show like the performers to have an interesting back story, the show reaches out to people of all ages because of the variety of songs performed, the fact that the content of the show isn't sexual, and people like the voting aspect.

13

BLACK MEN LEFT OUT AND LOCKED UP / J. Michelle Nealy

In: Diverse: Issues in Higher Education; February 7, 2008. – 1192 words

The article looks at the impact of a lack of education and opportunity and how it has lead to an increase in the incarceration of African American men. Demico Boothe, a former prisoner, discusses the disproportionate number of African American prisoners compared to other races and how the lack of education and illiteracy is common among this population.

14

How the Western Was Won / A. O. Scott

In: The New York Times, Section 6, Magazine, November 11, 2007 . – 2740 words

From the beginning, the western has been saturated with nostalgia, mourning and the sorrowful reckoning of lost things and times past. The sun has been setting for as long as anyone can remember. The official death of the West, after all, was virtually synchronous with the birth of the movies.

15

After deportation, migrants determined to return / Emily Bazar

In: USA Today, March 24, 2008. – 2315 words

“The government limits legal immigration to roughly 1 million people each year, giving preference to relatives of U.S. citizens. On top of that, it admits 800,000 or more people on temporary work visas. Those limits mean immigrants such as Ordooez, Lemus and Berrios take their chances and try to cross illegally, sometimes again and again.”