

Aufsatzdienst September 2007

01

In Little Rock, a small act of defiance endures / Andrea Stone

In: USA TODAY, August 30, 2007. - 2486 words

„Of all the images of the civil rights movement, one of the most chilling is a photo of a black teenager in a shirtwaist dress and sunglasses walking through a screaming white mob. Since it was taken Sept. 4, 1957, Elizabeth Eckford has been the face of the desegregation crisis at Little Rock Central High School. Yet on the eve of the 50th anniversary of the standoff that led military troops to enforce federal law in the South for the first time since Reconstruction, another image endures. It wasn't captured on film, but it also reflected the emotions of the first televised clash of the civil rights era.“

02

Speaking American / Friederike Baer

In: American History, Aug2007. – 3249 words

The article discusses an 1816 church election in Pennsylvania which sparked a national debate on the English language. The contested election concerned German immigrants wanting exclusively German-language church ceremonies. The article discusses the U.S.'s lack of a national language, and the decision not to debate language at the Constitutional Convention. The article discusses the language related experiences of immigrants to the U.S.

03

Summer in the City / Will Sullivan; Jennifer Jack

In: U.S. News & World Report, July 23, 2007. – 1872 words

The article presents a study of the urban struggles both Detroit, Michigan and Newark, New Jersey have endured in forty years since the 1960's when race and police tension caused both cities to explode into riots and burnings. Both cities showcase renewed businesses and sports arenas, but Detroit still suffers from poverty, unemployment and population loss while Newark has become the fastest growing city in the Northeastern United States.

04

Renewing American Leadership / Barack Obama

In: Foreign Affairs, July/August 2007. - 5183 words

The article is a political statement by U.S. presidential candidate Barack Obama. He states that the war in Iraq never should have been authorized or waged. He claims that due to events in Iraq and Abu Ghraib the world does not trust U.S. purposes or principles. He says that America cannot step down from leadership in world affairs, but must lead by deed and example.

05

Sin City's Continuous Flow / Alex Markels

In: U.S. News & World Report, June 4, 2007. – 1543 words

The article reports on Pat Mulroy's success in obtaining water supplies for southern Nevada. Ms. Mulroy is employed by the Southern Nevada Water Authority and is sometimes called the water czar. Water analyst Michael Cohen states that the old saying is true that water flows uphill, toward money.

06

American Dreamers / Lisa Miller u.a.

In: Newsweek, July 30, 2007. - 3604 words

The article discusses the lives of Muslim Americans after the September 11, 2001 terrorist attacks in the U.S. The author argues that in 2007, Muslims are one of American's greatest strengths, but they're vulnerable as never before. Particular attention is given to the anti-Muslim sentiment in the U.S., American's fear of another terrorist attack by Al-Qaeda, as well as religious extremism in the West. The experiences of various Muslims living in the U.S. are offered.

07

Bill Gates Goes Back To School / Lev Grossman

In: Time, June 18, 2007. – 2277 words

This article gives an overview of the life and career of Microsoft co-founder Bill Gates in light of his accepting an honorary degree from, and giving a commencement speech at, Harvard University. He is transitioning out of Microsoft to address global education and global health as a philanthropist.

08

The Wrap On Rap / Marcus Reeves

In: Crisis, May/June 2007. – 2533 words

This article offers facts about hip-hop culture in the U.S. In 2004, the movement celebrated its 30th anniversary. The momentous occasion was marked with a series of televised retrospectives. One of which was the five-part documentary television series, "And You Don't Stop: 30 Years of Hip-Hop." On a national scale, hip-hop culture, particularly its music, has become the face of the economic power, socio-cultural influence and political potential of the generation of African American youth growing up after the Civil Rights and Black Power movements.

09

1947 Jackie Robinson Integrates Baseball / Suzanne Bilyeu

In: New York Times Upfront, April 2, 2007. – 1356 words

Long before the civil rights movement took center stage, baseball's color barrier fell when Jackie Robinson joined the Brooklyn Dodgers. Bilyeu chronicles Robinson's participation in major-league baseball that later came to be seen as a civil rights milestone, taking place a year before Pres Harry S. Truman ordered the integration of the military seven years before the US Supreme Court outlawed school segregation, and more than a decade before the civil rights movement became the focus of the nation's attention.

10

John Adams and the Pursuit of Happiness / David McCullough

In: USA Today Magazine, July 2007. - 3607 words

"... He was the one who put the name of George Washington in nomination to become the commander in chief of the Continental Army; he chose Thomas Jefferson to write the Declaration of Independence; later on he would place John Marshall on the Supreme Court. If he had done nothing [else], he would be someone we should know."

An adaptation from a public lecture given by Historian David McCullough at Hillsdale College in Michigan is presented.

11

The Tribe That Earned A Triple-A Bond Rating / Susan Moran

In: New York Times, (Late Edition (East Coast)), July 24, 2007. - 1743 words

The article focuses on the Southern Ute tribe of North American Indians whose reservation in southern Colorado contains massive deposits of natural gas. After wresting control of these assets from large energy corporations, the tribe has profited from high gas prices and successful investments in and outside the energy industry. The tribe's assets amount to some \$4 billion. Some area residents are wary of its economic power and plans.

12

What We Talk About When We Talk About Elvis / William McKeen

In: American History, August 2007. - 3397 words

The article discusses the historical and cultural impact of rock 'n' roll legend Elvis Presley. The article discusses Elvis's fusion of country and bluegrass music with traditionally black musical styles like the blues. The article discusses Elvis's television appearances on programs like "The Ed Sullivan Show" and Milton Berle's variety show. The article also discusses his decline as a performer, his health problems, eccentric behavior, and his drug-related death.

13

Leave Your Name at the Border / Manuel Muñoz

In: New York Times, August 1, 2007. - 1887 words

The article focuses on the views of the author regarding the revelation of cultural identity by means of pronunciation. According to the author, Spanish names stood as barriers to the embrace of an American identity because pronunciations of Spanish names required a slip into Spanish. The author opines that cultural assimilation results in the displacement of one culture over another culture.

14

A non-consuming passion / Robert Llewellyn

In: Ecologist, June 2007. – 1691 words

The article discusses the author's experience of not buying anything new for a whole 12 months. He wishes he could claim that the reasons behind his decision were from his political commitments and a grasp of the global implications of rampant consumerism. In fact they were much simpler, revolving around a somewhat immature emotional reaction to the experience of Christmas shopping. He is hoping that his struggle is the best example he can give his kids about the experience of buying new stuff.

15

Remembering Jack Kerouac / Joyce Johnson

In: Smithsonian, September 2007. - 2623 words

The article discusses the cultural impact of the novel "On the Road," by Jack Kerouac and the author's own connection to Kerouac and his books. The author met Kerouac in 1957 while he was waiting for "On the Road" to be published and enjoyed an affair with him. The author considers the expectations that U.S. society had for young women and men that earned her age group the nickname the Silent Generation. While some feminists criticized the novel's characters for their treatment of women, the author found the book liberating.