

Spielfilme (VIDEO)

Title	Description	Length	Year	Format	Call Number
Citizen Kane / Orson Welles	Wilson of the War Crimes Commission is seeking Franz Kindler, mastermind of the Holocaust, who has effectively erased his identity. Wilson releases Kindler's former comrade Meinike and follows him to Harper, Connecticut, where he is killed before he can identify Kindler. Now Wilson's only clue is Kindler's fascination with antique clocks; but though Kindler seems secure in his new identity, he feels his past closing in.	119 min.	1941	NTSC	S 1
The Stranger	directed by Orson Welles, with Orson Welles, Robert Arden, Paola Mori. Guy Stratten gets the order from Mr. Arkadin, to find out everything about his past, because he lost his memory. Stratten accepts, but when he finds out that all the persons he asked about Arkadin are getting killed, tries he to prevent Arkadin from killing him.	95 min.	1946	NTSC	S 2
Mr. Arkadin	directed by Orson Welles, with Anthony Perkins. Josef K wakes up in the morning and finds the police in his room. They tell him that he is on trial but nobody tells him what he is accused of. In order to find out about the reason of this accusation and to protest his innocence, he tries to look behind the facade of the judicial system. But since this remains fruitless, there seems to be no chance for him to escape from this Kafkaesque nightmare.	93 min	1955	NTSC	S 3
The Trial	Welles applied his exceptional directorial style to Kafka's landmark 1925 novel about Joseph K (Anthony Perkins), an office clerk who gets arrested without being told why.	118 min	1963	NTSC	S 4

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Touch of Evil	directed by Orson Welles, with Charlton Heston. Mexico's chief narcotics officer, Mike Vargas, is in a border town on a quick honeymoon with his U.S. wife. Soon he must testify against Grande, a drug lord whose brother and sons are tracking him, hoping to scare his wife and back him off the case. When a car bomb kills a rich U.S. developer, Vargas embroils himself in the investigation, putting his wife in harm's way. After Vargas catches local legendary U.S. cop, Hank Quinlan, planting evidence against a Mexican national suspected in the bombing, Quinlan joins forces with the Grande family to impugn Vargas's character. Local political lackeys, a hard-edged whore, pachucos, and a nervous motel clerk also figure in the plot.	108 min	1958	NTSC	S 5
The Third Man	directed by Carol Reed, with Orson Welles, Joseph Cotton. An American pulp writer arrives in post-WWII Vienna only to find that the friend who waited for him is killed under mysterious circumstances. The ensuing mystery entangles him in his friend's involvement in the black market, with the multinational police, and with his Czech girlfriend.	104 min	1949	NTSC	S 6
The Wild One	directed by Laslo Benedek, with Marlon Brando. A gang of 40 motorcyclists, the Black Rebels, gatecrash a legitimate motorcycle race. They are eventually thrown out, but one of the gang steals the second prize trophy and gives it to their leader, Johnny. The gang then ride into Wrightsville, where they cruise up and down the main street, and pile into Bleekers - the local bar. The owner of the bar, the Sheriff, is happy to let the bikers spend their money, so does nothing to break up any disturbances. Johnny falls for the Sheriffs daughter, and tries to impress her with the trophy. When a rival gang ride into town, trouble is just around the corner.	79 min	1953	NTSC	S 7

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<p>Sunset Boulevard</p>	<p>directed by Billy Wilder. Joe Gillis, bankrupt screenwriter, hides from car repossessioners in the garage of a deserted-looking mansion which proves to be the grotesque home of Norma Desmond, retired silent screen star. Joe takes refuge there, with a nominal job of rewriting Norma's hopeless 'comeback' screenplay. Weeks pass; feeling more and more like a kept man, Joe grasps at reality in the form of a clandestine friendship with script reader Betty Schaefer, but it's too late...</p>	<p>110 min</p>	<p>1950</p>	<p>NTSC</p>	<p>S 8</p>
<p>Cat on a Hot Tin Roof</p>	<p>directed by Richard Brooks, with Paul Newman, Elizabeth Taylor. Brick, an alcoholic ex-football player, drinks his days away and resists the affections of his wife, Maggie. His reunion with his father, Big Daddy, who is dying of cancer, jogs a host of memories and revelations for both father and son.</p>	<p>108 min</p>	<p>1958</p>	<p>NTSC</p>	<p>S 9</p>
<p>From Here to Eternity</p>	<p>directed by Fred Zinnemann, with Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra. It's 1941. Robert E. Lee Prewitt has requested Army transfer and has ended up at Schofield in Hawaii. His new captain, Dana Holmes, has heard of his boxing prowess and is keen to get him to represent the company. However, 'Prew' is adamant that he doesn't box anymore, so Captain Holmes gets his subordinates to make his life a living hell. Meanwhile Sergeant Warden starts seeing the captain's wife, who has a history of seeking external relief from a troubled marriage. Prew's friend Maggio has a few altercations with the sadistic stockade sergeant 'Fatso' Judson, and Prew begins falling in love with social club employee Lorene. Unbeknownst to anyone, the Japanese invasion of Pearl Harbor looms in the distance.</p>	<p>118 min</p>	<p>1953</p>	<p>NTSC</p>	<p>S 10</p>

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Anatomy of a Murder	directed by Otto Preminger, with James Stewart, Lee Remick. Laura Manion returns home to tell her husband she's been raped. Lt. Manion kills the rapist and then claims crime of passion as a defense. At least that's his story. Paul Biegler agrees to defend him and must unravel a case in which the motivations of the murder, his wife, and the victim are all in question.	161 min	1959	NTSC	S 11
Alice's Restaurant	directed by Arthur Penn, with Arlo Guthrie. Arlo Guthrie's song is converted into a motion picture. Arlo goes to see Alice for Thanksgiving and as a favor takes her trash to the dump. When the dump is closed, he drops it on top of another pile of garbage at the bottom of a ravine. When the local sheriff finds out a major manhunt begins. Arlo manages to survive the courtroom experience but it haunts him when he is to be inducted into the army via the draft. The movie follows the song with Arlo's voice over as both music and narration.	51 min	1969	NTSC	S 12
The Graduate	directed by Mike Nichols, with Dustin Hoffman. A young man just out of college doesn't know what to do with his life. But being involved with a young woman AND her mother probably wasn't it.	106 min	1967	NTSC	S 13
Little Big Man	directed by Arthur Penn, with Dustin Hoffman, Faye Dunaway. Jack Crabb is about 100 years old as the film begins. A collector of oral histories asks him about his past. He recounts being captured and raised by indians, becoming a gunslinger, marrying an indian, watching her killed by General George Armstrong Custer, and becoming a scout for him at Little Big Horn.	147 min	1970	NTSC	S 14

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Easy Rider	directed by Dennis Hopper, with Peter Fonda, Dennis Hopper, Jack Nicholson. Two long-haired bikers from Los Angeles take off on a cross-country trip to New Orleans for Mardi Gras. On the way they meet several unusual characters. A rancher and his family, a hitchhiker and the hippie commune where he lives, hookers, red-necks, but most noticeably George Hansen played by Jack Nicholson. Mr. Nicholson gained national attention for his role as the "lawyer with the ACLU". Dennis Hopper won "Best New Director" at the 1969 Cannes Film Festival.	94 min	1969	NTSC	S 15
All the President's Men	directed by Ala J. Pakula, with Dustin Hoffman, Robert Redford. In the run-up to the 1972 elections, Washington Post reporter Bob Woodward covers what seems to be a minor break-in at the Democratic Party National headquarters. He is surprised to find top lawyers already on the defense case, and the discovery of names and addresses of Republican fund organisers on the accused further arouses his suspicions. The editor of the Post is prepared to run with the story and assigns Woodward and Carl Bernstein to it. They find the trail leading higher and higher in the Republican Party, and eventually into the White House itself	155 min	1976		S 16
Zelig	directed by Woody Allen, with Woody Allen, Mia Farrow. Fictional documentary about the life of human chameleon Leonard Zelig, a man who becomes a celebrity in the 1920s due to his ability to look and act like whoever is around him. Clever editing places Zelig in real newsreel footage of Woodrow Wilson, Babe Ruth, and others.	79 min	1983	NTSC	S 17
	directed by Julian Schnabel, with Jeffrey Wright, Gary Oldman, Dennis Hopper, David Bowie. Basquiat tells the story of the meteoric rise of youthful artist Jean-Michel Basquiat. Starting out as a street artist, living in Thompkins Square Park in a cardboard box, Jean-Michel is "discovered" by Andy Warhol's art world and becomes a star. But success has a high price, and Basquiat pays with friendship, love, and eventually, his life.			NTSC	

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Basquiat	directed by Clint Eastwood, with Forest Whitaker, Diane Venora. The troubled life and career of the jazz musician, Charlie "Bird" Parker.	106 min	1996		S 18
Bird	directed by Volker Schlöndorff, with Dustin Hoffman, John Malkovich, based on the play by Arthur Miller. Salesman Willy Loman is in a crisis. He's about to lose his job, he can't pay his bills, and his sons Biff and Happy don't respect him and can't seem to live up to their potential. He wonders what went wrong and how he can make things up to his family.	161 min	1988	NTSC	S 19
Death of a Salesman		136 min	1985	NTSC	S 20
Dr. Strangelove	directed by Stanley Kubrick, with Peter Sellers. U.S. Air Force Colonel Jack Ripper goes completely and utterly mad, and sends his bomber wing to destroy the U.S.S.R. He suspects that the communists are conspiring to pollute the "precious bodily fluids" of the American people. The U.S. president meets with his advisors, where the Soviet ambassador tells him that if the U.S.S.R. is hit by nuclear weapons, it will trigger a "Doomsday Device" which will destroy all plant and animal life on Earth. Peter Sellers portrays the three men who might avert this tragedy: British Group Captain Lionel Mandrake, the only person with access to the demented Gen. Ripper; U.S. President Merkin Muffley, whose best attempts to divert disaster depend on placating a drunken Soviet Premier and the former Nazi genius Dr. Strangelove, who concludes that "such a device would not be a practical deterrent for reasons which at this moment must be all too obvious". Will the bombers be stopped in time, or will General Jack Ripper succeed in destroying the world ?	93 min	1963	NTSC	S 21

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Bringing Up Baby	directed by Howard Hawks, with Cary Grant, Kathrine Hepburn. In this screwball comedy, heiress Susan is determined to catch a stuffy zoologist and uses her pet leopard, Baby, to help get his attention. The elements of this farce include a yappy terrier who steals and buries an irreplaceable fossilized bone, a pompous big game hunter, a rich old aunt, a jealous fiancée, and a case of mistaken identity involving a second, and vicious, leopard.	102 min	1938	NTSC	S 22
Pulp Fiction	directed by Quentin Tarantino, with John Travolta, Samuel Jackson, Uma Thurman. The stories of two mob hit men, a boxer and a pair of diner bandits intertwine in four tales of violence and redemption.	164 min	1994	NTSC	S 23
Manhattan	directed by Woody Allen, with Woody Allen, Diane Keaton, Meryl Streep. A divorced New Yorker currently dating a high-schooler brings himself to look for love in the mistress of his best friend instead.	96 min	1979		S 24
Blues Brothers	directed by John Landis, with John Belushi, Dan Akroyd. After the release of Jake Blues from prison, he and brother Elwood go to visit the old home where they were raised by nuns. They learn the church stopped its support and will sell the place to the education authority, and the only way to keep the place open is if the \$5000 tax on the property is paid within 11 days. The brothers want to help and decide to put their blues band back together and raise the the money by staging a big gig. As they set off on their "mission from god" they seem to make more enemies along the way. Will they manage to come up with the money in time?	193 min	1980	NTSC	S 25

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Big Easy	directed by Jim McBride, with Ellen Barkin, Dennis Quaid. Set in New Orleans. Remy McSwain, lieutenant in Homicide finds that he has two problems, the first of a series of gang killings and Ann Osborne, a beautiful attorney from the D.A.'s police corruption task force in his office. He begins a relationship with her as the killings continue only to have charges filed against him for accepting bribes as he stumbles on a police corruption Sting. While this is happening, the criminals insist that none of the crime gangs are behind the killings.	100 min	1986	NTSC	S 26
Smoke	directed by Wayne Wang, with Harvey Keitel, William Hurt, Forest Whitaker. This movie is a slice out of the lives of some present and former Brooklyn denizens all brought together by a smoke shop run by local "entrepreneur" Auggie Wren. Two days, one summer and 18 years are all examined in detail by the characters populating the film.	112 min	1995	NTSC	S 27
Oscar's Greatest Moments	Unforgettable Highlights from the Academy Awards 1971-1991				S 28
The Mask of Dimitrios	With Sidney Greenstreet and Peter Lorre. A mystery writer named Leyden is intrigued by the tale of notorious criminal Dimitrios Makropolous, whose body was found washed up on the shore in Istanbul. He decides to follow the career of Dimitrios around Europe, to learn more about the man. Along the way, he is joined by mysterious Mr. Peters, who has his own motivation	96 min	1944	NTSC	S 29

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Chinatown	directed by Roman Polanski, with Jack Nicholson and Faye Dunaway. Hollis Mulwray is a chief engineer of the water department. Ida Sessions, pretending to be his wife Evelyn, asks P.I. JJ Jake Gittes to investigate his adulterous ways. Jake takes photos of Hollis with a young lady. Hollis then turns up murdered, which Jake decides to investigate. Jake finds more than he was looking for. He discovers a plot to buy cheap, unwatered land for low prices, water the land, and sell it for millions of dollars. The plot is masterminded by one Noah Cross, who is Evelyn's father and Hollis' one-time business partner. His investigation leads him to an affair with Evelyn and a discussion with Noah Cross, both of whom seem curiously interested in the girl Hollis was seen with.		1974	NTSC	S 30
Ragtime	directed by Milos Forman, with James Cagney. The story runs in the 1910's New York. Coalhouse Walker Jr. is a black man piano player. He has won fame and fortune playing with a jazz band. Some white men do not like this situation, and one day they assault him and spoil his brand new car. Walker tries by all means to get justice, without an answer...	156 min	1981	NTSC	S 31
American Short Story Collection: John F. Fitzgerald: Bernice Bobs Her Hair	John F. Fitzgerald: Bernice Bobs Her Hair	49 min	1976	NTSC	S 32
American Short Story Collection: O'Henry: The Gift of Love, (Org: the Gift of the Magi)	O'Henry: The Gift of Love, (Org: the Gift of the Magi)	96 min	1978	NTSC	S 33

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The Sound of Music	directed by Robert Wise, with Julie Andrews. Captain Baron von Trapp is a widowed ex-naval officer with seven children who serve only to remind him of his deceased wife. The Von Trapp home is thus turned into a gloomy place of order and discipline, until the arrival of a new governess: Fräulein Marie who is from a nearby Salzburg abbey. Marie shows the Von Trapp children the miracle of the Sound of Music, and teaches them how to sing. Captain von Trapp's heart opens up to feelings he had forgotten and he and Marie fall in love. Marie and Georg von Trapp are married, only to have their world brought down around them by the 1938 Anschluss of Austria, where Nazi Germany takes control of the country and demands that Captain von Trapp assume a position in the German Navy.	175 min	1965	NTSC	S 34
American Short Story Collection: Richard Wright: Almos' a Man	Richard Wright: Almos' a Man	51 min	1976	NTSC	S 35
American Short Story Collection: William Faulkner: Barn Burning	William Faulkner: Barn Burning	40 min	1980	NTSC	S 36
American Short Story Collection: Katherine Anne Porter: The Jilting of Granny Weatherall	Katherine Anne Porter: The Jilting of Granny Weatherall	75 min	1980	NTSC	S 37
American Short Story Collection: Mark Twain: The Man that Corrupted Hadleyburg	Mark Twain: The Man that Corrupted Hadleyburg	40 min	1980	NTSC	S 38
American Short Story Collection: Willa Cather: Paul's Case	Willa Cather: Paul's Case	52 min	1980	NTSC	S 39
American Short Story Collection: John Updike: Pigeon Feathers	John Updike: Pigeon Feathers	45 min	1987	NTSC	S 40
American Short Story Collection: Mary E. Wilkins Freeman: The Revolt of Mother	Mary E. Wilkins Freeman: The Revolt of Mother	60 min	1987	NTSC	S 41
American Short Story Collection: Nathaniel Hawthorne: Rappaccini's Daughter	Nathaniel Hawthorne: Rappaccini's Daughter	57 min	1980	NTSC	S 42

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American Short Story Collection. Stephen Crane: The Blue Hotel	Stephen Crane: The Blue Hotel	55 min	1984	NTSC	S 43
American Short Story Collection. Ernest Hemingway: Soldier's Home	Ernest Hemingway: Soldier's Home	41 min	1984	NTSC	S 44
American Short Story Collection. Flannery O'Connor: The Displaced Person	Flannery O'Connor: The Displaced Person	58 min	1976	NTSC	S 45
American Short Story Collection. James Thurber: The Greatest Man in the World	James Thurber: The Greatest Man in the World	51 min	1980	NTSC	S 46
American Short Story Collection. Edgar Allan Poe: The Tell-Tale Heart	Edgar Allan Poe: The Tell-Tale Heart	30 min	1971	NTSC	S 47
American Short Story Collection. Ambrose Bierce: The Man and the Snake & The Return	Ambrose Bierce: The Man and the Snake & The Return	60 min	1972	NTSC	S 48
American Short Story Collection. Sherwood Anderson: I'm a Fool	Sherwood Anderson: I'm a Fool	38 min	1986	NTSC	S 49
American Short Story Collection. Ernest J. Gaines: The Sky is Gray	Ernest J. Gaines: The Sky is Gray	46 min	1980	NTSC	S 50
American Short Story Collection.	D.H. Lawrence. The Horse Dealer's Daughter	30 min	1984	NTSC	S 51
The Age of Innocence	directed by Martin Scorsese, with Michell Pfeiffer, Winona Ryder, Daniel Day Lewis, based on the novel by Edith Wharton. Society scion Newland Archer is engaged to May Welland, but his well-ordered life is upset when he meets May's unconventional cousin, the Countess Olenska. At first, Newland becomes a defender of the Countess, whose separation from her abusive husband makes her a social outcast in the restrictive high society of late-19th Century New York, but he finds in her a companion spirit and they fall in love.	138 min	1993	NTSC	S 52
American Short Story Collection. Ray Bradbury: Any Friend of Nicholas Nickleby Is a Friend of Mine	Ray Bradbury: Any Friend of Nicholas Nickleby Is a Friend of Mine	55 min	1981	NTSC	S 53
American Short Story Collection. Kurt Vonnegut, Jr.: Who Am I This Time?	Kurt Vonnegut, Jr.: Who Am I This Time?	60 min	1981	NTSC	S 54

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American Short Story Collection. Joseph Conrad: An Outpost of Progress	Joseph Conrad: An Outpost of Progress	45 min	1982	NTSC	S 55
American Short Story Collection. Saki: The Open Window & Child's Play	Saki: The Open Window & Child's Play	39 min	1983	NTSC	S 56
American Short Story Collection. Eudora Welty: Hitch-Hikers		30 min	1989	NTSC	S 57
Our Town	directed by Sam Wood, with William Holden. Change comes slowly to a small New Hampshire town in the early 20th century. People grow up, get married, live, and die. Milk and the newspaper get delivered every morning, and nobody locks their front doors.	88 min	1940	NTSC	S 58
The Raven	directed by Roger Corman, with Peter Lorre, Boris Karloff, based on the novel by Edgar Allan Poe. In this tongue-in-cheek movie inspired by Poe's poem, Dr. Craven is the son of a great sorcerer (now dead) who was once himself quite skilled at that profession, but has since abandoned it. One evening, a cowardly fool of a magician named Bedlo comes to Craven for help- the evil Scarabus has turned him into a raven and he needs someone to change him back. He also tells the reluctant wizard that Craven's long-lost wife Lenore, whom he loved greatly and thought dead, is living with the despised Scarabus.	86 min	1963	NTSC	S 59
House Made of Dawn	directed by Richardson Morse, with Larry Littlebird, based on the novel by Scott Momaday	77 min	1996	NTSC	S 60
Slaughterhouse Five	directed by George Roy Hill, with Michael Sacks. "Listen: Billie Pilgrim has come unstuck in time." The opening words of the famous novel are the quickest summary of this haunting, funny film. Director Hill faithfully renders for the screen Vonnegut's obsessive story of Pilgrim, who survives the 1945 firebombing of Dresden, then lives simultaneously in his past as a young American POW, in the future as a well-cared-for resident of a zoo on the planet Tralfamadore, and in the present as a middle-aged optometrist in Ilium, N.Y.	104 min	1972	NTSC	S 61

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The Scarlet Letter	directed by Rick Hauser, with Meg Foster, based on the novel by Nathaniel Hawthorne. In 1666 in the Massachusetts Bay colony, Puritans and Algonquian have an uneasy truce. Hester arrives from England, seeking independence. Awaiting her husband, she establishes independence, fixing up a house, befriending Quakers and other outsiders. Passion draws her to a young pastor. He feels the same; when they learn her husband has probably died at the hands of Indians, they consummate their love. A child is born, and on the day Hester is publicly humiliated and made to wear a scarlet letter, her husband appears after a year with Indians. Calling himself Chillingworth, he seeks revenge, searching out Hester's lover and stirring fears of witchcraft. Will his murderous plot succeed?	240 min	1979	NTSC	S 62
Mark Twain Classics. 3. Pudd'nhead Wilson	3. Pudd'nhead Wilson	87 min	1984	NTSC	S 63
Mark Twain Classics. 1. Life on the Mississippi	1. Life on the Mississippi	111 min	1984	NTSC	S 64
Mark Twain Classics. 2. Adventures of Huckleberry Finn	2. Adventures of Huckleberry Finn	121 min	1985	NTSC	S 65
I Know Why the Caged Bird Sings	directed by Fielder Cook, based on the novel by Maya Angelou. A true story based on the early life of actress, professor and author Maya Angelou. The story traces her life from when she moves in with her mother to the trauma of being raped as a little girl by one of her mother's boyfriends and the several years of silence that came after the attack.	96 min	1978	NTSC	S 66

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<p>Seize the day</p>	<p>novel by Saul Bellow, with Robin Williams. This film is a match for Arthur Miller's Death of a Salesman. A very tightly controlled drama with richly vivid characters and the casting is excellent. Robin Willimas has never done anything better and without all of that comedy schtick that he is so famous for. Joseph Wiseman is an absolute monster and that 'hotel' they live in might as well be hell. It is even depicted as hell with those scenes in the steam room/spa with all those walking corpses wondering around. I read the novel this was based on nearly thirty years ago, and my feeling then as now, seeing the film, is that there is no resolution. Wilkie has no exit from his situation. One thing for sure, he needs to get away from those people.</p>	<p>90 min.</p>	<p>1986</p>	<p>NTSC</p>	<p>S 67</p>
<p>Washington Square</p>	<p>directed by Agnieszka Holland, with Jennifer Jason Leigh, based on the novel by Henry James. Catherine Sloper has found the man of her dreams in Morris Townsend, but her plans to marry him are strongly opposed by her father, who believes Townsend is only interested in his daughter for her money. But Catherine is determined to follow her heart, even if she loses her inheritance in the process. But just what are Townsend's intentions?</p>	<p>115 min</p>	<p>1997</p>	<p>NTSC</p>	<p>S 68</p>
<p>To Have and Have Not</p>	<p>directed by Howard Hawks, with Humphrey Bogart, Lauren Bacall, based on the novel by Ernest Hemingway. Harry Morgan and his alcoholic sidekick, Eddie, are based on the island of Martinique and crew a boat available for hire. However, since the second world war is happening around them business is not what it could be and after a customer who owes them a large sum fails to pay they are forced against their better judgement to violate their preferred neutrality and to take a job for the resistance transporting a fugitive on the run from the Nazis to Martinique. Through all this runs the stormy relationship between Morgan and Marie "Slim" Browning, a resistance sympathizer and the sassy singer in the club where Morgan spends most of his days.</p>	<p>100 min</p>	<p>1945</p>	<p>NTSC</p>	<p>S 69</p>

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The Glass Menagerie	directed by Paul Newman, with John Malkovich, based on the play by Tennessee Williams. A son longs to escape from his stifling home, where his genteel mother worries about the future prospects of his lame, shy sister.	134 min	1986	NTSC	S 70
Separate But Equal	directed by George Stevens, with Sidney Poitier, Burt Lancaster. This film follows the true story of the NAACP court challenge of racial school segregation in the Brown vs. Board of Education. This was the struggle would destroy the legal validity for racial segregation in general and prove to be the start and the first major victory of the civil rights movement.	193 min	1991	NTSC	S 71
The Crucible	directed by Nicholas Hyner, with Daniel Day-Lewis, based on the play by Arthur Miller. A small group of teen girls in 1692 Salem, Massachusetts caught in an innocent conjuring of love potions to catch young men are forced to tell lies that Satan had invaded them and forced them to participate in the rites and are then forced to name those involved. Thrown into the mix are greedy preachers and other major landowners trying to steal others' land and one young woman (Ryder) infatuated with a married man (Day-Lewis) and determined to get rid of his innocent wife (Allen). Arthur Miller wrote the events and the subsequent trials where those who demanded their innocence were executed, those who would not name names were incarcerated and tortured, and those who admitted their guilt were immediately freed as a parable of the Congressional Communist witch hunts led by Senator Joe McCarthy in 1950's America.	123 min	1996	NTSC	S 72

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A Streetcar Named Desire	directed by Elia Kazan, with Marlon Brando, Vivian Leigh, based on the play by Tennessee Williams. Blanche Dubois goes to visit her pregnant sister and husband Stanley in New Orleans. Stanley doesn't like her, and starts pushing her for information on some property he know was left to the sisters. He discovers she has mortgaged the place and spent all the money, and wants to find out all he can about her. Even more friction develops between the two while they are in the apartment together..	131 min	1951	NTSC	S 73
The Great Gatsby	directed by Jack Clayton, with Robert Redford, based on the novel by F. Scott Fitzgerald. Nick Carraway, a young Midwesterner now living on Long Island, finds himself fascinated by the mysterious past and lavish lifestyle of his landlord, the nouveau riche Jay Gatsby. He is drawn into Gatsby's circle, becoming a witness to obsession and tragedy.	146 min	1974	NTSC	S 74
Long Day's Journey Into Night	directed by Sidney Lumet, with Katharine Hepburn, based on the play by Eugene O'Neill. Author Eugene O'Neill gives an autobiographical account of his explosive homelife, fused by a drug-addicted mother, a father who wallows in drink after realizing he is no longer a famous actor and an older brother who is emotionally unstable and a misfit. The family is reflected by the youngest son, who is a sensitive and aspiring writer.	180 min	1962	NTSC	S 75

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Malcolm X	directed by Spike Lee, with Denzel Washington, Angela Bassett. Biography of Malcolm X, the famous African American leader. Born Malcolm Little, his father (a minister) was killed by the Ku Klux Klan. He became a gangster, and while in jail discovered the Nation of Islam writings of Elijah Muhammad. He preaches the teachings when let out of jail, but later on goes on a pilgrimage to the city of Mecca, there he converts to the original Islamic religion and becomes a Sunni Muslim. He changes his name to El-Hajj Malik Al-Shabazz and stops his anti-white teachings, as he realises the error of his mistakes. He is later on assassinated and dies a Muslim Martyr.	201 min	1992	NTSC	S 76
Once Upon a Time...When We Were Colored	directed by Tim Reid, with Al Freeman	113 min	1995	NTSC	S 77
Native Son	directed by Jerold Freedman, based on the novel by Richard Wright. Bigger Thomas, an African American who lives in an impoverished neighborhood, is employed by a prosperous white family who live in the suburbs of a major city. The money Bigger makes at his new job will be used to supplement his mother's income. As a chauffeur, he is directed by the father of the family to take Mary, the daughter, to the university. Instead, Mary decides to pick up her Socialist boyfriend, Jan, and to spend the time drinking and partying. Jan and Mary portray a young liberal couple who venture into a black neighborhood with Bigger for the sole purpose of being entertained at Ernie's, a black nightclub. On the way home, Mary becomes inebriated and Bigger must get her to her bedroom without being detected. Mary's mother, who is blind, enters the room and Bigger panics at the thought of being caught with a white woman. He accidentally kills Mary by placing a pillow over her head to keep her quiet. Still frightened, Bigger disposes of the body in the furnace, possibly because he feels he would not get a fair trial for the accidental death of a white woman.	111 min	1986	NTSC	S 78

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High Noon	directed by Fred Zinnemann, with Gary Cooper, Grace Kelley. A retiring lawman about to leave town with his new bride seeks allies among the fearful townspeople when an outlaw he put in prison returns with his gang to take revenge in this classic western.	85 min	1952	NTSC	S 79
One Flew Over the Cuckoo's Nest	directed by Milos Forman, with Jack Nicholson. McMurphy thinks he can get out of doing work while in prison by pretending to be mad. His plan backfires when he is sent to a mental asylum. He tries to liven the place up a bit by playing card games and basketball with his fellow inmates, but the head nurse is after him at every turn.	134 min	1975	NTSC	S 80
Red River	directed by Howard Hawks, with John Wayne, Montgomery Clift. Tom Dunson builds a cattle empire with his adopted son Matthew Garth. Together they begin a massive cattle drive north from Texas to the Missouri railhead. But on the way, new information and Dunson's tyrannical ways cause Matthew to take the herd away from Dunson and head to a new railhead in Kansas. Dunson, swearing vengeance, pursues.	133 min	1948	NTSC	S 81
The Rocky Horror Picture Show	directed by Jim Sharman, with Tim Curry, Susan Sarandon. After Janet accepts Brad's marriage proposal, the happy couple drive away from Denton, Ohio, only to get lost in the rain. They stumble upon the castle of Dr. Frank-N-Furter, a transvestite who is holding the annual convention of visitors from the planet Transsexual. Frank-N-Furter unveils his creation, a young man named Rocky Horror, who fears the doctor and rejects his sexual advances. When Frank-N-Furter announces that he is returning to the galaxy Transylvania, Riff Raff the butler and Magenta the maid declare that they have plans of their own.	100 min	1975	NTSC	S 82

Spielfilme (VIDEO)

<p>Suddenly Last Summer</p>	<p>with Elizabeth Taylor, based on the play by Tennessee Williams. In New Orleans in 1937, a rich widow, Mrs. Venable, plans to fund a hospital building for a state asylum, if Dr. Cukrowicz will perform a lobotomy on her niece Catherine. Mrs. Venable is distraught over the death of her son Sebastian last summer in Europe. Sebastian and his mother used to travel abroad together every summer, except the previous summer, when he took his cousin Catherine instead. Catherine appeared to go mad the day that Sebastian died under mysterious circumstances.</p>	<p>116 min</p>	<p>1959</p>	<p>NTSC</p>	<p>S 83</p>
<p>Of Mice And Men</p>	<p>directed by Gary Sinise, with John Malkovich, based on the novel by John Steinbeck. Based on John Steinbeck's 1937 classic tale of two traveling companions, George and Lennie, who wander the country during the Depression, dreaming of a better life for themselves. Then, just as heaven is within their grasp, it is inevitably yanked away. The film follows Steinbeck's novel closely, exploring questions of strength, weakness, usefulness, reality and utopia, bringing Steinbeck's California vividly to life.</p>	<p>110 min</p>	<p>1992</p>	<p>NTSC</p>	<p>S 84</p>
<p>Boyz in the Hood</p>	<p>directed by John Singleton, with Ice Cube, Cuba Gooding, Jr. John Singleton's portrayal of social problems in inner-city Los Angeles takes the form of a tale of three friends growing up together 'in the 'hood.' Half-brothers Doughboy and Ricky Baker are foils for each other's personality, presenting very different approaches to the tough lives they face. Ricky is the 'All-American' athlete, looking to win a football scholarship to USC and seeks salvation through sports, while 'Dough' succumbs to the violence, alcohol, and crime surrounding him in his environment, but maintains a strong sense of pride and code of honor. Between these two is their friend Tre, who is lucky to have a father, 'Furious' Styles, to teach him to have the strength of character to do what is right and to always take responsibility for his actions.</p>	<p>112 min</p>	<p>1991</p>	<p>NTSC</p>	<p>S 85</p>

Spielfilme (VIDEO)

Ed Wood	directed by Tim Burton, with Johnny Depp. Biopic of the life and work of the legendary 'worst director of all time', Edward D.Wood, Jr., concentrating on the best-known period of his life in the 1950s, when he made 'Glen or Glenda', 'Bride of the Monster' and 'Plan 9 From Outer Space', and focusing on both his transvestism and his touching friendship with the once great but now ageing and unemployed horror star Bela Lugosi	127 min	1994	NTSC	S 86
Down By Law	directed by Jim Jarmusch, with Tom Waits. DJ Zack and pimp Jack end up in prison for being too laid-back to avoid being framed for crimes they didn't commit. They end up sharing a cell with eccentric Italian optimist Roberto, whose limited command of the English language is both entertaining and infuriating -but rather more useful to them is the fact that Roberto knows an escape route	90 min	1986	NTSC	S 87
American Short Story Collection: Kurt Vonnegut, Jr.: D.P.	Kurt Vonnegut, Jr.: D.P.		1985	NTSC	S 88
American Short Story Collection: Joyce Carol Oates: Norman and the Killer	Joyce Carol Oates: Norman and the Killer	30 min.		NTSC	S 89
American Short Story Collection: Katherine Anne Porter: Noon Wine	Katherine Anne Porter: Noon Wine	81 min	1985	NTSC	S 90
American Short Story Collection: William Faulkner: Two Soldiers	William Faulkner: Two Soldiers	30 min	1985	NTSC	S 91
American Short Story Collection: Henry James: The Jolly Corner	Henry James: The Jolly Corner	43 min	1975	NTSC	S 92
American Short Story Collection: Harold Brodkey: Love and Other Sorrows	Harold Brodkey: Love and Other Sorrows	60 min	1989	NTSC	S 93
American Short Story Collection: John Updike : The Music School & Amrose Bierce: Parker Adderson, Philosopher	John Updike : The Music School & Amrose Bierce: Parker Adderson, Philosopher	69 min	1974	NTSC	S 94

Spielfilme (VIDEO)

The Grapes of Wrath	directed by John Ford, with Henry Fonda, based on the novel by John Steinbeck. Oklahoma in the Thirties is a dustbowl and dispossessed farmers migrate westward to California. After terrible trials en route they become little more than slave labor. Among the throng are the Joads who refuse to knuckle under.	128 min	1967	NTSC	S 95
American Short Story Collection: Hortense Calisher: The Hollow Boy	Hortense Calisher: The Hollow Boy	60 min	1989	NTSC	S 96
Apollo 13	directed by Ron Howard, with Tom Hanks, Kevin Bacon, Bill Paxton, Gary Sinise, Ed Harris. It had been less than a year since man first walked on the Moon, but as far as the American public was concerned, Apollo 13 was just another "routine" space flight--until these words pierced the immense void of space: "Houston, we have a problem." Stranded 205,000 miles from Earth in a crippled spacecraft, astronauts Jim Lovell (Hanks), Fred Haise (Paxton) and Jack Swigert (Bacon) fight a desperate battle to survive. Meanwhile, at Mission Control, astronaut Ken Mattingly (Sinise), flight director Gene Kranz (Harris) and a heroic ground crew race against time--and the odds--to bring them home.	140 min	1995	NTSC	S 97
Thelma & Louise	directed by Ridley Scott, with Susan Sarandon and Gena Davis. Louise is working in a fast food restaurant as a waitress and has some problems with her friend Jimmy, who, as a musician, is always on the road. Thelma is married to Darryl who likes his wife to stay quiet in the kitchen so that he can watch football on TV. One day they decide to break out of their normal life and jump in the car and hit the road. Their journey, however, turns into a flight when Louise kills a man who threatens to rape Thelma. They decide to go to Mexico, but soon they are hunted by American police.	129 min	1991	NTSC	S 98

Spielfilme (VIDEO)

<p>The Client</p>	<p>directed by Joel Schumacher, with Susan Sarandon and Tommy Lee Jones. A street-wise kid, Mark Sway, sees the suicide of Jerome Clifford, a prominent Louisiana lawyer, whose current client is Barry 'The Blade' Modano, a Mafia hitman. Before Jerome shoots himself, he tells Mark where the body of Senator Boyd Boyett is buried. Mark escapes, and Clifford shoots himself. Mark is found at the scene, and both the FBI and the Mafia quickly realise that Mark probably knows more than he says. Mark decides he needs a lawyer, and goes looking for one. He finds Reggie Love, who also becomes convinced that Mark knows more than he says, but Mark isn't talking...</p>	<p>121 min</p>	<p>1994</p>	<p>NTSC</p>	<p>S 99</p>
<p>The Patriot</p>	<p>with Mel Gibson. Ashamed of his savagery during the French and Indian War, Benjamin Martin decided he would sit out the American Revolution, while his oldest son Gabriel enlisted minutes after South Carolina joined the fight. He changes his mind when his house is burned down and one of his children is killed by the savage Green Dragoon commander Colonel Tavington. Quickly realizing that traditional 18th century warfare tactics won't work, Martin organizes militiamen into a guerilla unit to harass Cornwallis' army long enough to allow the French to arrive.</p>	<p>165 min</p>	<p>2000</p>	<p>NTSC</p>	<p>S 100</p>
<p>Bob Roberts</p>	<p>directed by Tim Robbins, with Tim Robbins. Documentary-style look at the fictional Senatorial campaign of Bob Roberts, an arch-conservative folk singer turned politician. This political satire includes several original songs co-written and performed by writer/director/star Tim Robbins, and cameo appearances by other stars as reporters and news anchors.</p>	<p>130 min</p>	<p>1992</p>		<p>S 101</p>

Spielfilme (VIDEO)

Bus Stop	directed by Joshua Logan, with Marilyn Monroe, Don Murray. Innocent rodeo cowboy Bo falls in love with cafe singer Cherie in Phoenix. She tries to run away to Los Angeles but he finds her and forces her to board the bus to his home in Montana. When the bus stops at Grace's Diner the passengers learn that the road ahead is blocked. By now everyone knows of the kidnapping, but Bo is determined to have Cherie.	90 min	(renewed	NTSC	S 102
Gore Vidal's Billy the Kid	directed by William A. Graham, with Val Kilmer. One of the enduring legends of the old west.	96 min	1989	NTSC	S 103
The Cowboys	directed by Mark Rydell, with John Wayne. When his cattle drivers abandon him for the gold fields, rancher Wil Andersen is forced to take on a collection of young boys as his drovers in order to get his herd to market in time to avoid financial disaster. The boys learn to do a man's job under Andersen's tutelage. However, neither Andersen nor the boys know that a gang of cattle thieves is stalking them.	128 min	1971	NTSC	S 104
The Comancheros	directed by Michael Curtiz, with John Wayne. Texas Ranger Jake Cutter arrests gambler Paul Regret, but soon finds himself teamed with his prisoner in an undercover effort to defeat a band of renegade arms merchants and thieves known as Comancheros.	107 min	1961	NTSC	S 105
El Dorado	directed by Howard Hawks, with John Wayne and Robert Mitchum. Cole Thornton, a gunfighter for hire, joins forces with an old friend, Sheriff J.P. Hara. Together with an old indian fighter and a gambler, they help a rancher and his family fight a rival rancher that is trying to steal their water.	126 min	1966	NTSC	S 106
Hondo	directed by John Farrow, with John Wayne. Army dispatch rider Hondo Lane discovers a woman and her son living in the midst of warring Apaches, and he becomes their protector.	84 min	1953	NTSC	S 107
Texas (in 2 parts)	directed by Richard Lang, based on James A. Michener's novel. In the beginning of the 19th Century many Anglosaxons are settling in the Mexican province of Mexico. As the years go by, political conflicts between the settlers and the Mexican government are escalating which would lead to war and Texan independence.	3 hours	1994	NTSC	S 108

Spielfilme (VIDEO)

12 Angry Men	directed by William Friedkin, with Armin Mueller-Stahl, Jack Lemmon. The defence and the prosecution have rested and the jury is filing into the jury room to decide if a young Spanish-American is guilty or innocent of murdering his father. What begins as an open and shut case of murder soon becomes a mini-drama of each of the jurors' prejudices and preconceptions about the trial, the accused, and each other. Based on the play, all of the action takes place on the stage of the jury room.	hour 57 m	1997	NTSC	S 110
Once Upon a Time... When We Were Colored	directed by Tim Reid, with Al Freeman, Jr. This film relates the story of a tightly connected Afro-American community informally called Colored Town where the inhabitants live and depend on each other in a world where racist oppression is everywhere, as told by a boy called Cliff who spent his childhood there. Despite this, we see the life of the community in all its joys and sorrows, of those that live there while others decide to leave for a better life north. For those remaining, things come to a serious situation when one prominent businessman is being muscled out by a white competitor using racist intimidation. In response, the community must make the decision of whether to submit meekly like they always have, or finally fight for their rights.	113 min	1995	NTSC	S 111
West Side Story	directed by Robert Wise & Jerome Robbins, with Natalie Wood. Musical adaptation of Romeo and Juliet set in New York City, where rival street gangs (the Jets and the Sharks) battle for territory and respect. Is the love affair between former Jets leader Tony, and Maria, sister to Sharks' leader Bernardo, doomed to failure?	hours 31 m	1961	NTSC	S 112

Spielfilme (VIDEO)

<p>Black Like Me</p>	<p>directed by Carl Lerner, with James Whitmore. Black Like Me is the true account of John Griffin's experiences when he passed as a black man. John Horton takes treatments to darken his skin and leaves his home in Texas to travel throughout the South. At one stop, Horton encounters a black shoe shine man, Burt Wilson, who befriends him and shows him how to "act right" so that he can fit more easily into the African American culture. It is through Wilson that Horton learns the art of shining shoes. Most of his encounters with whites are quite degrading and disturb him. As a hitchhiker, John meets several white men who refer to black men and women in disparaging ways which angers John. Throughout the movie, John is harassed and persecuted by whites without reason. In one of his many stops throughout the South, John finds himself on a park bench sitting by a white woman. A white man walks by and says, "You'd better find another place to sit." Even though he had a college degree, menial jobs were all that he could find. John meets Frank Newcomb whose son, Tom, is arrested for some civil rights demo</p>	<p>107 min</p>	<p>1964</p>	<p>NTSC</p>	<p>S 113</p>
<p>Bamboozled</p>	<p>directed by Spike Lee, with Damon Wayns. Dark, biting satire of the television industry, focusing on an Ivy-League educated black writer at a major network. Frustrated that his ideas for a "Cosby Show"-esque take on the black family has been rejected by network brass, he devises an outlandish scheme: reviving the minstrel show. The hook: instead of white actors in black face, the show stars black actors in even blacker face. The show becomes an instant smash, but with the success also comes repercussions for all involved.</p>	<p>136 min</p>	<p>2000</p>	<p>NTSC</p>	<p>S 114</p>

Spielfilme (VIDEO)

<p>The Autobiography of Miss Jane Pittman</p>	<p>directed by John Korty, with Cicely Tyson. In February, 1962, as the civil rights movement reaches Bayonne, Louisiana, a New York journalist arrives to interview Jane Pitman, who has just turned 110. She tells him her story dating back to her earliest memories before slavery ended, a long walk toward freedom, marriage to Joe Pitman, her adopted son Ned's work as an educator, helping to raise Jimmy, who returns as a civil rights worker, and her own decision to become involved in contemporary issues. In between the chapters of her life, the present-day struggles of Blacks in Bayonne, urged on by Jimmy, are dramatized.</p>	<p>110 min</p>	<p>1973</p>	<p>NTSC</p>	<p>S 115</p>
<p>Anne of Green Gables ( in 2 parts)</p>	<p>directed by Devin Sullivan, with Megan Follows. At the turn of the century on Prince Edward Island, Matthew Cuthbert and his sister Marilla decide to take on an orphan boy as help for their farm. But they get an unexpected jolt when they're mistakenly sent a girl instead: Anne Shirley. Anne's a dreamer with an unusual point of view, far removed from Marilla's pragmatic ways, and it's only on trial that Marilla agrees to keep Anne...if Anne can keep out of trouble, only Anne has a positive genius for it. As Anne falls into a series of scrapes (and off a roof), makes a bosom friend, searches (and finds) several kindred spirits, Matthew and Marilla discover that their lives have become a great deal richer, now that Anne is at Green Gables.</p>	<p>195 min</p>	<p>1985</p>	<p>NTSC</p>	<p>S 116</p>
<p>The Wizard of Oz</p>	<p>directed by Victor Fleming, with Judy Garland. When a nasty neighbor tries to have her dog put to sleep, Dorothy takes her dog Toto, to run away. A tornado appears and carries her to the magical land of Oz. Wishing to return, she begins to travel to the city of Oz where a great wizard lives. On her way she meets a Scarecrow who needs a brain, a Tin Man who wants a heart, and a cowardly lion who desperately needs courage. They all hope the Wizard of Oz will help them, before the Wicked Witch of the West catches up with them.</p>	<p>103 min</p>	<p>1939</p>	<p>NTSC</p>	<p>S 117</p>

Spielfilme (VIDEO)

Witness	directed by Peter Weir, with Harrison Ford. Samuel Lap is a young Amish boy who witnesses a murder in Philadelphia while traveling with his mother Rachel. A good cop named John Book must go with them into hiding when the killers come after them. All three retreat to Amish country and Book has to adjust to the new life style, and his feelings for the boy's mother. Of course the killers are still on their trail.	112 min	1985	NTSC	S 118
Goin' To Town	directed by Alexander Hall, with Mae West. Two men from an oil syndicate from Chicago travel through Pine Ridge and play a prank on the town and try to make the town, mainly Lum & Abner, think there's oil underneath the Jot-Em Down Store. Lum has the town mortgage their houses and properties to get the oil derrick set up, but when the derrick doesn't come in, Lum & Abner travel to Chicago to get the syndicate to buy the oil rights, but they are also suited by another syndicate. So while the two competitors fight over the contract, Squire is back in Pine Ridge trying to defame Lum & Abner's name by buying the mineral properties.	71 min	1935	NTSC	S 119
I'm No Angel	directed by Wesley Ruggles, with Mae West and Cary Grant. The bold Tira works as dancing beauty and lion tamer at a fair. Out of an urgent need of money, she agrees to a risky new number: she'll put her head into a lion's muzzle! With this attraction the circus makes it to New York and Tira can pursue her dearest occupation: flirting with rich men and accepting expensive presents. Among the guys she searches the love of her life, from whom she only knows from a fortune-teller that he'll be rich and have black hair. When she finally meets him, she becomes a victim of intrigue.	88 min	1933	NTSC	S 120
The Marx Brothers: Animal Crackers	directed by Victor Heerman, with Groucho, Harpo, Chico and Zeppo. Captain Spaulding, the noted explorer, returns from Africa and attends a gala party held by Mrs. Rittenhouse. A painting displayed at that party is stolen, and the Marx's help recover it. Well, maybe 'help' isn't quite the word I was looking for, this is the Marx Brothers after all...	97 min	1930	NTSC	S 121

Spielfilme (VIDEO)

The Marx Brothers: Duck Soup	directed by Leo McCarey, with Groucho, Harpo, Chico and Zeppo. The small state of Freedonia is in a financial mess, borrowing a huge sum of cash from wealthy widow Mrs. Teasdale. She insists on replacing the current president with crazy Rufus T. Firefly and mayhem erupts. To make matters worse, the neighbouring state sends inept spies Chicolini and Pinky to obtain top secret information, creating even more chaos!	68 min	1933	NTSC	S 122
Go Tell It On The Mountain	directed by Stan Lathan, with Paul Winfield and Alfre Woodard, based on the novel by James Baldwin	100 min	2003	NTSC	S 123
Disney's Ruby Bridges	directed by Euzhan Palcy, with Chaz Monet, Penelope Ann Miller, Kevin Pollak, Michael Beach, Jean Louisa Kelly, Pete Francis James. The true story of Ruby Bridges, an African-American girl who, in 1960 at age 6, helped to integrate the all-white schools of New Orleans. Although she was the only black girl to come to the school she was sent to, (and since all the white mothers pulled their children out of class, she was the only one there, period), and though she faced a crowd of angry white citizens every day, she emerged unscathed, physically or emotionally. Encouraged by her teacher, a white woman from the North named Barbara Henry, and her mother, Lucille, and with her own quiet strength, she eventually broke down a century-old barrier forever, a pivotal moment in the civil-rights movement.	90 min.	1998	NTSC	S 124

Spielfilme (VIDEO)

<p>Salt of the Earth</p>	<p>directed by Herbert Biberman, with Rosaura Revueltas, Juan Chacon, and Will Geer. Based on an actual strike against the Empire Zinc Mine in New Mexico, the film deals with the prejudice against the Mexican-American workers, who struck to attain wage parity with Anglo workers in other mines and to be treated with dignity by the bosses. The film is an early treatment of feminism, because the wives of the miners play a pivotal role in the strike, against their husbands wishes. In the end, the greatest victory for the workers and their families is the realization that prejudice and poor treatment are conditions that are not always imposed by outside forces. This film was written, directed and produced by members of the original "Hollywood Ten," who were blacklisted for refusing to answer Congressional inquiries on First Amendment grounds.</p>	<p>94 min.</p>	<p>1987</p>	<p>NTSC</p>	<p>S 125</p>
<p>The Night of the Iguana</p>	<p>directed by John Huston, based on a play by Tennessee Williams. With Richard Burton, Ava Gardner, Deborah Kerr and Sue Lyon. Based on Tennessee Williams' award winning play directed by John Huston. It is a gripping drama about a defrocked American minister and the three emotional women entangled with him. Seven-time Oscar nominee Richard Burton is the tormented Reverend Shannon, who struggles with religious scruples, alcoholism, self-respect and love. Expelled from his Virginia church, Shannon travels to Mexico in search of his destiny. There, he becomes a tour guide for a busload of spinsters and a nymphish 18-year old named Charlotte. Eventually, Shannon becomes enamored of Hannah, the granddaughter of an expatriate poet. As the wise Hannah partially restores his fractured world, a reunion with his old flame, Maxine, further complicates Shannon's life.</p>	<p>117 min.</p>	<p>1964</p>	<p>NTSC</p>	<p>S 126</p>

Spielfilme (VIDEO)

Shipping News	directed by Lasse Halström, with Kevin Spacey, Julianne Moore, Judi Dench and Cate Blanchet. An inksetter in New York, Quoyle returns to his family's longtime home, a small fishing town in Newfoundland, with his young daughter, after a traumatizing experience with her mother, Petal, who sold her to an illegal adoption agency. Though Quoyle has had little success thus far in life, his shipping news column in the newspaper "The Gammy Bird" finds an audience, and his experiences in the town change his life. Then he meets the widow Wavey...	111 min.	1999	NTSC	S 128
Bye Bye Blues	Story about a WWII wife & mother who joins a local dance band to provide for family while husband at war. Romantic involvement with one of the band members make her decisions difficult when husband returns from war. Story watches the progression of the band as it grows into a popular, successful recording and touring group. Excellent music and soundtrack.	117 min.	1989	NTSC	S 129
Berlin Express	directed by Jaques Tourneur, with Paul Lukas, Merle Oberon. An express train from Paris to occupied postwar Germany holds French, American, German, British and Russian passengers, at least some of whom are more than they seem. A political assassination en route threatens an important conference, and beautiful Frenchwoman Lucienne recruits 4 fellow passengers of different nationalities to help find a missing man. As time runs out, the five must comb the shadowy ruins of bombed-out Frankfurt, with few clues to help them...	81 min.	1948	PAL	S 130
Double Happiness	directed by Mina Shum, with Sandra Oh, Stephen M.D. Chang. Jade Li is a feisty, 20something Chinese Canadian, trying to achieve that happy medium between giving in to her parent's wishes and fulfilling her own needs and desires - double happiness. Naturally, something's got to give and when love beckons in the shape of Mark, a white university student, the facade of perfect Chinese daughter begins to slip.	87 min.	1994	NTSC	S 131

Spielfilme (VIDEO)

Road to Saddle River	directed by Frances Damberger, with Paul Jarret, Paul Coeur. Off-Beat comedy of a man, his saddle and his quest for freedom.	106 min.	1994	NTSC	S 132
Zero Patience	directed by John Greyson, with Michael Callen. Movie Musical. The ghost of Zero - "patient zero", who allegedly first brought aids to Canada - materialises and tries to contact old friends. Meanwhile, the Victorian explorer Sir Richard Burton, who drank from the Fountain of Youth and now works as Chief Taxidermist at the Toronto Natural history Museum, is trying to organise an Aids Exhibition ...	100 min.	1993	NTSC	S 133
My American Cousin	directed by Sandy Wilson, with Margaret Langrick, John Wildman. Twelve years old Sandy lives with her parents and two younger sisters on an idyllic ranch in Canada. However she's not quite happy: her parents keep on treating her like a child. One night her cousin Buck from America arrives in a fancy car for a surprise visit. She thinks he's attractive and would like to be close with him, but he considers her too young, too. Only some time later her family learns that Buck ran away from home and took his mother's car. Sandy would like to fly with him further on...	90 min.	1985	NTSC	S 134
Dance me outside	directed by Bruce Macdonald, with Ryan Black, Adam Beach. A story of life on an Indian reservation in Ontario: Silas and Frank are trying to get into college to train to be mechanics but they find themselves having to deal with girls, family ... and murder	89 min.	1995	NTSC	S 135
The apprenticeship of Duddy Kravitz	directed by Ted Kotcheff, with Richard Dreyfuss, Jack Warden. The younger son of a working-class Jewish family in Montreal, Duddy Kravitz yearns to make a name for himself in society. This film chronicles his short and dubious rise to power, as well as his changing relationships with family and friends. Along the way the film explores the themes of anti-semitism and the responsibilities which come with adulthood.	120 min.	1974	NTSC	S 136
Our Town	by Thornton Wilder	120 min.		NTSC	S 137
Short Stories	Soldiers home, "One of the missing", "Conversations with Alex Haley"	103 min.		NTSC	S 138

Spielfilme (VIDEO)

American Short Story	The golden honeymoon, "The greatest man in the world", "The Rappaccini daughter"	131 min.		PAL	S 139
American Short Story	I'm a fool, "Bernice Bobs her hair"	82 min.		NTSC	S 140
Mark Twain's The Adventures of Huckleberry Finn	American Drama Group		1994	PAL	S 141
Uncle Tom' s Cabin	By Harriet Beecher Stowe, with Samuel L. Jackson	108 min.	1987	NTSC	S 142
Star Trek Voyager 1.4	The travels of USS voyager at the end of the galaxy	88 min.	1995	PAL	S 143
Star Trek Voyager 2.1	The travels of USS voyager at the end of the galaxy	88 min.	1995	PAL	S 144
Star Trek Voyager 2.3	The travels of USS voyager at the end of the galaxy	88 min.	1995	PAL	S 145
Star Trek Voyager 5.5	The travels of USS voyager at the end of the galaxy	88 min.	1995	PAL	S 146
Star Trek Voyager 6.6	The travels of USS voyager at the end of the galaxy	88 min.	1995	PAL	S 147
Star Trek Voyager: The next Generation	The travels of USS voyager at the end of the galaxy	88 min.	1995	PAL	S 148
Star Trek Voyager: The final frontier	The travels of USS voyager at the end of the galaxy	88 min.	1995	PAL	S 149
Oliver	Musical by Charles Dickens	145 min.	1985	PAL	S 150
Trouble in mind	Kris Kristofferson stars as Hawk, an ex-cop released from jail after a murder sentence who returns to fictional Rain City and the diner of his old flame, Wanda. Great expressionistic use of the city of Seattle. Its beguiling combination of mystery, beauty, wit and compassion has earned the film a respected cult status.		1986	NTSC	S 151
West Side Story	Famous musical by Leonard Bernstein. The two rival gangs, Sharks and Jets, loathe one another. Innocent Tony falls in love with Maria, the sister of the leader of the rival gang.	152 min.	1961	VHS	S 152
My fair lady	Famous musical adapted from George Bernard Shaw's „Pygmalion“. Audrey Hepburn as Eliza Dolittle and Rex Harrison as Henry Higgins	170 min.	1964	NTSC	S 153
The Pelican Brief	Julia Roberts and Denzel Washington star in this thriller based on a novel by John Grisham	141 min.	1999	NTSC	S 154
The Last of the Mohicans	New adaption of James Fenimore Cooper's classic tale of adventure and romance, starring Daniel Day-Lewis and Madeleine Stowe	107 min	1992	PAL	S 155

Spielfilme (VIDEO)

Four Weddings and a Funeral	Hugh Grant plays Charles, a man trapped in Englishness, falls in love with Carrie, Andie MacDowel. He tries not to fall in love with her through 1 funeral and three weddings.	112 min.	1995	PAL	S 156
The Fabulous Baker Boys	Superb performances and showstopping music rate a standing ovation in this lively, heartwarming story of love, hopes and dreams, starring Jeff Bridges, Beau Bridges and Michelle Pfeiffer	116 min.	1989	NTSC	S 157
Pillow Talk	The uninhibited story of a carefree bachelor and a carefree career girl and the hilarious things that happen when they tangle. The first teaming of Rock Hudson and Doris Day.	102 min.	1959	NTSC	S 158
Breakfast at Tiffany's	The names Audrey Hepburn and Holly Golightly have become synonymous since this romantic comedy was translated to screen from Truman Capote's best-selling novella. Also starring George Peppard.	114 min.	1961	NTSC	S 159
Bull Durham	Kevin Costner and Susan Sarandon star in this funny love story about America's other favorite pastime, baseball.	108 min	1988	NTSC	S 160
Clueless	Alicia Silverstone plays the most popular and glamorous girl at Beverly Hills High, funny high-school comedy	97 min	1995	NTSC	S 161
A Room with a View	The movie tells the story of Lucy Honeychurch, a beautiful young English girl abroad, whose emotions are rocked when she witnesses a murder. Adaption from the classic from E.M. Forster, starring Daniel Day-Lewis and Judi Dench.	113 min.	1996	PAL	S 162
The way we were	Barbra Streisand and Robert Redford together in one of Hollywood's greatest love stories. Redford plays the boy who sets out to become the top film writer in Hollywood, Streisand is the girl who loves him but wants more than love in return.	112 min.	1973	PAL	S 164
Some like it hot	When Chicago musicians Joe (Tony Curtis) and Jerry (Jack Lemmon) accidentally witness a gangland shooting, they quickly board a train, disguised as Josephine and Daphne. Their cover is perfect until a singer (Marilyn Monroe) falls for Josephine. Quintessential madcap farce and film comedy	122 min.	1959	NTSC	S 165
The Quick and the Dead	Gene Hackman plays a mayor, who has turned his town into a haven for thugs. He holds a shooting contest, which attracts people from miles around, including his son (Leonardo Di Caprio) and Ellen (Sharon Stone).	103 min.	1995	PAL	S 166

Spielfilme (VIDEO)

A Civil Action	John Travolta in a true story, a legal thriller, also featuring Robert Duvall.	115 min		NTSC	S 167
Three Kings	The movie begins when the Gulf War is over. Four American soldiers (George Clooney, Mark Wahlberg, Ice Cube and Spike Jonze) go off into the Iraqi desert to find millions in stolen Kuwaiti bullion.	115 min	1999	NTSC	S 168
Erin Brockovich	Julia Roberts stars as a feisty young mother who fought for justice any way she knew how, a fight that will bring a small town to its feet and a huge company to its knees.	132 min.	2000	NTSC	S 169
The Breakfast Club	Five teenagers with nothing in common, faced spending a Saturday detention together in a library, starring Emilio Estevez and Molly Ringwald	92 min.	1985	NTSC	S170
Before Sunrise	A tale of young people at a crossroad. Ethan Hawke and Julie Delpy play twentysomethings who meet on a train in Europa, sense a connection and explore after-hours Vienna before their travel plans say they must part	102 min.	1997	NTSC	S 171
The Matrix	Keanu Reeves and Laurence Fishburn lead the fight to free humankind in The Matrix, the cyberthriller written and directed by the Wachowski brothers.	136 min.	1999	NTSC	S 172
An Officer and a Gentleman	Richard Gere enters Officer Candidate School to become a Navy pilot and in thirteen torturous weeks he learns the importance of discipline, love and friendship.	126 min.	1982	NTSC	S 173
The Sixth Sense	Bruce Willis plays in this supernatural thriller a child psychologist haunted by memories of a disturbed young patient. Then he meets Cole (Haley Joel Osment), an eight-year-old with a similar condition.	107 min.		NTSC	S 174
Purple Rain	Prince and his band the Revolution give performances of songs in a human story of love.	107 min.	1994	PAL	S 175
I Was a Male War Bride	Hilarious farce starring Cary Grant as a new husband who finds marriage isn't exactly what he thought. Playing in postwar Germany, starring Ann Sheridan and Cary Grant.	105 min.	1949	NTSC	S 176
Marathon Man	Dustin Hoffman plays the graduate student and marathon runner trapped in a killing game of intrigue involving a Nazi fugitive.	125 min.	1976	NTSC	S 177

Spielfilme (VIDEO)

Jerry Maguire	Tom Cruise plays a sports agent who suddenly discovers his scruples – and promptly loses his job.	138 min.	1996	NTSC	S 178
Pretty in Pink	Molly Ringwald plays a high school girl from the wrong side of town. Andrew McCarthy is the wealthy heartthrob who asks her to the prom.	96 min.	1986	NTSC	S 179
The Sure Thing	Romantic comedy about a boy who wants a girl and a girls who wants a man. Starring John Cusack and Daphne Zuniga.	90 min.	1985	PAL	S 180
Tequila Sunrise	Ex-drug dealer McKussic (Mel Gibson) is trying to extricate himself from the criminal past, but not before performing one last favour for a big-time Latin American drug king pin who long ago saved his life.	110 min.	1988	NTSC	S 181
In the name of the father	Daniel Day-Lewis stars in the drama that mirror's one man's 15-year struggle and ultimate triumph over a terrible injustice. Set in Belfast, amidst the IRA struggles in the 1970s.	127 min.	2000	PAL	S 182
Romancing the Stone	Michael Douglas and Kathleen Turner on a chase for a priceless jewel, through the gun-toting jungle in Colombia.	101 min.	1984	NTSC	S 183
Reality Bites	Romantic comedy about life and love for post-Baby-Boomers in the 1990s. Starring Winona Ryder and Ethan Hawke	94 min.	1993	NTSC	S 184
The Big Blue	The very lure of the sea brings three people together, directed by Luc Besson, starring Rosanna Arquette and Jean Reno.	162 min.	1988	NTSC	S 185
When Harry met Sally	Billy Crystal and Meg Ryan play a couple trying to figure out how they can stay such good friends in spite of Harry's staunch belief that a man simply can't be friends with a woman he finds attractive.	95 min.	1992	PAL	S 186
M*A*S*H – Mash	This classic American war comedy spawned one of the most popular shows ever run on TV. Set in the everyday horrors of the Korean War, three army surgeons (Donald Sutherland, Elliott Gould, Tom Skerritt) develop a lunatic lifestyle.	116 min.	1970	NTSC	S 187
French Kiss	Meg Ryan and Kevin Kline star in this romantic comedy about life, love and larceny.	111 min.	1995	NTSC	S 188
Pride and Prejudice	The famous romance by Jane Austen.	301 min.	1995	Pal	S 189
To Catch a Thief	Cary Grant plays a jewel thief who was once known as "The Cat" in this Alfred Hitchcock classic thriller. Also starring Grace Kelly.	103 min.	1954	NTSC	S 190

Spielfilme (VIDEO)

Meet the parents	Male nurse Greg (Ben Stiller) is poised to propose to his girlfriend Pam (Teri Polo) during a weekend stay at her parents' home, he needs to ask Pam's cray, ex-CIA father first (Robert De Niro).	108 min.	2001	NTSC	S 191
The Getaway	The Getaway belongs with the best love-on-the-run renegade movies, starring Steve McQueen and Ali MacGraw.	123 min.	1972	NTSC	S 192
He said, she said	This comedy-of-the-sexes looks at love from both points of view. In the first part of the movie, the film is seen through "his" eyes, while the second half is visualized from "her" perspective, starring Kevin Bacon and Elizabeth Perkins.	115 min.	1991	NTSC	S 193
Beautiful Girls	Comedy about a group of old friends whose 10-year high school reunion creates some unexpected surprises. Starring Matt Dillon, Uma Thurman, Rosie O'Donnell.	113 min		NTSC	S 194
Top Gun	Top Gun takes a loot at the danger and excitement that awaits every pilot at the Navy's prestigious fighter weapons school, starring Tom Cruise and Kelly McGillis.	109 min.	1986	NTSC	S 195
Singles	A tale of twentysomethings searching for and running from love. Starring Matt Dillon, Bridget Fonda.	100 min.	1992	NTSC	S 196
Ben-Hur	Telling the story of Ben-Hur, a Judean prince whose unjust arrest culminates in a breathtaking chariot race, wherein the wreaks a shattering vengeance upon the roman Tribune who destroyed his family, starring Charlton Heston	222 min	1959	NTSC	S 197
The Insider	The Insider recounts the chain of events that pitted an ordinary man against the tobacco industry, and dragged two people into the fight of their lives, starring Al Pacino and Russell Crowe.	158 min.	1999	NTSC	S 198
My Cousin Vinny. A Comedy of Trial and Errors	There have been many courtroom dramas that have glorified the great American legal system. This is not one of them.	114 min.	1997	NTSC	S 199
Notting Hill	A tale of ordinary folk of London W11 being touched by glitter and hardness of Hollywood, starring Hugh Grant and Julia Roberts.	119 min.	1999	PAL	S 200
Out of Sight	The most successful bank robber in the country (George Clooney) busts out of jail and falls in love with Karen (Jennifer Lopez), but she's a federal marshal.	123 min.	1999	NTSC	S 201
Mr. Wonderful	Romantic comedy starring Matt Dillon and Annabella Sciorra.	99 min.	1993	NTSC	S 202

### Spielfilme (VIDEO)

One Fine Day	Michelle Pfeiffer and George Clooney find that opposites attract whether they like it or not.	109 min.	1996	NTSC	S 203
Runaway Bride	Julia Roberts as the small-town girl and Richard Gere as a cynical, big-city newspaper columnist.	116 min.	1999	NTSC	S 204
Good Will Hunting	The most brilliant mind at America's top university is not a student, it's the kid who cleans the floor. Starring Matt Damon and Robin Williams	126 min.	1997	NTSC	S 205
A Mirror has two faces	Barbra Streisand and Jeff Bridges agree to an unconventional marriage built on intellectual passion instead of sexual heat in this movie.	126 min.	1996	NTSC	S 206
Love Story	One of the most romantic movies ever made. This 1970 tale of love stars Ryan O'Neal and Ali MacGraw.	100 min	1970	NTSC	S 207
Little Women	A classic coming-of-age story set during the Civil War. Staring Claire Danes, Kirsten Dunst, Winona Ryder and Susan Sarandon	116 min.	1994	NTSC	S 208
Groundhog Day	Bill Murray is at his wry, wisecracking best in this riotous romantic comedy about a weatherman caught in a personal time warp on the worst day of his life.	101 min.	1993	NTSC	S 209
Suspect	Cher and Dennis Quaid take the law into their own hands in this daring suspense thriller where everything is revealed in court except the truth.	101 min.	1988	NTSC	S 210
The Truman show	He's the star of the show, but he doesn't know. Jim Carrey as a man whose life is a nonstop TV show.	103 min	1998	NTSC	S 211
Der mit dem Wolf tanzt	Leutnant John J. Dunbar (Kevin Costner) lässt sich an die äußerste Grenze der Zivilisation versetzen. Er will den Wilden Westen erleben, bevor es ihn nicht mehr gibt.	224 min	1990	PAL	S 212
Dances with Wolves	Rewarded for his heroism in the Civil War, Lt. John Dunbar (Kevin Costner) wants to see the American frontier before it is gone.	224 min	1990	NTSC	S 213
National Lampoon's European Vacation	The Griswalds (Chevy Chase and Beverly D'Angelo) win a deluxe European tour.	94 min.	1985	NTSC	S 214
Indiscreet	Cary Grant and Ingrid Bergman make a perfect combination in a film that is a mix of delightful comedy and sophisticated charm.	100 min	1958	PAL	S 215

Spielfilme (VIDEO)

Stand by me	In a small Oregon town, four young friends set out on the adventure of a lifetime. They head out of town in search of a missing teenager's body.	85 min	1990	PAL	S 216
The Wonder Years	It's summer 1968 and across America the barbecues are sizzling in suburbia. This feature length video of the award-winning television series is a beautiful story of adolescence.	92 min.	1998	NTSC	S 217
Seven	Brad Pitt and Morgan Freeman star in this sinister and gripping mystery-thriller about a pair of homicide detectives who solve a puzzling series of horrific murders based on the seven deadly sins.	122 min	1995	PAL	S 218
Bed of Roses	Romantic comedy with Christian Slater and Mary Stuart Masterson	88 min	1996	NTSC	S 219
Flatliners	At University Hospital School of Medicine, a group of ambitious medical students are about to die and live to tell about it. Starring Kiefer Sutherland and Julia Roberts.	109 min.	1990	PAL	S 220
Scent of a Woman	Lt. Colonel Frank Slade (Al Pacino) is in town for a slice of the good life: fine cuisine, beautiful women. Young Charlie Simms (Chris O'Donnell) is reluctantly along for the ride, getting the education of a lifetime.	150 min	1992	PAL	S 221
Midnight Run	Robert de Niro has to get the FBI off his case, the mob off his trail, and Charles Grodin off his back!	121 min	1988	PAL	S 222
Indecent Proposal	Would you sleep with someone else for a million dollars? Starring Robert Redford, Demi Moore and Woody Harrelson	112 min	1993	PAL	S 224
Yentl	It is 1900, the setting is Eastern Europe. Yentl disguises herself as a man and enrolls at an all-male college.	128 min	1983	PAL	S 225
That Touch of Mink	Romantic comedy starring Cary Grant and Doris Day	99 min.	1962	PAL	S 226
A river runs through it	A father and his two sons struggle to make sense of their changing relationships. Starring Brad Pitt.	118 min	1992	PAL	S 227
Pointbreak	Young FBI agent (Keanu Reeves) goes undercover at the suggestion of his partner to learn if a group of wild surfers is actually a gang of bank robbers. Starring Patrick Swayze	117 min.	1995	NTSC	S 228

Spielfilme (VIDEO)

Kalifornia	Brad Pitt and Juliette Lewis star in this shocking psychological suspense thriller. An innocent cross-country trips turns deadly when a young couple researching serial killers for a master's thesis become uncomfortably familiar with their subject.	114 min	1993	PAL	S 229
Footlose	City-Boy Kevin Bacon finds himself in an uptight Midwestern town where dancing has been banned.	197 min	1984	NTSC	S 230
Airplane!	The persons and events in this film are fictitious - fortunately. A masterpiece of off-the-wall comedy.	88 min	1980	NTSC	S 231
A Fish called Wanda	John Cleese falls in love and throws away his wig for nymphomaniac thief Jamie Lee Curtis. To make things worse, she is already seeing Kevin Kline, an insane Buddhist rambo.	104 min	1989	PAL	S 232
Cruel Intentions	A tale of seduction. Starring Sarah Michelle Gellar, Ryan Philippe.	93 min	1999	NTSC	S 233
Ferris Bueller's Day Off	One day, towards the end of his senior year, Ferris (Matthew Broderick), cuts school and heads for downtown Chicago to show what a little ingenuity, a lot of nerve and a red Ferrari can do.	99 min	1986	PAL	S 234
Fried Green Tomatoes at the Whistlestop Cafe	An absorbing story of two very different women who lives half a century ago in Alabama. Staring Mary Stuart Masterson, Mary-Louise Parker and Jessica Tandy	125 min.	1995	PAL	S 235
Out of Africa	The true story of Karen Blixen (Meryl Streep), a strong-willed woman who, with her philandering husband, Klaus Maria Brandauer, runs a coffee plantation in Kenya, circa 1914.	181 min	1985	PAL	S 236
Shakespeare in Love	When Will Shakespeare needs passionate inspiration to break a bad case of writer's block, a secret romance with the beautiful Viola starts the words flowing like never before. Starring Gwyneth Paltrow, Ben Affleck, Geoffrey Rush	122 min	1996	NTSC	S 237
The Truth about Cats & Dogs	Romantic comedy starring Uma Thurman and Janeane Garofalo	93 min	1996	NTSC	S 238
Walt Disney's: The Lion King	Animated Walt Disney classic set in Africa	84 min	1994	PAL	S 239
Titanic	Starring Leonardo DiCaprio and Kate Winslet	194 min	1997	NTSC	S 240, v.1 - 2
Feeling Minnesota	Romantic comedy starring Keanu Reeves and Cameron Diaz	95 min.	1996	NTSC	S 241
Your've Got Mail	Romantic comedy starring Meg Ryan and Tom Hanks	120 min.	1998	NTSC	S 242

Spielfilme (VIDEO)

For Love or Money	romantic Comedy starring Michael J. Fox and Gabrielle Anwar	96 min	1993	NTSC	S 243
Boogie Nights	Set during disco's heyday, this film is a hilarious and hysterical expose of the pornography industry as seen from those inside	148 min	1997	PAL	S 244
Bird on a Wire	Action-comedy starring Mel Gibson and Goldie Hawn	110 min	1990	NTSC	S 245
Dazed and Confused	Last day of school in the 1970s.	100 min	1993	NTSC	S 246
10 things I hate about you	romantic comedy starring Heath Ledger, Julia Stiles	93 min	1999	PAL	S 247
Sense and Sensibility/ The Remains of the day	based on the novel by Jane Austen, starring Emma Thompson, Kate Winslet and Hugh Grant; Anthony Hopkins	20 min (each)	1995/ 1993	PAL	S 248
Ghost	Love-story, Thriller and comedy. Starring Patrick Swayze, Demi Moore and Whoopi Goldberg	120 min	1990	PAL	S 249
The Opposite of sex	Modern romance starring Christina Ricci, Lisa Kudrow, Lyle Lovett	97 min	1998	PAL	S 250
Sleepless in Seattle	Romantic comedy starring Meg Ryan and Tom Hanks	101 min	1993	PAL	S 251
Speed	Action movie starring Keanu Reeves and Sandra Bullock	111 min.	1994	NTSC	S 252
Strange Days	science-fiction action thriller starring Ralph Fiennes, Juliette Lewis, Angela Bassett	139 min	2001	PAL	S 253
The Fisher King	Starring Robin Williams and Jeff Bridges	132 min.	1991	PAL	S 254
A Midsummer Night's Dream	based on the novel by William Shakespeare, starring Rupert Everett, Calista Flockhart, Kevin Kline, Michelle Pfeiffer	120 min	120 min	NTSC	S 255
Great Expectations	based on the novel by Charles Dickens starring Ethan Hawke and Gwyneth Paltrow	122 min	1997	NTSC	S 256
Say anything ...	Romantic teenage comedy	100 min	1989	NTSC	S 257
The Object of my affection	Romantic comedy starring Jennifer Aniston, Paul Rudd	111 min.	1998	NTSC	S 258
Roman Holiday	Starring Gregory Peck and Audrey Hepburn	118 min	1953	NTSC	S 259
Message in a Bottle	Starring Kevin Costner and Robin Wright Penn. Based on Nicholas Sparks' bestseller.	132 min.	1999	NTSC	S260
Legally Blonde	Starring Reese Witherspoon. College Comedy	96 min	2001	NTSC	S 261
From Dusk till Dawn	Directed by Quentin Tarantino. Action thriller about two brothers on a desperate crime spree. Starring George Clooney, Juliette Lewis .	104 min	1996	PAL	S 262
Never been kissed	Romantic comedy starring Drew Barrymore, David Arquette, Molly Shannon and Leelee Sobieski	108 min	1999	NTSC	S 263

Spielfilme (VIDEO)

about last night...	Romantic comedy about relationships, starring Rob Lowe, Demi Moore, James Belushi and Elizabeth Perkins	103 min	186	PAL	S 264
Birdy	To escape an irrational world, Birdy, an ex-Vietnam veteran sits in an almost catatonic state in the Army hospital where he has come to believe he is one of the feathered creatures of his boyhood dreams.	120 min	1985	NTSC	S 265
Father Goose	Romantic comedy starring Cary Grant and Leslie Caron	116 min	1964	PAL	S 266
Fargo	Thriller by Ethan and Joel Coen about an unusual kidnapping which unravels the Midwest like never before.	94 min	1996	PAL	S 267
Summer Fling	Comedy starring Christina Ricci.	103 min	1997	NTSC	S 268
Dirty Dancing	Starring Patrick Swayze and Jennifer Grey.	100 min	1987	PAL	S 269
Regarding Henry	Starring Harrison Ford	107 min	1991	NTSC	S 270
Teaching Mrs. Tingle	Comedy starring Helen Mirren, Molly Ringwald	95 min.	1999	NTSC	S 271
The Mask of Zorro	Starring Antonio Banderas and Anthony Hopkins	137 min	1998	NTSC	S 272
Gattace	Science-Fiction thriller about an all-too-human man who dares to defy a system obsessed with genetic perfection.	107 min	1997	NTSC	S 273
St. Elmo's Fire	Seven friends, recent college graduates, are searching for a place in the "real world", as they face the issues of career and commitment.	110 min	1985	NTSC	S 274
Forces of Nature	Romantic comedy starring Sandra Bullock and Ben Affleck	106 min	1999	NTSC	S 275
Hope Floats	Romance starring Sandra Bullock	114 min	1998	NTSC	S 276
The First Wives Club	A good-time battle-of-the-sexes satire.	104 min	1996	NTSC	S 277
Cheers	Television series, TV series: Episodes: Sam's Women (1982), Let me Count the Ways (1983), Diane's Perfect Date (1983)	80 min	1982/1983	NTSC	S 278
Cheers	Television series, TV series, Episodes: Give ma ring sometime (1982), Sam at eleven (1982), Any Friend of Diane's (1982)	80 min	1982/1983	NTSC	S 279
Cheers	Television series, TV series, Episodes: Power Play (1983), Lil Sister Dontcha (1983), No Help Wanted (1984)	80 min	1983/1984	NTSC	S 280
Cheers	Television series, TV series, Episodes: Snow Job (1984), I'll be seeing you, Part I (1984), I'll be seeing you, Part II (1984)	80 min	1984	NTSC	S 281
Cheers	Television series, TV series, Episodes: Coach in Love, Part I (1984), Coach in Love, Part II (1984), The Belles of St. Clete's (1985)	80 min	1984/1985	NTSC	S 282

Spielfilme (VIDEO)

Cheers	Television series, TV series, Episodes: Diane's Allergy (1984), The Executive Executioner (1985), Bar Bet (1985)	80 min	1984/ 1985	NTSC	S 283
Cheers	Television series, TV series, Episodes: Birth, Death, Love and Rice (1985), Woody Goes Belly Up (1985), Fools & Their Money (1985)	80 min	1985	NTSC	S 284
Cheers	Television series, TV series, Episodes: Book of Samuel (1986), Diamond Sam (1987), One Last Fling (1987)	80 min	1986/1987	NTSC	S 285
The Best of Friends, Volume 1	Television series, TV series, episodes chosen by fans: Pilot, The One with Two Parts, The One with All the Poker, The One Where Ross finds out, The One with the Prom Video	151 min	1994	NTSC	S 286
The Best of Friends, Volume 2	Television series, TV series, episodes chosen by fans: The One where no one's ready, The One with the Embryos, The One with Ross's Wedding, The One with All the Thanksgivings, The One Where Everybody Finds Out	151 min	1996	NTSC	S 287
My so-called Life	Television series, TV series about school, Episode 1-6	each 90 min	1998	NTSC	S 288, v. 1-3
My so-called Life	Television series, TV series about school, Episode 16-12	each 90 min	1998	NTSC	S 289, v. 1-3
Sex and the City	Television series, TV series, first season, episodes 1-12,	315 min	2000	NTSC	S 290, v. 1-3
Ally McBeal	Television series, TV series about Boston Law firm, pilot	85 min	1997	NTSC	S 291
Ally McBeal	Television series, TV series about Boston Law firm, Season 1, Part 1	528 min	1997	NTSC	S 292, v. 1-3
Ally McBeal	Television series, TV series about Boston law firm, Season 1, Part 2	513 min	1998	NTSC	S 293, v. 1-3
Ally McBeal	Television series, TV series about Boston law firm, Season 2, Part 1	528 min	1998	NTSC	S 294, v.1-3
Ally McBeal	Television series, TV series about Boston law firm, Season 2, part 2	516 min	1999	NTSC	S 295, v.1-3
Ally McBeal	Television series, TV series about Boston law firm: Ally on Therapy, Ally on Dating, Ally on Relationships	264 min	1999	NTSC	S 296, v.F2361-3
Destry Rides Again	James Stewart and Marlene Dietrich star in this hilarious western send-up.	95 min.	1939	NTSC	S 297
Rope	Inspired by the real-life Leopold-Loeb murder case. Starring James Stewart, directed by Alfred Hitchcock	81 min	1948	NTSC	S 298
The Birds	Directed by Alfred Hitchcock, starring Tippi Hedren and Rod Taylor	119 min.	1963	NTSC	S 299
Titus	Starring Jessica Lange and Anthony Hopkins	175 min	2000	NTSC	S 300

Spielfilme (VIDEO)

Abbott & Costello in Africa Screams	The beloved comedy team of Bud Abbott and Lou Costello are in top form in this zany comedy adventure that finds the bumbling duo tripping their way through the jungles of Africa.	79 min	1949	NTSC	S 301
Lost Horizon	Ronald Colman and Jane Wyatt star in this classic about the paradise of Shangri-La where time stands still. Directed by Frank Capra	132 min.	1937 min	NTSC	S 302
Easter Parade	Directed by Irving Berlin, starring Fred Astaire and Judy Garland	104 min	1948	NTSC	S 303
It's a wonderful life	Frank Capra's classic tale of George Bailey and his Christmas Eve visit with a guardian angel starring Donna Reed and James Stewart.	160 min	1946	NTSC	S 305
The Shop around the corner	Romantic comedy starring James Stewart and Margaret Sullavan	100 min	1940	NTSC	S 306
Psycho	directed by Alfred Hitchcock, starring Janet Leigh, Vera Miles and Anthony Perkins	109 min.	1960	NTSC	S 307
Harvey	Starring James Stewart	104 min	1950	NTSC	S 308
The Little Shop of Horrors	Starring Jack Nicholson and Jonathon Haze	70 min	1960	NTSC	S 310
Terminator 2: Judgment Day	Starring Arnold Schwarzenegger	139 min	1991	NTSC	S 311
The Terminator	Starring Arnold Schwarzenegger	108 min	1984	NTSC	S 312
Flying Deuces	Stan Laurel and Oliver Hardy join the French Foreign Legion.	71 min	1939	NTSC	S 313
Rear Window	Directed by Alfred Hitchcock, starring James Stewart and Grace Kelly	115 min	1954	NTSC	S 314
Penny Serenade	Romantic drama starring Cary Grant and Irene Dunne	120 min	1941	NTSC	S 315
Torn Curtain	Directed by Alfred Hitchcock, starring Paul Newman and Julie Andrews	129 min	1966	NTSC	S 316
On the Town	Musical starring Gene Kelly, Frank Sinatra	98 min	1949	NTSC	S 317
Invitation to the Dance	Musical starring Gene Kelly, Tamara Toumanova	93 min	1956	NTSC	S 318
The Trouble with Harry	Comedy-Mystery directed by Alfred Hitchcock,	100 min	1955	NTSC	S 319
That's entertainment	Musical Judy Garland, Frank Sinatra, Bing Crosby, James Stewart	134 min	1974	NTSC	S 320
Amadeus	Human drama about Wolfgang Amadeus Mozart	160 min	1984	NTSC	S 321
The Maltese Falcon	Starring Humphrey Bogart	101 min	1941	NTSC	S 322
Treasure of Sierra Madre	Starring Humphrey Bogart	126 min	1948	NTSC	S 323
The Big Sleep	Starring Humphrey Bogart and Lauren Bacall	104 min	1946	NTSC	S 324

Spielfilme (VIDEO)

Ninotchka	Starring Greta Garbo	108 min	1939	NTSC	S 325
Arrivederci, Baby	Starring Tony Curtis, Zsa Zsa Gabor	100 min	1966	NTSC	S 326
Key Largo	Starring Humphrey Bogart, Lauren Bacall	101 min	1948	NTSC	S 327
Pocahontas	Walt Disney Animation Film, Native Americans, Children and Family Movie	81 min	1995	NTSC	S 328
Peter Pan	Walt Disney Animation Film, Children and Family Movie,	76 min	1991	NTSC	S 329
Hercules	Walt Disney Animation Film, Children and Family Movie,	93 min	1997	NTSC	S 330
The Little Mermaid	Walt Disney Animation Film, Children and Family Movie	83 min	1989	NTSC	S 331
Shrek	Animation Film, Children and Family Movie	93 min	2001	NTSC	S 332
Cartoon Classics: Happy Summer Days	Walt Disney Animation Film, Children and Family Movie, Mickey Mouse, Goofy, Pluto	27 min		NTSC	S 333
Cartoon Classics: Here's Mickey	Walt Disney Animation Film, Children and Family Movie, Mickey Mouse, Goofy, Pluto	27 min		NTSC	S 334
The Court Jester	12th century England: A court jester who becomes involved with outlaws trying to overthrow the king. Family and children movie	101 min	1956	NTSC	S 335
Those Magnificent Men in their Flying Machines	Comic version of the historic 1910 London-to-Paris air race features the greatest aviators from around the world.	138 min	1965	NTSC	S 336
Rebecca	Directed by Alfred Hitchcock, starring Laurence Olivier and Joan Fontaine	132 min	1940	NTSC	S 337
Adam's Rib	Starring Spencer Tracy and Katharine Hepburn	101 min	1949	NTSC	S 338
Pat and Mike	Starring Spencer Tracy and Katharine Hepburn	96 min	1952	NTSC	S 339
Woman of the Year	Starring Spencer Tracy and Katharine Hepburn	116 min	1942	NTSC	S 340
The Snows of Kilimanjaro	Based on the novel by Ernest Hemingway, starring Gregory Peck, Susan Hayward and Ava Gardner	109 min	1952	NTSC	S 341
Casablanca	Starring Humphrey Bogart and Ingrid Bergman	103 min	1942	NTSC	S 342
The African Queen	Starring Humphrey Bogart and Audrey Hepburn	104 min	1951	NTSC	S 343
The Bride of Frankenstein	One of the most talked about horror classics of all time, and an acclaimed sequel to the original Frankenstein. Boris Karloff reprises his role as the most misunderstood monster who now longs for a mate of his own. Colin Clive is back as the overly ambitious Dr. Frankenstein, who creates the ill-fated bride.	75 min	1935	NTSC	S 344

Spielfilme (VIDEO)

Mr. Smith goes to Washington	directed by Frank Capra. The classic tale about an idealistic, small town senator who heads to Washington and suddenly finds himself single-handedly battling ruthless politicians out to destroy him.	130 min	1939	NTSC	S 345
Bullets over Broadway	directed by Woody Allen. Big-city mobsters and the Broadway stage collide hilariously in this side-splitting, all-star comedy. Starring John Cusack, Jennifer Tilly, Dianne Wiest.	95 min	1994	NTSC	S 346
The Purple Rose of Cairo	directed by Woody Allen. Cecilia is a poor waitress at a dumpy New Jersey diner who goes to the movies to escape the realities of her poverty-stricken, Depression Era life. When the leading man of one of the movies decides to step off the screen to be with Cecilia, confusion abounds.	82 min	1985	NTSC	S 347
Stardust Memories	directed by Woody Allen. A sharp, satirical look at the high price of fame about a disillusioned filmmaker.	88 min	1980	NTSC	S 348
Manhattan	directed by Woody Allen. A portrait of modern relationships against the backdrop of urban alienation. Starring Woody Allen, Mariel Hemingway, Merly Streep, Diane Keaton.	96 min	1979	NTSC	S 349
Interiors	directed by Woody Allen. Exploring the dynamics of a family in crisis, starring Geraldine Page, E.G. Marshall, Kristin Griffith and Marybeth Hurt.	92 min	1978	NTSC	S 350
Everything you always wanted to know about sex. But were afraid to ask.	directed by Woody Allen. Woody Allen rises to the occasion with several hysterical vignettes that probe sexuality's stickiest issues.	88 min	1972	NTSC	S 351
Bananas	directed by Woody Allen. When bumbling product tester Fielding Mellish is jilted by his girlfriend, he heads to the tiny republic of San Marcos for a vacation. Only to become enmeshed in bureaucratic bungling and political intrigue.	82 min	1971	NTSC	S 352
Sphere - Die Macht aus dem All	A spaceship is discovered under three hundred years' worth of coral growth at the bottom of the ocean.	139 min	1998	PAL	S 353
The Fabulous Dorseys	Hollywood Musical, Biography of the Dorsey Brothers.	90 min	1947	NTSC	S 354
Hi-De-Ho	Hollywood Musical, Musical drama with Cab Calloway and his jazz band	60 min	1935	NTSC	S 354
Private Buckaroo	Hollywood Musical. The Andrew sisters get drafted and decide to put on a camp show for the soldiers.	69 min	1942	NTSC	S 355, Vol.1

Spielfilme (VIDEO)

This is the army	Hollywood Musical. A tribute to the army and Irving Berlin.	121 min	1943	NTSC	S 355, Vol.2
The Stork Club	Hollywood Musical. Betty Hutton plays a hat-check girl in a night club struggling to make ends meet. Her luck changes when she saves Fitzgerald from drowning.	98 min	1945	NTSC	S 356, Vol.1
Stage Door Canteen	Hollywood Musical. An all-star parade of stage luminaries during their early years sparkles in this wartime love story of a young soldier and the hostess at NYC's fabled canteen	130 min	1943	NTSC	S 356, Vol.2
Royal Wedding	Hollywood Musical. A brother and sister act (Fred Astaire and Jane Powell) perform in London at the time of Queen Elizabeth II's marriage to Prince Philip.	93 min	1951	NTSC	S 357, Vol.1
Road to Hollywood	Hollywood Musical. A compilation of early short subjects featuring Bing Crosby.	50 min	1946	NTSC	S 357, Vol.2
A Star is born	Hollywood Musical. A dramatic story about an aging Hollywood star, whose career is beginning to decline while his young actress-wife reaches super-stardom.	116 min	1937	NTSC	S 358, Vol.1
Till the Clouds roll by	Hollywood Musical. Star-studded musical biography of Jerome Kern with great song numbers.	135 min	1946	NTSC	S 358, Vol.2
Star Wars	directed by George Lucas. Science fiction classic about Luke Skywalker, Princess Leia and Captain Han Solo.	125 min	1977	NTSC	S 359, Vol.1
Star Wars: The Empire Strikes Back	directed by George Lucas. Science fiction classic about Luke Skywalker, Princess Leia, Darth Vader and Captain Han Solo	127 min	1980	NTSC	S 359, Vol.2
Star Wars: Return of the Jedi	directed by George Lucas. Science fiction classic about Luke Skywalker, Princess Leia, Darth Vader and Captain Han Solo	135 min	1983	NTSC	S 359, Vol.3