

Documentaries (Video)

Title/ Series	Description	Length	Year	Call Number
Ellis Island, Volume 1	<p>To newcomers in the early 1900s, the United States was a land of hopes and dreams, and Ellis Island was the gateway, offering new soil for their first step. This film documents in full detail the life of the way station. What started out as a modest outpost became a monumental processing center where, during its 62-year history, nearly 12 million people were poked, prodded, tested, and graded to see if they were fit for citizenship. Those with mental or physical illnesses were marked with chalk X's and sometimes shipped home. Rich with personal accounts and rare footage and photos, Ellis Island is a fitting tribute to the island and the era. It takes special care to document the anti-immigrant sentiment that led to quotas and, eventually, the island's ruin and closure in 1954.</p>	50 min	1997	D 001
Ellis Island, Volume 2	<p>To newcomers in the early 1900s, the United States was a land of hopes and dreams, and Ellis Island was the gateway, offering new soil for their first step. This film documents in full detail the life of the way station. What started out as a modest outpost became a monumental processing center where, during its 62-year history, nearly 12 million people were poked, prodded, tested, and graded to see if they were fit for citizenship. Those with mental or physical illnesses were marked with chalk X's and sometimes shipped home. Rich with personal accounts and rare footage and photos, Ellis Island is a fitting tribute to the island and the era. It takes special care to document the anti-immigrant sentiment that led to quotas and, eventually, the island's ruin and closure in 1954.</p>	50 min	1997	D 002
Ellis Island, Volume 3		50 min	1997	D 003

Documentaries (Video)

Cold War, Vol. 1	If anything defined the 20th century as the age of anxiety, it is the Cold War with its ultimate no-win nuclear endgame. While conflicts in Korea and Vietnam dragged on, providing the traditional images of modern warfare, some of the conflict's most dangerous battles were invisible - tactical, intellectual, and fought primarily in the minds and war rooms of U.S. and Soviet leaders: Kennedy, Khrushchev, Castro, Kissinger, Gorbachev, and Reagan. This series, is a comprehensive history that examines the key events during the balance of terror between	140 min.	1998	D 004
Cold War, Vol. 2	4: Berlin 1948-1949, 5: Korea 1949-1953, 6: Reds 1947-1953	140 min.	1998	D 005
Cold War, Vol. 3	7: After Stalin 1953-1956, 8: Sputnik 1949-1961, 9: The Wall 1958-1963	140 min.	1998	D 006
Cold War, Vol. 4	10: Cuba 1959-1962, 11: Vietnam 1954-1968, 12: Mad 1960-1972	140 min.	1998	D 007
Cold War, Vol. 5	13: Make Love not War The 60s, 14: Red Spring The Sixties, 15: China 1949-1972	140 min.	1998	D 008
Cold War, Vol. 6	16: Detente 1969-1975, 17: Good Guys, Bad Guys 1967-1978, 18: Backyard 1954-1990	140 min.	1998	D 009
Ellis Island	19: Freeze 1977-1981, 20: Soldiers of God 1975-1988, 21: Spies 1944-1994	140 min.	1998	D 010
Cold War, Vol. 8	22: Star Wars 1980-1988, 23: The Wall comes down 1989, 24: Conclusion 1989-1991	140 min.	1998	D 011

Documentaries (Video)

Eyes on the Prize: America's Civil Rights Years	When Rosa Parks said her firm and profoundly significant "No" in 1955, it united the long-patient blacks of Montgomery, Alabama, in an almost volcanic show of solidarity. Parks had refused a bus driver's order to give up her seat to a white rider. Throughout the South such degrading discrimination was common practice and, indeed, the law. When Parks hung tough she was arrested and charged with violation of a city ordinance. Her simple act triggered a successful massive resistance among the black population of Montgomery – a one-year-long boycott of public transportation - that eventually caught the attention of the whole country. Key events in the history of the Civil Rights movement such as the Montgomery Bus Boycott, the brutal murder of schoolboy Emmett Till, Little Rock, lunch counter sit-ins, and the freedom rides are recorded and discussed in this documentary. Tracing the history of the Civil Rights Movement from its beginnings until the 1980s, this film chronicles not only how far the American rights movement has come but also shows how far it has yet to go. Included are interviews with Civil Rights a	20 min eac	1986	D 012
Eyes on the Prize: America's Civil Rights Years	Volume 2: Ain't Scared of Your Jail (1960-1961) and No Easy Walk (1961-1963)	20 min eac	1986	D 013
Eyes on the Prize: America's Civil Rights Years	Volume 3: Mississippi: Is This America? (1962-1964) and Bridge to Freedom (1965)	20 min eac	1986	D 014
Eyes on the Prize: America's Civil Rights Years	Volume 4: Power! (1966 - 1968) and The Promised Land (1967 - 1968)	20 min eac	1986	D 015
Eyes on the Prize: America's Civil Rights Years	Volume 5: The Time has come (1964 - 1966) and Two Societies (1965 - 1968)	20 min eac	1986	D 016
Eyes on the Prize: America's Civil Rights Years	Volume 6: Ain't Gonna Shuffle No More (1964-1972) and A Nation of Law? (1968-1971)	20 min eac	1986	D 017
Eyes on the Prize: America's Civil Rights Years	Volume 7: The Keys to the Kingdom (1974-1980) ; Back to the Movement (1979-Mid 1980s)	20 min eac	1986	D 018

Documentaries (Video)

The Fifties, Vol. 1	Hula hoops and poodle skirts, tail fins and television, saddle shoes and suburbia. In the post-war boom of the Fifties, the American Dream was born of innocence, prosperity and peace. Yet beneath the surface, turbulent times were brewing. This documentary pulls back the veneer to uncover the people, places and events which shaped this compelling era. Based on the best-selling book by Pulitzer Prize-winning author David Halberstam, this film provides a stunning portrait of the decade. From its coverage of the McCarthy era, the baby boom, and the Civil Rights Movements, to the study of the growth of affluence as a national ideal, this documentary roots many of its themes through the ways 1950s culture came together as a visual spectacle. Included are contemporary accounts and rare footage of people who made history from Ike to Elvis, Oppenheimer to Nixon, McCarthy to Marilyn and from Jackie Robinson to Martin Luther King. Vol.1: The Fear and the Dream	90 min	1997	D 019
The Fifties, Vol. 2	Vol.2: Selling the American Dream	50 min	1997	D 020
The Fifties, Vol. 3	Vol.3: Let's Play House	50 min	1997	D 021
The Fifties, Vol. 4	Vol.4: A Burning Desire	50 min	1997	D 022
The Fifties, Vol. 5	Vol.5: The Beat:	50 min	1997	D 023
The Fifties, Vol. 6	Vol.6: The Rage Within & The Road to the Sixties	100 min	1997	D 024

Documentaries (Video)

Thomas Jefferson, Vol. 1	Thomas Jefferson, author of the Declaration of Independence and third president of the United States, is regarded as one of the founding fathers of modern democracy. He played a pivotal role during the revolutionary years and in the foundation of the United States. Contributing to the preservation of the new and fragile American government and doubling the size of the country with the Louisiana Purchase. But at the same time Jefferson has remained a controversial figure in American history. Jefferson was one of the most articulate voices for human liberty but was himself a lifelong owner of slaves. This two-part examination of the life of Thomas Jefferson concentrates on his political as well as on his private life and stresses the contradiction between these two sides of Jefferson.	3 hours	1996	D 025
Thomas Jefferson, Vol. 2	(extensive description: D 025)	3 hours	1996	D 026
Native Americans: The Nations of the Northeast	The arrival of Europeans in America marked the beginning of the end of the way of life many Indians had known for centuries. Waves of European explores, fur traders, missionaries, and settlers swept across the New World and threatened to annihilate Indian culture. The Conquistadores enslaved them, missionaries wanted to christianize them, and Manifest Destiny pushed them to the brink of extinction. In this documentary Native Americans recount the history of their ancestors. Special attention is paid to document the challenge of maintaining an ancient system of beliefs and a separate identity while coexisting in the modern world with peoples whose philosophy is very different.	50 min	1994	D 027
Native Americans: The Natives of the Southwest	(extensive description: D028)	50 min	1994	D 028

Documentaries (Video)

The Story of Jazz, Vol. 1	From New Orleans at the turn of the century to the booming nightspots in New York in the 1920s, America has always been the home of jazz. But how did jazz get started ? Who were its first musicians? And what was it about America that made it the birthplace of this music that has become an international craze? This documentary tackles these questions and others. It also chronicles the parallel rise, and pervasive influence of blues by exploring the seamless borders between the two idioms. Individual segments focus on the careers of John Coltrane, Thelonious Monk, Count Basie, and Sarah Vaughan - an impressive pantheon, to be sure, if necessarily an incomplete one. That's a minor reservation in context, however, given the savvy balance between astute reportage and absorbing performances.	97 min		D 029
The Story of Jazz, Vol. 2	Bluesland (extensive description: D 029)	85 min		D 030
The Story of Jazz, Vol. 3	Swinging' the Blues: Count Basie (extensive description: D 029)	60 min		D 031
The Story of Jazz, Vol. 4	Sarah Vaughan (extensive description: D 029)	60 min		D 032
The Story of Jazz, Vol. 5	The World According to John Coltrane	59 min		D 033
The Story of Jazz, Vol. 6	Thelonius Monk - American Composer (extensive description: D 029)	60 min		D 034
C.I.A. - The Secret Files, Vol. 1	The CIA was created as a government agency when the Iron curtain stymied conventional espionage in the early Cold War. Based on the critically acclaimed book, The Agency, by John Ranelagh, CIA: The Secret Files exposes some of the unwritten rules that have governed this vast organization. From interviews with past CIA directors to former CIA and KGB operatives the inner workings and paranoia of America's most notorious government agency are uncovered. Examining CIA activities such as unofficial military operations, providing secret aid to foreign political and military groups supporting U.S. interests, arranged coups, and plotted assassinations, this documentary gives a very critical and controversial view of the C.I.A.	50 min	1992	D 035
C.I.A. - The Secret Files, Vol. 2	(extensive description: D 035)	50 min	1992	D 036

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C.I.A. - The Secret Files, Vol. 3	(extensive description: D 035)	50 min	1992	D 037
C.I.A. - The Secret Files	(extensive description: D 035)	50 min	1992	D 038
The West, Vol. 1	This documentary chronicles the epic saga of America's most vast and turbulent region, beginning before European settlement and continuing into the 20th century . The numerous ways in which the American psyche has been defined by the myths of "The West", the "Frontier", "Manifest Destiny", and the trek westward, are examined. Using diaries, letters, archival footage and more, the director provides a multi-layered history of this broad landscape. Furthermore, this film covers the costs and consequences of the settlement focusing on personalities, stereotypes, religious and racial issues associated with this part of the country. Finally, spectacular footage of the mountains, plains, rivers, and canyons of the West makes this documentary both a visual, as well as an informative treat.	82 min	1996	D 039
The West, Vol. 2	Episode 2 – Empire Upon the Trails (extensive description: D 039)	84 min	1996	D 040
The West, vol. 3	Episode 3 – The Speck of the Future (extensive description: D 039)	84 min	1996	D 041
The West, Vol. 4	Episode 4 – Death Runs Riot (extensive description: D 039)	84 min	1996	D 042
The West, Vol. 5	Episode 5 – The Grandest Enterprise Under God (extensive description: D 039)	84 min	1996	D 043
The West, Vol. 6	Episode 6 – Fight No More Forever (extensive description: D 039)	85 min	1996	D 044
The West, Vol. 7	Episode 7 – The Geography of Hope (extensive description: D 039)	84 min	1996	D 045
The West, Vol. 8	Episode 8 – Ghost Dance (extensive description: D 039)	58 min	1996	D 046
The West, Vol. 9	Episode 9 – One Sky Above Us (extensive description: D 039)	62 min	1996	D 047

Documentaries (Video)

<p>America's Political Parties, Vol. 1: The Democratic Party, 1960-1992</p>	<p>This documentary follows the Democratic party from the 60's to the 90's; it shows the terms of Kennedy and Johnson and their efforts toward civil rights, " the Great Society", and the volatility of society as it underwent these drastic social changes in the 60's and 70's. A diverse group of Americans found a new voice in the democratic party during these decades and while this new diversity expanded the party, it also lent the party an image of chaos. Before the dust had settled voters had lost confidence in Democratic leadership. It wasn't until Jimmy Carter came along in the late seventies that another Democrat would win the presidency. But his troubled administration resulted in still more lost confidence in Democratic leadership and Republicans would win back and hold the presidency until 1992. At that time an ailing economy made conservatism seem harsh and unrealistic. Voters saw a happy medium in Bill Clinton and his new mix of moderate and liberal ideas.</p>	<p>58 min</p>		<p>D 048</p>
<p>America's Political Parties, Vol. 2, The Republican Party 1960-1992</p>	<p>Opening with Barry Goldwater's famous 1960 convention speech, this documentary shows how the conservatives gained control of the Republican party. Goldwater added social and foreign policy conservatism to the party and influenced a generation of young Republicans including Reagan and Bush. While moderates like Nixon and Ford served in office, conservatives readied themselves to take control. The troubled Carter administration gave them their chance. Voters were hungry for a change and liked Reagan's cowboy image and conservative positions on defense, foreign affairs, taxes, and social programs. However, when Bush took office with his "Read my lips, no new taxes" promise, the country's embrace on conservatism had begun to slip. The recession, inner-party conflicts, and the election of Bill Clinton left many Republicans to rethink the future of conservatism and the party.</p>	<p>52 min</p>		<p>D 049</p>

Documentaries (Video)

<p>John F. Kennedy: A Personal Story</p>	<p>Disclosures about John F. Kennedy's private life and a revisionist critique of his political achievements in the past years have hardly affected the Kennedy myth. He is remembered as the youthful president who inspired America, the charismatic leader who gave the nation a sense of pride and confidence. This documentary draws a rather nostalgic picture of Kennedy but nevertheless gives a good overview of the pivotal moments of Kennedy's life and presidency. It is also interesting for its detailed archival footage, interviews with White House staffers, journalists, and Hollywood actors.</p>	<p>100 min</p>	<p>1996</p>	<p>D 050</p>
<p>Cover Up: Behind the Iran Contra Affair</p>	<p>A tangled tale of politics, drugs, hostages, weapons, assassinations, covert operations and the ultimate plan to suspend the Constitution of the United States - the Iran Contra Affair had it all. This documentary starts where the televised hearings about the affair left off. It focuses on the Hostage Deal, the CIA involvement in the international drug trade, arms sales, and assassinations, and Oliver North's plan for martial law. Uncovering the web of lies and deceit surrounding the Iran Contra Affair and related scandals, Cover Up offers a contrary view of U.S. foreign policy during the Reagan administration.</p>	<p>72 minutes</p>	<p>1988</p>	<p>D 051</p>

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<p>The War Room</p>	<p>The War Room gives an insight look behind the scenes of the machinations of Bill Clinton's 1992 presidential campaign. At the center of the documentary are the two men who guided Clinton's ship from the beginning: James Carville who manages the campaign with a mixture of Southern charm and unrelenting energy and George Stephanopoulos who, as communications director, calmly but surely mobilizes his staff to take the presidency. This documentary shows how these two men organize and execute strategies for such events as the Democratic National Convention, the debates with George Bush and H. Ross Perot, and the final, nail-biting days leading up to the election itself, when it seemed less and less certain whom the voter would choose. The War Room is a compelling and enlightening adventure story about two remarkable men, and about the monumental effort and determination that is required to conduct - and win - a political campaign in the modern age.</p>	<p>96 min</p>	<p>1993</p>	<p>D 052</p>
<p>Hollywood on Trial</p>	<p>In 1957, when Robert Rich was announced as the winner of the Academy award for best screenplay, few realized that the name was a pseudonym. Robert Rich was the pen name of screenwriter Dalton Trumbo, a member of the so-called Hollywood Ten. The Hollywood Ten - a group of men employed in the movie industry - had been sentenced to varying terms in prison because they had refused to testify before the House Committee on Un-American Activities. Furthermore, people who were real or suspected members of the communist party or sympathized with communist ideas were put on the Hollywood blacklist that prohibited from working openly in the movie industry. This documentary chronicles how McCarthyism's grip on Hollywood created an atmosphere of paranoia and triggered a witch-hunting that ultimately left their marks in the movie industry.</p>	<p>90 min</p>	<p>1989</p>	<p>D 053</p>

Documentaries (Video)

<p>Watergate - The Secret Story</p>	<p>Watergate has become the very symbol of government corruption and abuse of power. This documentary presents a chronicle of the entire scandal, from the bungled break-in to the cover-up that toppled a President. Director Mike Wallace follows the trail of conspirators and investigators alike, interviewing persons involved in the scandal. Along the way, he addresses questions that have remained unanswered for years: What were the burglars after? Who was "Deep Throat?" What happened to the missing minutes of President Nixon's tape? Exhaustively researched and containing exclusive film footage and excerpts of Nixon's secret tapes, this documentary offers a stunning account of the scandal that eroded the trust in the integrity of the American political institutions.</p>	<p>94 min</p>	<p>1992</p>	<p>D 054</p>
<p>Superstar – The Life and Times of Andy Warhol (1990)</p>	<p>The inventor of Pop Art and a pop-cultural icon, Andy Warhol was both, one of America's most celebrated and most controversial artist. This documentary focuses on Warhol's work and the star-studded world in which he moved. It provides a glittering collage of media images, commentary from the vast assortment of celebrities and scene-makers who knew Warhol (Lou Reed, Dennis Hopper, Roy Lichtenstein, to name a very few) and interviews with the enigmatic artist himself.</p>	<p>91 min</p>	<p>1990</p>	<p>D 055</p>
<p>Rap: Soul of the Streets</p>	<p>Good music mixed with a serious look at what Rap is – from Gangsta Rap to Christian Rap - told from the mouths of those currently playing the game in L.A. This video not only features performances, and insights in Rap artists' lifestyle but also includes interviews with rap performers, break dancers, graffiti artists, radio DJs, and Rap music industry experts.</p>	<p>50 min</p>	<p>1997</p>	<p>D 056</p>

Documentaries (Video)

<p>The Shakers</p>	<p>They called themselves the United Society of Believers in Christ's Second Appearing, but because of their ecstatic dancing, the world called them Shakers. Though they were celibate, they are the most enduring religious experiment in American history. They believed in pacifism and feminism, freedom from prejudice, natural health and hygiene, and for more than 200 years insisted that their followers should strive for simplicity and perfection in everything they did. The Shakers put their "hands to work and their hearts to God," creating an exquisite legacy of fine furniture, glorious architecture, and beautiful music which will remain and inspire long after the last Shaker is gone. Through diaries, archival photographs, music and stunning cinematography, Ken Burns creates a fascinating portrait of this particularly American movement.</p>	<p>58 min</p>	<p>1989</p>	<p>D 057</p>
<p>The Congress</p>	<p>For 200 years, the United States Congress has been one of the country's most important and least understood institutions. In this documentary, director Ken Burns explores the history and promise of this unique American institution. Using historical photographs and newsreels, evocative live footage and interviews, the film chronicles the personalities, events and issues that have animated the first 200 years of Congress and, in turn, the U.S. nation.</p>	<p>90 min</p>	<p>1988</p>	<p>D 058</p>
<p>Brooklyn Bridge</p>	<p>Ken Burns captures the physical majesty of this greatest of all achievements of the industrial age, the dramatic story of the larger-than-life men who imagined and built it, and the immense charm this granite and steel structure has exerted on generations of city dwellers</p>	<p>58 min</p>	<p>1981</p>	<p>D 059</p>

Documentaries (Video)

<p>Thomas Hart Benton</p>	<p>His paintings are burly, energetic, and as uncompromising as the Midwestern landscapes and laborers they celebrate. Thomas Hart Benton depicted a self-reliant America emerging from the Depression. Today his works hang in museums. During his life, Benton preferred to hang them in saloons, where people could appreciate them in congenial surroundings. A fierce defender of the aesthetics of realism, Benton took on the art establishment and railed against abstraction. His reputation suffered the consequences as his star rose, fell and rose once again. While Benton failed to stem the tide of modernism, his influence can be seen in the works of his student, Jackson Pollack. Filmmaker Ken Burns uses long-lost footage, penetrating interviews and the magnificent art of Benton to tell the bittersweet story of an extraordinary American artist.</p>	<p>86 min</p>	<p>1988</p>	<p>D 060</p>
<p>Huey Long</p>	<p>He was a populist hero and a corrupt demagogue, hailed as a champion of the poor and reviled as a dictator. Louisiana's Huey Long built his remarkable career as Governor and U.S. Senator on a platform of social reform and justice, all the while employing graft and corruption to get what he wanted. Long's spellbinding personality and political machine might have taken him to the White House had he not been assassinated in 1935. This finely crafted film by Ken Burns reveals a complex and comprehensive portrait of the man and the era, his politics and the power he so obsessively sought. Extensive archival footage and recollections by Louisianans who knew Long are juxtaposed with candid contemporary interviews with historian Arthur M. Schlesinger, Jr., journalist I.F. Stone and author Robert Penn Warren, whose novel "All the King's Men" was inspired by Huey Long's life.</p>	<p>88 min</p>	<p>1985</p>	<p>D 061</p>

Documentaries (Video)

<p>Statue of Liberty</p>	<p>For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generations of immigrants. In this portrait of the statue, both the history of America's premier symbol as well as the meaning of liberty itself, are explored. Featuring rare archival photographs, paintings and drawings, reading from actual diaries, letters and newspapers of the day, the fascinating story of this monument is told. In interviews with Americans from all walks of life, including former Governor Mario Cuomo, Congresswoman Barbara Jordan, writers James Baldwin and Jerzy Kosinski, The Statue of Liberty examines the nature of liberty and the significance of the statue to American life.</p>	<p>58 min</p>	<p>1985</p>	<p>D 062</p>
<p>Empire of the Air: The Men Who Made Radio</p>	<p>For 50 years radio dominated the airwaves and the American consciousness as the first "mass medium". This film by Ken Burns examines the lives of three extraordinary men who shared the primary responsibility for this invention and its early success, and whose genius, friendship, rivalry and enmity interacted in tragic ways. This is the story of Lee de Forest, a clergyman's flamboyant son, who invented the audion tube; Edwin Howard Armstrong, a brilliant, withdrawn inventor who pioneered FM technology; and David Sarnoff, a hard-driving Russian immigrant who created the most powerful communications company in the U.S. Against the backdrop of radio's "Golden Age", this fascinating back-stage drama tells the history of radio through archival photographs, newsreels of the period, and interviews with well-known radio personalities.</p>	<p>120 min</p>	<p>1991</p>	<p>D 063</p>

Documentaries (Video)

<p>Radio Days</p>	<p>In contrast to Empire of the Air this documentary concentrates more on the entertaining side of early broadcasting. It focuses on the radio programs - the hilarious comedies, captivating news, enthralling adventure, and musical performances - and highlights the most successful shows such as Inner Sanctum, The Green Hornet, and Fibber McGee that entertained young and old alike. It also features the glittering personalities who galvanized millions of listeners - Will Rogers, Orson Welles, Bing Crosby, Edward R. Murrow, Burns and Allen, and many more. Based on segments from original broadcasts, archival photographs, as well as reminiscing interviews, this documentary provides an entertaining and nostalgic history of the golden days of radio.</p>	<p>71 min</p>	<p>1992</p>	<p>D 064</p>
<p>Roger & Me</p>	<p>What would you do if hard times came to your hometown and made you mad as hell? If you're Michael Moore, you'd hold bingo-game fund-raisers every Tuesday night for three years. Sell your home and virtually everything in it. And sink nearly every penny into making Roger & Me, the darkly ironic documentary-style film about one man's attempt to track down General Motors chairman Roger Smith. The framework of the film is provided by Moore's efforts to meet Smith and persuade him to visit Moore's hometown and show him what Smith's factory closing did to the town where 40,000 jobs were lost.</p>	<p>91 min</p>	<p>1989</p>	<p>D 065</p>

Documentaries (Video)

<p>4 Little Girls</p>	<p>directed by Spike Lee. When a bomb tears through the basement of a black Baptist church on a peaceful fall morning in September 1963, it takes the lives of four black girls. By this racially motivated crime, not only four innocent children were killed but the entire nation was galvanized and the civil rights movement accelerated. Director Spike Lee focuses on the girls' friends, families, and the historic figures of the era. They have all grown up since the bombing but their memories haven't faded. The film presents the vital facts of the case - the troubled history of Birmingham, the court proceedings, friends' last run-ins with the girls - and, at the same time, it documents what it meant to live through the core era of segregation and racism.</p>	<p>102 min</p>	<p>1997</p>	<p>D 066</p>
<p>The White House</p>	<p>It was first called the "Presidential Palace". But from its construction in 1792, the White House has been the property of democratic people - as intimate and accessible as it is palatial. This film provides a historical tour of the White House, from its slave-labor construction and subsequent burning at the hands of the British in 1814 to the modern additions such as theaters and bowling alleys. The White House gives an inside look at a building that is partly monument, partly command center and partly exclusive mansion.</p>	<p>50 min</p>	<p>1994</p>	<p>D 067</p>

Documentaries (Video)

<p>The Promised Land, Volume 1: Take Me to Chicago</p>	<p>From Jim Crow laws to the advent of the mechanical cotton picker - rural southern blacks had plenty of reasons to listen to the traveling blues musicians with their siren songs of far-off Chicago and the promise of a better, freer life. Volume 1 concentrates on the greatest peace-time migration that occurred when thousands of blacks moved up the Mississippi to Chicago at the turn of the century. Volume 2 focuses on the problems that arose when a primarily rural population became an urban one after settling in Chicago. Cultural and political gains were offset by overcrowding and increasing ghettoization of African-Americans. Northern politicians ignored the ticking time bomb of resentment until it finally exploded in the sixties. Volume 3 deals with the effects of the great migration's coming of age. While integration bears fruit - Chicago gets its first African-American mayor and many families move out of the ghetto to middle-class success - others remain mired in a growing underclass. Those who made the journey examine what has been attained in the "Promised Land" and what it has yet to yield.</p>	<p>90 min each</p>		<p>D 068</p>
<p>The Promised Land, Vol. 2</p>	<p>Volume 2 - A Dream Deferred (extensive description: D 068)</p>	<p>90 min each</p>		<p>D 069</p>
<p>The Promised Land, Vol. 3</p>	<p>Volume 3 - Strong Men Keep A-Comin' On (extensive description: D 068)</p>	<p>90 min each</p>		<p>D 070</p>
<p>The Amish - Not to Be Modern</p>	<p>The Amish is the first film ever made inside an Amish community, with the cooperation of the Amish. This film is an exclusive portrait of a rarely-filmed religious community that separates itself from the world.</p>	<p>57 min</p>	<p>1988</p>	<p>D 071</p>
<p>Harlem Diary: Nine Voices of Resilience</p>	<p>Renowned author and socio-ethnographer Terry Williams provided Harlem youths with notebooks and video cameras to tell the true story of their lives. Hardworking students, single mothers, young offenders and hip-hop dreamers - they are all part of Harlem Diary. Straight from the "hood" these youths create an intimate portrait of their life in Harlem.</p>	<p>100 min</p>	<p>1996</p>	<p>D 072</p>

Documentaries (Video)

<p>The Mighty Mississippi, Vol. 1 and 2</p>	<p>The Mississippi has played a vital role in American history and culture. It provided a route for Spanish and French explorers in the 15th and 16th century and became a great transportation and trading route with the coming of the steamboats in the 1800s. But the Mississippi is also surrounded by Native American legends, sagas of adventure, conquest, disaster and riches, the tales of Mark Twain and the chords of the blues.</p>		<p>1998</p>	<p>D 073</p>
<p>Story of a People, Vol. 1</p>	<p>This documentary focuses on the growing trend toward interracial relationships and their effects on the American society. Does intermarriage contribute to interracial understanding or is it merely an escape from ethnic identity? These questions and others are answered through interviews with interracial couples, their children, their friends, their extended families, and their enemies. Volume 1: Interracial Relationships</p>	<p>50 min each</p>		<p>D 074</p>
<p>Story of a People, Vol. 2</p>	<p>This documentary centers on youth gangs, sports, schools, and the hip-hop culture that has swept and influenced many aspects of American culture. Young African Americans discuss their dreams, disappointments, frustrations, anger, and their hopes for the future. Volume 2: Black Youth</p>	<p>50 min each</p>		<p>D 075</p>
<p>Story of a People, Vol. 3</p>	<p>As the American controversy over family values continues, Story of a People looks at the African American family. Interviews with Black families from different socio-economic groups are featured, along with a look at their lifestyles and how they confront obstacles while trying to achieve their goals and dreams. Some of their views on the American Dream may come as a surprise. Volume 3 - The Black Family</p>	<p>50 min each</p>		<p>D 076</p>

Documentaries (Video)

<p>Story of a People, Vol. 4</p>	<p>Affirmative action and its impact on society is the subject of this volume. This critical issue is examined through in-depth interviews with people from a variety of ethnic and economic groups. The program begins with a review of the many sides of the affirmative action debate and the imprint it has made on American society. Personal stories of individuals who say they have benefited from affirmative action are contrasted with those who say that they have been harmed by it. America's changing attitudes toward race, the issue of reverse discrimination, and the effect of affirmative action on women are also explored. The program concludes with a discussion of the future of this policy and some possible solution to its problems. Volume 4 - Affirmative Action on Trial</p>	<p>50 min each</p>		<p>D 077</p>
<p>Story of a People, Vol. 5</p>	<p>At what age do children learn about racism? Youth of different racial and socio-economic background are interviewed in order to uncover the very roots of prejudice. The increasing racial tensions on high school and college campuses, the disturbing emergence of youth hate groups such as the "skinheads", and what some groups are doing to create solutions to these problems are examined. Volume 5 - The Roots of Racism</p>	<p>50 min each</p>		<p>D 078</p>
<p>The Speeches of Martin Luther King</p>	<p>Martin Luther King's words moved a nation with their gripping, passionate plea for racial justice. This documentary provides a chronicle of the electrifying speeches from the early days as a young pastor in Montgomery, to the great march on Washington, including the final prophetic speech in Memphis just days before his tragic assassination.</p>	<p>60 min</p>	<p>1990</p>	<p>D 079</p>
<p>Graffiti Verite' 2</p>	<p>Interviews with writers, street scenes and over 400 tags, throw-ups and pieces, plus the winning artwork of the First International Graffiti Art Competition.</p>	<p>57 min</p>	<p>1998</p>	<p>D 080</p>

Documentaries (Video)

<p>Graffiti Verite'</p>	<p>directed by Bob Bryan. Graffiti has been around since man encountered his first stone wall. Much of what we know of the world's early history comes from pictures and symbols scrawled centuries ago. As humans grew more sophisticated and paper became the primary tool of communication, walls became sacrosanct and defiling them with words was viewed as a throwback to primitive times, which is surely why what we call graffiti has endured. As a way to pass unconventional views, mark turf, or just make a brightly colored mess, graffiti will never disappear. This documentary helps dispel the prejudices against Graffiti Art and draws the viewer into the world of Hip Hop through stunning visual imagery.</p>	<p>45 min</p>	<p>1995</p>	<p>D 081</p>
<p>Portraits of American Presidents, Vol. 1</p>	<p>In this documentary the first 40 years after the creation of the new American democracy are examined. During these years the original colonial boundaries were expanded beyond the Mississippi River and the institutions that undergirded a growing nation were developed. The six Presidents of this period – George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe and John Quincy Adams provided the nation with visionary power and direction. The Presidents of a New Nation 1789-1829</p>	<p>70 min</p>		<p>D 082</p>
<p>Portraits of American Presidents, Vol. 2</p>	<p>These 72 years of presidential history witnessed a national struggle between men who favored the right to own slaves and those who opposed it. This issue recurred with the admission of each new state or territory. The struggle started with the Missouri Compromise during the James Madison presidency and festered during the 1840s and '50s, exploding as the Civil War in 1861. Dissension over the slavery racked the nation for most of the century. The 19th century was also a time of instability in the office of the president. Harrison, Taylor, Lincoln, Garfield, McKinley died or were murdered while in office. The built-up feelings and resentments of a divided union continued into the 20th century. The Presidents of a National Struggle: 1829-1901</p>	<p>80 min</p>		<p>D 083</p>

Documentaries (Video)

<p>Portraits of American Presidents, Vol. 3</p>	<p>In a little over 100 years of the American Presidency, the United States became a world power. As the 20th century began, Theodore Roosevelt devoted the presidency to promoting the United States to the nations of the world. Two other presidents, Woodrow Wilson and Franklin Delano Roosevelt, protected and promoted democracy both at home and abroad. Following World War II, America became entrenched in the Cold War, brinkmanship, the arms race, the containment of Communism, terrorism, human rights, the environment and the emerging Third World nations. The United States had become the principal force behind the most important issues of our time, maintaining world peace and the preservation of the human race. At home, each president from Eisenhower to Bush had to face, head-on, issues arising from a volatile, heterogeneous society. Racial tensions, political unrest, protests, special interests and the ups and downs of a free economy. The Presidents of a World Power 1901-1992</p>	<p>70 min</p>		<p>D 084</p>
<p>Lewis and Clark: The Journey of the Corps of Discovery</p>	<p>Sent by President Thomas Jefferson to find the fabled Northwest Passage, Meriwether Lewis and William Clark led the most important expedition in American History – a voyage of danger and discovery from St. Louis to the headwaters of the Missouri River, over the Continental Divide to the Pacific. It was the United States first exploration of the West and one of the Nation’s most enduring adventures. This film tells the story of the entire Corps of Discovery – not just the two famous Captains, but the young army men, French-Canadian boatmen, Clark’s African-American slave, and the Shoshone woman named Sacagawea, who brought along her infant son.</p>	<p>240 min</p>	<p>1997</p>	<p>D 085</p>

Documentaries (Video)

<p>Secrets of Alcatraz</p>	<p>The site of the first permanent military fort on the West Coast, Alcatraz became a federal prison in 1934, built to confine some of the most dangerous criminals in the United States. Closed in the 60s, Alcatraz once more received national prominence when it was occupied in 1969 by the "Indians of All Tribes" in order to protest against the Native American situation. This film is a full-length version of the official national Park service film shown to the many visitors who tour the prison. Included are descriptions of desperate escape attempts of those who sought freedom from "America's Devil's Island" and home videos of Alcatraz's correctional officers and their families' lives on "the Rock"</p>	<p>48 min</p>	<p>1992</p>	<p>D 086</p>
<p>The True Story of Sacco and Vanzetti</p>	<p>A murder trial held in Massachusetts in 1921 attracted worldwide attention. The defendants were two Italian immigrants, Nicola Sacco, a shoemaker, and Bartolomeo Vanzetti, a fish peddler. What weighed against them heavily during the trial, was that Sacco and Vanzetti were anarchists. The case itself became a travesty of justice displaying anti-immigrant sentiment and a hysterical fear of political radicalism. Although there was not enough evidence for conviction and despite international protest from prominent person, Sacco and Vanzetti were sentenced to death in 1927. The execution started a controversy that has continued until today.</p>	<p>50 min</p>	<p>1998</p>	<p>D 087</p>
<p>Conflict in Cuba: Bay of Pigs & Cuban Missile Crisis</p>	<p>In April 1961, Cuban exiles sponsored by the CIA unsuccessfully tried to invade Cuba at the Bay of Pigs on the South coast. Fearing another direct U.S. invasion Cuban leaders turned to the Soviet Union and received military aid in form of nuclear weapons. When the U.S. learned that Cuba had missiles in place that could be launched toward American cities, President John F. Kennedy ordered a naval blockade to halt the further shipment of arms. He demanded that the Soviet Union remove all missiles from the island and dismantle the remaining missile bases. For days the world stood on the brink of nuclear war.</p>	<p>100 min</p>	<p>1996</p>	<p>D 088</p>

Documentaries (Video)

<p>Ronald Reagan and the Rise of the Right</p>	<p>Ronald Reagan's election to the presidency in 1980 marked the convergence of two processes, neither of which would have seemed likely to most Americans even a few years earlier. One was Reagan's transformation from a fading film actor into the dominant political figure in the nation. The other was the rise of a powerful conservative movement that profited not only from Reagan's attractive personality but also from a decade of popular disenchantment with politics and government. Reagan's presidency coincided with, and contributed to, a long period of dramatic economic growth and the beginning of a momentous change in international relations. But it failed to address and in many ways intensified, a series of public dilemmas that had been developing for years before Reagan entered the White House and that continued to plague the nation for years after he left.</p>	<p>50 min</p>	<p>1996</p>	<p>D 089</p>
<p>Salem Witch Trials</p>	<p>In 1693, the village of Salem, Massachusetts, was overcome with superstitious hysteria. Several village girls had begun to behave strangely. Suspicions of witchcraft soon led to the arrest of three women. More arrests followed including prominent people such as a former minister and the wife of the wealthiest merchant in the town of Salem. At the climax of the madness, some 150 people were accused of being witches with 20 of them being killed. The history of the Salem witch trials still raises disturbing questions for our own time as the history of the twentieth century cannot leave us confident that social hysteria will not recur. At the beginning of the new millennium we face pressure every bit as intimidating as those that precipitated the explosion at Salem.</p>	<p>50 min</p>	<p>1998</p>	<p>D 090</p>

Documentaries (Video)

<p>Against the Odds: The Artists of the Harlem Renaissance</p>	<p>This documentary tells how black artists triumphed over formidable odds. This documentary, narrated by actor Joe Morton, features more than 130 rarely seen paintings, prints, photographs, and sculptures by black artists, and even more rarely seen archival footage of those artists at work. The period of the 1920's and '30s known as the Harlem Renaissance encompassed an extraordinary outburst of creativity by African-American visual artists. Racial prejudice and segregation, however, not only kept them out of the mainstream museums and galleries where they could show and sell their art, but threatened the very core of their personal artistic expression. Rich archival footage, including newsreels and photographs, recalls the influential force of exhibitions, the vibrancy of Harlem in the roaring twenties, and the many significant personalities that shaped the movement, such as William E. Harmon and W.E.B. DuBois.</p>		<p>1994</p>	<p>D 091</p>
<p>Route 66: An American Odyssey</p>	<p>The legendary "Main Street of America" which begins in Chicago and ends in Los Angeles. Today, Route 66 has disappeared from the maps and been replaced by the more efficient Interstate Highway system. But Route 66 has never ceased to incite the imagination and this 2,400-mile ribbon of asphalt became an icon. Presented through a combination of historic and original footage and narrative segments, this documentary follows the Historic Route 66 which still exists aside from traffic: from the most spectacular stretches of open highway to the wigwam motels, dazzling neon and road cafes,</p>	<p>43 min</p>	<p>1994</p>	<p>D 092</p>

Documentaries (Video)

<p>The Mayflower Pilgrims</p>	<p>Towards the end of the 16th century in a quiet corner of England well away from the mainstream of Elizabethan life, an apparently insignificant religious movement emerged: It was composed of a small band of largely anonymous people who believed in a simple form of worship away from the ritualized trappings of the established Church of the day. No one than could possibly have guessed what a huge impact these faithful Christians would have on world history. But when in 1620 after years of sacrifice and hardships they arrived on the shores of the New World in a tiny ship, they brought with them a set of beliefs which would form the bedrock values for a nation engendered by the idea of freedom and expression of religious belief.</p>	<p>56 min</p>	<p>1995</p>	<p>D 093</p>
<p>The Ties That Bind: Immigration</p>	<p>The Ties That Bind looks at the human drama behind current debate over U.S. immigration policy. The one-hour program roams both sides of the Texas-Mexico border to present the human face of immigrants and their families. Root causes of immigration are explored considering the role of transnational corporations and their social and economic impact on Mexicans and North Americans. This documentary also addresses questions concerning present immigration policies and how immigrants are organizing themselves.</p>	<p>60 min</p>		<p>D 094</p>

Documentaries (Video)

<p>Iron Road</p>	<p>In the 1860's America was a divided nation. The Civil War tore the country's spirit apart, and mountains, desert and wild rivers divided the country geographically. At a time when the nation desperately needed a symbol of unity, Congress authorized the building of a railroad that would make the country one. The Union Pacific built from the East. The Central Pacific built from the West. It was one of the most extraordinary engineering events the country had ever seen. Construction crews built across hundreds of miles of desert, pushed into mountains as high as 8,000 feet and crossed one river alone 31 times. The Iron Road recounts the six years of harsh labor, searing heat, Indian attacks, and frontier lawlessness that railroad men endured in their quest to build America's first transcontinental railroad.</p>	<p>60 min</p>	<p>1990</p>	<p>D 095</p>
<p>More Than Bows and Arrows</p>	<p>More Than Bows and Arrows documents the contributions of the American Indians to the development of the United States and Canada. From net fishing off cliffs over a Northwest river to prehistoric mounds that rival the pyramids of Egypt. From early mines and medicine men to the ancient Hohokam irrigation canal system in Arizona. More Than Bows and Arrows tells an uncommon and unequalled story. Narrated by Scott Momaday, Pulitzer prize winning Indian author, the film has received numerous national and international awards for film excellence.</p>	<p>58 min</p>	<p>1994</p>	<p>D 096</p>
<p>Heroes and the Test of Time</p>	<p>This documentary captures the imagination as it explores the very nature of heroism and profiles two mavericks who left their indelible brands on history. The focus is on the great American painter Thomas Eakins whose works were rejected until after his death and the fiery general George Custer whose death at Little Big Horn is still shrouded in controversy</p>	<p>60 min</p>	<p>1993</p>	<p>D 097</p>

Documentaries (Video)

<p>Midnight Ramble: The Story of the Black Film Industry</p>	<p>Midnight Ramble recounts the history of a remarkable film industry that produced close to 500 movies for African-American audiences between 1910 and World War II. This documentary centers its story around the career of the foremost of these early filmmakers, the controversial and prolific Oscar Micheaux. His movies were among the first to explore taboo subjects such as alcoholism, crime, morality, education, class conflict – even interracial relationships, racism and lynching. When the crash came in 1929, black-owned movie companies all but disappeared, but Micheaux hung on through the transition to "talkies". Hollywood realized that there was money to be made in talkies with all-black casts, but continued to perpetuate the same stereotypes. Micheaux, never looking to Hollywood for backing, continued to make films through the 1940s incorporating his own values and vies. The integration of theaters following world War II ended the need for black theaters and spelled the end for race movies, but the exciting body of film produced by his generation of black filmmakers offers proof that the demeaning images of Af</p>	<p>57 min</p>	<p>1994</p>	<p>D 098</p>
<p>American Pie</p>	<p>American Pie is a thoroughly entertaining and enlightening celebration of the people, places, and institutions that are uniquely American - slices of life that define the American experience and character.</p>	<p>30 min</p>	<p>1992</p>	<p>D 099</p>
<p>German Americans</p>	<p>This documentary traces the history of German immigration to North America, showing the unique traditions they brought with them, and who they are today. It is discussed when and why they emigrated from their native country, where they settled, which occupations they engaged in, and who the important leaders were within each community. Viewers take a special look inside the life of a family, meeting three generations of family members who share memories of their country of origin and their motivations for journeying to North America. Younger family members explore the importance of cultural identity, how it is maintained and how it changes.</p>	<p>60 min</p>	<p>1993</p>	<p>D 100</p>

Documentaries (Video)

<p>Mark Twain's America</p>	<p>Known commonly as the creator of Huckleberry Fin and Tom Sawyer, Mark Twain's rich and varied life is eloquently revealed in Mark Twain's America. The story spans Twain's career as prolific writer, Mississippi riverboat pilot, drama critic, publisher, and world traveler, while at the same time mirroring the rise of America from frontier days to world power. In this documentary Twain's life from boyhood until death is illustrated by photographs. Twain travels down the Mississippi to New Orleans, across the prairies to the Mormon kingdom of Salt Lake City, to San Francisco and Hawaii, and finally the Egyptian Pyramids. There are exceptionally rich photos of the Gilded Age which evoke the corruption and bountiful living from which Twain was so alienated. With the arrival of the Twentieth Century and the commercialism he so despised, the author is pictured in his seventieth year, writing in bed before his death in 1910. The combination of compelling period images with the robust narration of playwright Howard Lindsay and the masterful orchestral score by Robert Russell Bennett create a powerful port</p>	<p>73 min</p>	<p>1993</p>	<p>D 102</p>
<p>Kerouac</p>	<p>Jack Kerouac found his literary style in Thomas Wolfe and Walt Whitman and the beat of his free-flowing prose in jazz. An increasingly mystical figure, he searched for answers by bumming across the continent, traveling in Mexico and settling in San Francisco during the heyday of its literary renaissance, experimenting with drugs and Zen Buddhism. Kerouac's life is examined through rare documentary footage, including television appearances with Steve Allen and William Buckley, interviews with his contemporaries, and dramatized scenes from his life and works. Beginning with his impoverished Catholic boyhood, through his development as one of the most important modern American authors, to his self-destructive demise at the age of 49, Kerouac is both an accurately detailed documentary and a moving drama.</p>	<p>60 min</p>	<p>1995</p>	<p>D 103</p>

Documentaries (Video)

<p>Touring America's Ghost Towns</p>	<p>Men left their homes, wives, children and their jobs, and raced West in a mad rush to find a pot-of-gold at the end of the rainbow. Towns sprang up overnight, banks, general stores, boarding houses, saloons, all filled with prospectors, hustlers, gamblers, and outlaws. Some came to mine gold. Others came to mine the miners. Men and women lived fast, full, often reckless lives, and most moved on as rumors of new strikes attracted them to a better tomorrow. Left behind were empty buildings and silent streets. This video brings alive 11 ghost towns where the stories are as fascinating as any in American history. Many of these ghost towns are still standing. Some are deserted, other are too alive to qualify as "dead".</p>	<p>90 min</p>	<p>1988</p>	<p>D 104</p>
<p>The Way West, Vol. 1</p>	<p>This program examines the four-year period following the Civil War. During this time, railroads began to sprawl across the Great Plains, which became a threat to the buffalo ranges of Native American tribes like the Lakota and Cheyenne. A counter-offensive began against the white invaders and involved such figures as Custer, Crazy Horse, Red Cloud and Sitting Bull. In 1869, when the two ends of the transcontinental railroad finally joined up at Promontory Point in Utah, the fate of Native Americans across the West was sealed. Vol.1: The Approach of Civilization 1865-1869</p>	<p>90 min</p>	<p>1995</p>	<p>D 105</p>

Documentaries (Video)

<p>The Way West, Vol. 2</p>	<p>This volume chronicles the colorful and frantic opening decades of expansion, for the 1840's down through the Civil War. Fewer than twenty thousand white Americans lived west of the Mississippi River in 1845 – when the pioneer movement and then the Gold Rush sent hundreds of thousands of Americans rushing west across the continent to California and Oregon. That fateful burst of expansion transformed the destiny of the continent and turned the world of Native Americans upside down. As key technological innovations like the telegraph began to bring the sprawling nation together, the conflict between Native Americans and whites increased. The ever-quicken pace of expansion led to a series of bloody confrontations between Native Americans and whites, culminating in the Minnesota Uprising of 1862 and two years later, the massacre at Sand Creek. Vol.2: Westward, The course of Empire Takes its Way, 1845-1864</p>	<p>90 min</p>	<p>1995</p>	<p>D 106</p>
<p>The Way West, Vol. 3</p>	<p>This program chronicles the mammoth crackdown on Native American tribes that occurred in the wake of the Battle of Little Big Horn. It examines the surrender and last days of Crazy Horse and Sitting Bull, the rise of the Ghost Dance religion, and the terrible massacre at Wounded Knee. By the turn of the century, Americans could see, that what was "wild" about the West had been largely lost and won. But long before the frontier had closed, they were turning it all into fantasy and myth – cling to the past, but to the image of a future they thought they had once seen. Vol.3: Ghost Dance, 1877-1893</p>	<p>90 min</p>	<p>1995</p>	<p>D 107</p>

Documentaries (Video)

<p>The Way West, Vol. 4</p>	<p>This volume follows the dramatic sequence of events that led up to the battle of Little Big Horn in June of 1876. As buffalo by the million were exterminated from the great Plains, and as new railroads cut ever more deeply into the Indians' dwindling domain, some Native Americans, Crazy Horse and Sitting Bull among them, remained determined to hold on at all costs to their old way of life. By 1873, overbuilding on the Northern Pacific Railroad brought on nationwide financial panic and depression – and spurred the United States to invade the Lakotas' sacred Black Hills in search of gold. That treaty violation, together with the systematic extermination of the buffalo, sparked outrage among the Lakota and Cheyenne, and by 1875 the stage was set for a cataclysmic showdown between the United States Army and the tribes of the Northern Plains. Vol.4: The War for the Black Hills, 1870-1876</p>	<p>53 min</p>	<p>1995</p>	<p>D 108</p>
<p>People of the Seventh Fire</p>	<p>Native American prophecy foresees a people of the seventh fire, who will search the trail of life for forgotten memories of the earth and of their happiness. When people once again can feel earth's rhythms, an eighth and final fire will ignite a time of balance, of sharing and loving one another. Filmed during a wilderness meeting of different North American native nations, People of the Seventh Fire addresses questions such as of how we must deal with environment and ourselves if we want to survive on this planet by bringing vivid testimony and a message of hope from the continent's original people to the global human family. With its remarkable images and straight-forward eloquence, People of the Seventh Fire is a profound expression of heart and wisdom.</p>	<p>60 min</p>	<p>1995</p>	<p>D 109</p>

Documentaries (Video)

The Fabulous 60's, Vol. 1	The Sixties were an era of sharp contrast and a tumultuous time – a time when there was war in the jungles of Vietnam, and there was war in the streets of Chicago. Yet peace and love reigned in the streets of San Francisco. It was a decade when blacks sought civil rights and the new youth culture sought power. There was Dylan, there was the Beatles. It was JFK's time, it was Nixon's time. Vol.1: 1960	60 min	1990	D 110
The Fabulous 60's, Vol. 2	Vol.2: 1961 (extensive description: D 110)	60 min	1990	D 111
The Fabulous 60's, Vol. 3	Vol.3: 1962 (extensive description: D 110)	60 min	1990	D 112
The Fabulous 60's, Vol. 4	Vol.4: 1963 (extensive description: D 110)	60 min	1990	D 113
The Fabulous 60's, Vol. 5	Vol.5: 1964 (extensive description: D 110)	60 min	1990	D 114
The Fabulous 60's, Vol. 6	Vol.6: 1965 (extensive description: D 110)	60 min	1990	D 115
The Fabulous 60's, Vol. 7	Vol.7: 1966 (extensive description: D 110)	60 min	1990	D 116
The Fabulous 60's, Vol. 8	Vol.8: 1967 (extensive description: D 110)	60 min	1990	D 117
The Fabulous 60's, Vol. 9	Vol.9: 1968 (extensive description: D 110)	60 min	1990	D 118
The Fabulous 60's, Vol. 10	Vol.10: 1969 (extensive description: D 110)	100 min	1990	D 119
The Mafia: The History of the Mob in America, Vol. 1	When Congress outlawed the sale of alcohol in 1919, organized crime broke out the booze and the guns. This volume gives a sobering look at how the 18th Amendment gave rise to the Jewish and Irish Mafias – the ethnic gangs that first cornered the lucrative bootlegging market. When Al Capone and Lucky Luciano tapped into the flow of hard liquor and cold cash, the new Italian Mafia became murder on the competition. Volume 1: The Prohibition Years, Birth of the American Mafia	50 min	1993	D 120
The Mafia: The History of the Mob in America, Vol. 2	This volume spans the decades from Prohibition to Camelot. Joe Kennedy - father of John and Bobby – was involved in bootlegging in Boston and had a neat little arrangement with mobster Frank Costello. But his sons showed little respect for Dad's former business associates, and once inside the White House, put major heat on the Mafia. Volume 2: The Kennedys and the Mob	50 min	1993	D 121

Documentaries (Video)

<p>The Mafia: The History of the Mob in America, Vol. 3</p>	<p>In union there is strength but the Mob gave the word "teamster" new muscle. From Dopey Denny's All Women Gang, armed with razor-sharp hairpins, to Ford Motor Company's private army of 3,000 security men, this volume looks at how organized crime infiltrated organized labor and wound up sparring with the Communists for control of blue-collar loyalties. Volume 3: Unions and the Mob</p>	<p>50 min</p>	<p>1993</p>	<p>D 122</p>
<p>The Mafia: The History of the Mob in America, Vol. 4</p>	<p>When General Patton invaded Sicily, he had his pearl-handled revolver on his hip and mobster Vito Genovese by his side. This volume examines how the Mafia saw World War II as an extraordinary opportunity to cash in. In allied-occupied Italy, they became involved in the black market, and accelerated drug trafficking. At the same time, they expanded into legitimate businesses all over the U.S. Volume 4: Empire of Crime</p>	<p>40 min</p>	<p>1993</p>	<p>D 123</p>
<p>West to Santa Fe, Vol. 1</p>	<p>A visual tour of one of the most romantic routes in history – the Santa Fe Trail. This tape takes the viewer from Missouri to New Mexico, from historic sites to trail crossings, to forts and museums. Vol.1: Overview</p>	<p>40 min</p>		<p>D 124</p>
<p>West to Santa Fe, Vol. 2</p>	<p>Vol.2: "West to Santa Fe" (extensive description D 124)</p>	<p>85 min</p>		<p>D 125</p>
<p>Cadillac Desert: Water and the Transformation of Nature, Vol. 1</p>	<p>Telling the true story behind the fiction of Roman Polanski's Chinatown, this fascinating documentary describes how William Mulholland "delivered" a river to Los Angeles in 1913. Mulholland, who rose from ditchdigger to superintendent of the L.A. water system, found a solution to escalating water problems in a remote valley 250 miles to the north. After the city secured water rights to the valley's Owens River, he spent six years building an aqueduct across the blistering Mojave Desert, a monumental engineering feat. The Program also recalls the shady land speculations behind the deal, how northern ranchers fought back, and the great disaster that destroyed Mulholland. Program 1: Mulholland's Dream</p>	<p>55 min</p>	<p>1997</p>	<p>D 126</p>

Documentaries (Video)

<p>Cadillac Desert: Water and the Transformation of Nature, Vol. 2</p>	<p>This volume charts the Colorado River's 100-year transformation from a wild desert river to the most controlled, litigated, regulated, and over-allocated river in history. The first river to come under complete human control, the Colorado can now be turned off, down to the last drop. Is this an ecological disaster, the ultimate economic folly, or the perfection of a technological ideal? Featuring Sierra Club's David Brower, former U.S. Senator Barry Goldwater, and Bureau of Reclamation Commissioner Floyd Dominy, this program recalls the opening of the West to settlers, the construction of the Hoover Dam, and the bitter political battles over the potential damming of the Grand Canyon. Program 2: An American Nile</p>	<p>55 min</p>	<p>1997</p>	<p>D 127</p>
<p>Cadillac Desert: Water and the Transformation of Nature, Vol. 3</p>	<p>Fierce battle raged around the transformation of California's Central Valley from semiarid desert, where 300 Native American tribes thrived, into the most productive and environmentally altered agricultural region in history. Beginning in the 1920s, when small farms began pumping ground water, this volume illustrates the role presidents, governors, and giant agribusiness companies have played in the ebb and flow of water. The program follows the recent trend in which water is diverted away from agriculture and toward cities and wildlife. Program 3: The Mercy of Nature</p>		<p>1997</p>	<p>D 128</p>
<p>Cadillac Desert: Water and the Transformation of Nature, Vol. 4</p>	<p>This documentary takes viewers abroad to investigate a new era of water scarcity. Visits to India and China illustrate how America's large dams became examples for water projects overseas. In Mexico City, we follow the struggle to provide water for 20 million people. The city is sinking – up to 12 inches a year in some sections – because the aquifers are so overdrawn. A journey to the Middle East explores whether conflicts over water could lead to war. Back in the United States, Last Oasis looks to the future of water conservation and recycling. Program 4: Last Oasis</p>	<p>95 min</p>	<p>1997</p>	<p>D 129</p>

Documentaries (Video)

<p>A Century of Women, Vol. 1</p>	<p>This documentary is a comprehensive look at women's efforts to shape their own destinies and establish a system of justice for not only themselves, but for all Americans. The issues touched upon range from the valiant Margaret Sanger's crusade to provide all women a means of birth control to the Women's Liberation Movement. Vol.1: Sexuality and Social Justice</p>	<p>95 min</p>	<p>1994</p>	<p>D 130</p>
<p>A Century of Women, Vol. 2</p>	<p>"Image and Popular Culture" explores the changing concepts of "ideal beauty" and how women see themselves. From the silver screen to television, through music, dance and art, the changing image of women is an important and entertaining part of the 20th century. Vol.2: Image and Popular Culture</p>	<p>95 min</p>	<p>1994</p>	<p>D 131</p>
<p>A Century of Women, Vol. 3</p>	<p>This volume deals with the struggle of women trying to have it all – work, marriage and motherhood. The balancing act of labor and love is not an invention of the '90s. For many women, in the early years of the century, it was a matter of life or death. From the founders of PTA to the early union leaders and First Ladies, this program details stories of women as wives, mother and workers. Vol.3: Work and Family</p>	<p>50 min each</p>	<p>1994</p>	<p>D 132</p>
<p>American Visions, Vol. 1</p>	<p>Some of the first images made in America resemble ancient ones. Jefferson and the other Founding Fathers feel that classicism lends the young nation power and authority. From heroic statues of George Washington to the architecture of Washington, D.C., the new republic adopts and transforms the classical style to serve a new, democratic ideal. Vol.1: The Republic of Virtue</p>	<p>50 min each</p>	<p>1996</p>	<p>D 133</p>
<p>American Visions, Vol. 2</p>	<p>Before there is an America, disparate bands of settlers strive to carve out an identity in a virgin land. In the west, Spanish missions use art to convert the natives to Catholicism. In the east, plain Protestant settlers are suspicious of art's pleasures. And in Virginia, an exiled aristocracy recreates its ideal of England. Early portraits of these settlers ask us to consider the emergence of this new person, this American. v</p>	<p>50 min each</p>	<p>1996</p>	<p>D 134</p>

Documentaries (Video)

<p>American Visions, Vol. 3</p>	<p>From the majestic primal America, there arises the idea of landscape as God's fingerprint. Landscape painting holds deep religious and patriotic connotations; soon, the belief in Manifest Destiny is embodied in art. Traveling from Yellowstone to the Hudson Valley, Hughes explores the artists Albert Bierstadt, John James Audubon, Frederic Church, Frederic Remington and Thomas Cole. In their work he finds the conflicting impulses to worship the land and to conquer it, to create a myth of the West just as the frontier itself is closing. Volume 3: The Wilderness and the West</p>	<p>60 min each</p>	<p>1996</p>	<p>D 135</p>
<p>American Visions, Vol. 4</p>	<p>The many sides of America in the 19th century: the extravagant "cottages" of Newport's tycoons, the triumph of the Brooklyn Bridge, the haunting realism of Civil War photography, the elegant portraits of John Singer Sargent, the American Impressionism of James Whistler and Mary Cassatt. Together with a new breed of distinctly American artists like Thomas Eakins and Winslow Homer, they mirror widely different experiences of the American Dream. Volume 4: The Gilded Age</p>	<p>60 min each</p>	<p>1996</p>	<p>D 136</p>
<p>American Visions, Vol. 5</p>	<p>Waves of immigrants in the early 20th century bring both their old culture and a thirst for the new. Their tenements are documented by photographer Jacob Riis and the socially conscious Ashcan School. Then, after the historic 1913 Armory show, artists like Joseph Stella, Paul Strand, Alfred Stieglitz, Georgia O'Keeffe forge a modernism that is uniquely American. Some celebrate the industrial sublime. Yet nature is the inspiration that leads Frank Lloyd Wright to develop an organic architecture at the heart of modern design. Volume 5: A Wave From the Atlantic</p>	<p>60 min each</p>	<p>1996</p>	<p>D 137</p>

Documentaries (Video)

<p>American Visions, Vol. 6</p>	<p>The mythic images of the 1920s and 30's are as urban as the skyscrapers rising up in New York and as rural as heartland idealized by Regionalists like Thomas Hart Benton. Iamu Noguchi, Lewis Hine and the artists of the WPA celebrate the worker as hero, Jacob Lawrence tells stories of black America, and ambitious New Deal projects like Hoover Dam project self-confidence in hard times. Which is the real modern America – the isolation painted by Edward Hopper, or the jazzy vitality captured by Stuart Davis? Volume 6: Streamlines and Breadlines</p>	<p>30 min each</p>	<p>1996</p>	<p>D 138</p>
<p>American Visions, Vol. 7</p>	<p>In the post-war era, America's power is unrivaled, and its artists make an explosive break with the past. Hughes considers the impact of Hiroshima on art, traces the development of abstract expressionism and the life of Jackson Pollock, and explores how artists as different as James Rosenquist, Claes Oldenburg, Joseph Cornell, Andy Warhol and Jasper Johns reacted to the new consumer culture. We end with the nation on the eve of divisive conflicts, as media images begin to overwhelm anything created by artists. Volume 7: The Empire of Signs</p>	<p>30 min each</p>	<p>1996</p>	<p>D 139</p>
<p>American Visions, Vol. 8</p>	<p>Our final program explores how American art has reflected the upheavals of the last 25 years. Hughes traces the evolution of abstract art and minimalism and considers the spiritual richness of earth works, in which nature is the artist's medium. He ends the series by profiling a wide range of contemporary artists. Using a diversity of mediums and approaches, Richard Serra, Susan Rothenberg, James Turrill and other continue to capture uniquely American visions. Volume 8: The Age of Anxiety</p>	<p>34 min</p>	<p>1996</p>	<p>D 140</p>
<p>Three Worlds Meet: Origins – 1620</p>	<p>Human Arrival in North America; Native American Life; West Africa and Europe on the Eve of Contact; Age of Exploration; The Columbian Exchange and Ecological Interactions; Spanish Conquests.</p>	<p>35 min</p>	<p>1996</p>	<p>D 141</p>

Documentaries (Video)

The Era of Colonization	European settlers; European/Native American Interaction, Jamestown Settlement; Puritan Settlements and Society; Influence of the English and Changes in Native American Societies; Religious Diversity/Religious Freedom; Quakers in Pennsylvania; the Struggle for Control in North American; the French and Indian War; the Impact of Colonial Wars.	35 min	1996	D 142
Slavery and Freedom	The Atlantic World and Mercantilism; Cultivation and Trade of Sugar in the New World; Indentured Servitude and Chattel Slavery; the Impact of Slavery on American Life and Values; Representative Governments and Political Rights; the Great Awakening.	35 min	1996	D 143
The American Revolution	Causes of the American Revolution; England's Imperial Policies; Resistance Leaders; Patriots and Loyalists; the Shot Heard 'Round the World; Declaration of Independence, Rights of Man; Abolition of Slavery in the North; the War for Independence; Treaty of Paris.	35 min	1996	D 144
A New Nation	Inventing a New Form of Government; the Continental Congress; the Articles of Confederation, Northwest Ordinance; Shay's Rebellion, Constitutional Convention; the Ratification Debates; Bill of Rights; Political Factions and Two-Party System; Alien and Sedition Acts; the Marshall Court.	35 min	1996	D 145
Expansionism	Territorial Expansion and the Louisiana Purchase; Lewis and Clark Expedition; War of 1812; Native American Resistance; Tecumseh and the Trail of Tears; Manifest Destiny; Oregon Trail; Mexican-American War; California Gold Rush.	35 min	1996	D 146
Democracy and Reform	Jacksonian Democracy and the "Common Man"; the Second Great Awakening; Temperance, Women's Suffrage, Seneca Falls and the Declaration of Sentiments; Institutional Reform; Utopian Movements; Abolition Movement	35 min	1996	D147

Documentaries (Video)

Causes of the Civil War	Industrial North; Agricultural South and the Cotton Belt; Plantation Slavery, Black Resistance to Slavery; Nat Turner's Rebellion; Ascent of the Republican Party; Free Blacks and the Abolition Movement; Underground Railroad, Sectional Polarization; the Missouri Compromise and the Compromise of 1850, Popular Sovereignty; the Dred Scott Case; Abraham Lincoln; Secession of Southern States	35 min	1996	D 148
The Civil War	1861 Crisis at Sumter; Rush to Arms; the Harsh Face of War; Oh, Freedom!; 1863 At Home; Angels of the Battlefield; Gettysburg; Western Front; toward Union Victory; 1865 Conclusion at Appomattox.	35 min	1996	D 149
Reconstruction & Segregation: 1865-1910	Assassination of Lincoln; Congressional Reconstruction; the Reconstruction Amendments; the Freedman's Bureau; Republican Rule; the Rise of the Ku Klux Klan; Racial Caste System and Segregation; Sharecropping; Jim Crow Laws; "Separate but Equal".	35 min	1996	D 150
Industrialization & Urbanization: 1870-1910	The Railroads; The Rise of Heavy Industry; The Modern Corporation, the Cattle Frontier; The Agricultural Revolution; the Rise of the Cities; Pollution and the Destruction of Nature; Urban Pollution and Disease; The Dawn of a New Century.	35 min	1996	D151
Immigration & Cultural Change	The New Immigration, Bosses, Unions, Agents; The Squalor of the Cities; Family and Community; A Melting Pot? A Clash of Generations; Closing the Golden door; China; Closing the Golden Door: Europeans; That's Entertainment; Take Me Out to the Ballgame; Start Spreading the News; American Dreams: Lost and Found.	35 min	1996	D 152
A Nation in Turmoil	The Railroad Strike of 1877; the World of Capital and the World of Labor; Women and Children in the Workplace; the Rise of Organized Labor; Strikes and Labor Strife; the Populist Revolt, the Crash of 1893; the Election of 1896.	35 min	1996	D 153

Documentaries (Video)

The Progressive Movement	The Roots of Progressivism; Settlement Houses, Clash of Cultures between Progressives and Immigrants; Muckrakers and City Bosses; Fighting the Trusts; Political Reform; New Nationalism vs. New Freedom; Booker T. Washington and W.E.B. DuBois, Socialists and Wobblies; the Suffrage Movement.	35 min	1996	D 154
U.S. & The World: 1865-1917	A Lost Way of Life, From Isolation to Empire; The Spanish-American War; the American Empire; America in the Caribbean; The Panama Canal; The United States and Latin America.	35 min	1996	D 155
The Great War	American Neutrality and the Road to War; the Doughboys; the War Industries Board; the Great Migration; Espionage and Sedition Acts, the American Expeditionary Force in Europe; Wilson's Fourteen Points; the Strikes of 1919; the Red Scare and the Palmer Raids	35 min	1996	D 156
The Roaring Twenties	Return to Normalcy; Automobile Culture; Flappers and the Revolution in Manners and Morals; the Consumer Revolution and Rise of Advertising; Motion Pictures; the Harlem Renaissance and the Jazz Age; Social Polarization; Prohibition; Rebirth of the KKK; the Scopes Trial; the Golden Age of Sports.	35 min	1996	D 157
The Great Depression & the New Deal	Causes of the Great Depression; the Stock Market Crash; Hard Times Across America; the New Deal; the Dust Bowl; a Culture of Sight and Sound, the New Deal; the Wagner Labor Act and the Growth of the Unions; the Birth of the Modern Welfare State.	35 min	1996	D 158
World War II	Upheaval in Europe and Asia; Lend Lease and the Road to War; Pearl Harbor; the Arsenal for Democracy, Industrial Mobilization and Rationing; Americans on the Move; the Second Great Migration; Internment of Japanese Americans, the European and Pacific Theaters; the Beginnings of the Atomic Age.	35 min	1996	D 159

Documentaries (Video)

<p>Post-War U.S.A.</p>	<p>Post-War Prosperity and the Rise of the Consumer Society; the GI Bill; Truman and the Fair Deal; Suburbanization; the Baby Boom; the Birth of Television and the Influence of Advertising, Roles of Women and the Feminine Mystique; the Cold War; the Korean War; the Arms Race; the Red Scare and McCarthyism; the Early Civil Rights Movement; Teen Rebellion and Rock & Roll.</p>	<p>50 min</p>	<p>1996</p>	<p>D 160</p>
<p>Empires of Industry, Vol. 1</p>	<p>In America, there was a time when textile was king. This volume chronicles the 200-year history of the textile industry, detailing how the abundant waterpower in the Northeast led to a proliferation of mills, providing the infant nation with the material goods, it needed to win economic independence. This documentary introduces Lowell, Massachusetts, America's first industrial city and examines why textile production migrated to the South following the Civil War. Vol.1: Textiles: Birth of an American Industry</p>	<p>50 min</p>	<p>1997</p>	<p>D 161</p>
<p>Empires of Industry, Vol. 2</p>	<p>This documentary offers a stunning portrait of one of America's longest lasting industries. Sawmills were among the first industrial buildings built in America, and today board is produced at an extremely fast rate. However, forests are being threatened. People involved in the industry discuss how they deal with the challenges facing their industry today. Vol.2: Timber!</p>	<p>50 min</p>	<p>1998</p>	<p>D 162</p>
<p>Empires of Industry, Vol. 3</p>	<p>Andrew Carnegie transformed the steel industry from production in small ironworks to massive mills that covered acres of land. This documentary explores how an industry was transformed as a modern America was built on a skeleton of steel. Expert interviews, period photographs and rare footage chronicle the evolution of steel into the pre-eminent American industry. Tycoons such as Carnegie pushed the industry to the top while facing strong international competition. The grim realities of the working conditions gave rise to social unrest. Vol. 3: Andrew Carnegie and the Age of Steel</p>	<p>50 min</p>	<p>1997</p>	<p>D 163</p>

Documentaries (Video)

Empires of Industry, Vol. 4	Featuring interviews with industry insiders and industrial historians, this program focuses on the oil industry. It examines how unrefined oil was used through history, from ancient China to the Crusades, and see how one man's breakthrough gave birth to the industry we know today. See how oil has impacted the policies of nations. From the hills of Pennsylvania to the Arabian Desert and beyond, travel around the globe and hear the story of riches, power and petroleum. Vol. 4: Black Gold: The Story of Oil	50 min	1998	D 164
Empires of Industry, Vol. 5	This documentary takes a comprehensive look at the coal mining industry featuring extensive interviews with labor leaders, company presidents and historians who trace the impact of coal on the American economy. Examine the industry's long history of labor unrest and relive some of the worst industrial disasters in history. Vol. 5: The Legacy of King Coal	50 min	1997	D 165
Empires of Industry, Vol. 6	Take a look into the tobacco industry from the Colonial era to the present day. Historians, politicians, health professionals and industry insider provide a comprehensive look at the issues involved with the ultimate cash crop. Issues include: individual liberty versus the health of others, the welfare of farmers versus the interests of the medical industry, and more. Vol. 6: Leaves of Gold	102 min	1998	D 166
The Celluloid Closet	This eye-opening movie serves up a dazzling hundred-year history of the role of gay men and lesbians on the silver screen. An assembly of footage from 120 films shows the changing face of cinema sexuality from cruel stereotypes to covert love to the activist triumphs of the 1990s. Tom Hanks, Susan Sarandon, Whoopi Goldberg, Tony Curtis, and Gore Vidal are just a few of the many actors, writers and commentators who provide funny and insightful anecdotes.	50 min	1996	D 167

Documentaries (Video)

<p>Eleanor Roosevelt: A Restless Spirit</p>	<p>One of this century's most respected and admired figures, she was a humanitarian who transformed the place of women in society, and in the White House. Eleanor Roosevelt created the tradition of the activist First Lady. A pioneer among President's wives, she formed a staff, held press conferences, and defined an agenda beyond that of a homemaker. She fought for Civil Rights, women and the oppressed. Yet this towering public figure was also an orphan whose family was destroyed by alcoholism, the unhappy wife of a philandering husband, and a passionate friend. Experts and scholars finally succeed in connecting her public and private life in this unique and intimate portrait.</p>	<p>50 min</p>	<p>1994</p>	<p>D 168</p>
<p>Nancy Reagan: President's Leading Lady</p>	<p>The psychological portrait of former First Lady Nancy Reagan who was in the national spotlight for eight years during the presidency of her husband, Ronald Reagan.</p>	<p>50 min</p>	<p>1996</p>	<p>D 169</p>
<p>Hillary Rodham Clinton: Changing the Rules</p>	<p>She brings a new kind of activism and involvement to her role as the President's wife – and has become one of the most controversial First Ladies in White House history. Hillary Rodham Clinton has provoked strong reactions all her life. A Goldwater Girl from a conservative Illinois town who became a campus activist, she spurned prestigious job offers from elite law firms to follow her husband, Bill, to Arkansas. Here is her surprising and remarkable story, told through insightful interviews with friends and family members that explore the turning points of her life. This program reveals a portrait of a fiercely intelligent and committed woman.</p>	<p>30 min</p>	<p>1994</p>	<p>D 170</p>

Documentaries (Video)

Indians of North America, Vol. 1	This series is a fascinating study of North American Indians which accurately portrays their history, culture and way of life today. Leading native American scholars discuss the specific histories of each of the North American peoples and challenge many still-prevalent myths and stereotypes. Each program focuses on the unique history of a particular Indian community. Extensive location filming takes the viewer to reservations where children and elders discuss what it means to be a Native American today. In addition, young adults will come to understand more about these cultures, through photographs, film footage, tribal music, crafts and ceremonies. Vol.1: Pueblo	30 min	1994	D 171
Indians of North America, Vol. 2	Iroquois (extensive description: D 171)	30 min	1993	D 172
Indians of North America, Vol. 3	Cherokee (extensive description: D 171)	30 min	1993	D 173
Indians of North America, Vol. 4	Navajo (extensive description: D 171)	30 min	1993	D 174
Indians of North America, Vol. 5	Apache (extensive description: D 171)	135 min	1993	D 175
The Century: America's Time, Vol. 1	In an era of innocence and prosperity the American landscape is set in motion for a new century of unimaginable change – a time when the promise of electricity, automobiles, moving pictures and air flight was just over the horizon. World War I erupts and with it America suffers its greatest physical and emotional losses since The Civil War. An energetic post-war mentality emerges and old traditions are challenged during the Roaring '20s. Women take bold steps toward equality threatening to upset the "domestic balance" of the country. Volume 1: The Beginning Through the '20s	90 min		D 176
The Century: America's Time, Vol. 2	Causes and effects of the worst economic crisis in U.S. history – The Great Depression – are examined: The stock market crashes, plunging the nation into the economic depths of The Great Depression. For the first time, the country reflects on a sobering question: Is there a limit to the "American Dream"? As Adolph Hitler's feared Third Reich cuts a deadly path through Europe. Americans must weigh the option of becoming involved in another bloody, global conflict. Volume 2: The '30s	160 min		D 177

Documentaries (Video)

<p>The Century: America's Time, Vol. 3</p>	<p>This volume chronicles America's ascension out of the Depression as it enters the second world war of the century. For the first time in history, more civilians than soldiers are killed during wartime. From Nazi concentration camps to the blitz of London, to the atomic bombings of Japan, ordinary citizens come face-to-face with the horrors of war. The Japanese attack Pearl Harbor and force American industries to retool for the Allies' war effort. As a result, the Great Depression lifts, making way for Southern blacks, and women, to enter the work force in record numbers. Victorious over the German and Japanese armies, America finds itself organizing the reconstruction of Europe under the ambitious Marshall Plan. Volume 3: The '40s</p>	<p>135 min</p>		<p>D 178</p>
<p>The Century: America's Time, Vol. 4</p>	<p>Despite America's renewed identity and prosperity, paranoia about Communism gives rise to the "witch hunts" of McCarthyism. Highly charged ideals of the younger generation stand in stark contrast with those of the Establishment. Racial, ethical and political views divide the nation, while the unpopular, protracted war in Vietnam causes many Americans to question their country's direction. African-Americans stand up against their second-class citizenship. President John Kennedy balances the explosive Cuban missile crisis while suppressing clashes between the races over equal rights at home. Kennedy emerges as the preeminent global power broker, but his assassination leaves an indelible wound on the American psyche. With no end in sight to the Vietnam War, the radical "counterculture" erupts in violent protest. Political and cultural norms are challenged through music, literature and style, reflecting the country's most turbulent era during the century's second half. Volume 4: The '50s and '60s</p>	<p>90 min</p>		<p>D 179</p>

Documentaries (Video)

<p>The Century: America's Time, Vol. 5</p>	<p>This volume examines America's sense of betrayal when President Richard Nixon's cover-up of the Watergate break-in forces him to resign in disgrace. The public's faith in their government shatters with the disclosure of Watergate. Nixon becomes the first President in U.S. history to resign, as corruption and politics truly become synonymous. The upheavals of the '60s and '70s now leave many confronting the emotional fallout, including forced interracial busing and women torn between their roles as housewives and breadwinners. As we move on through the 1970s, all Americans are forced to reassess their positions in the changing, multicultural society. Volume 5: The '70s</p>	<p>90 min</p>		<p>D 180</p>
<p>The Century: America's Time</p>	<p>This final volume witnesses the demise of what President Reagan called "the evil empire" and the end of the Cold War. The Berlin Wall falls, while Wall Street's greed rises. Still, America remains a land of dreamers, creators, and optimists. With the hope of learning from the past and the promise of the future, we can only imagine what the next century may hold. Volume 6: The '80s and '90s</p>	<p>120 min</p>		<p>D 181</p>
<p>Trail of Hope</p>	<p>In this documentary the story of the Mormon trail is examined. This conduit to the West was used by more than 70,000 emigrants – most of them migrating for religious reasons – on their journey to the great Basin. The great majority of these pioneers made the trek on foot across windblown plains, sunbaked deserts, and frozen mountain valleys, each step a triumph in the face of tragedy, and a testament to unwavering faith.</p>	<p>58 min</p>	<p>1997</p>	<p>D 182</p>

Documentaries (Video)

The Story of English, Vol. 1	These volumes are a journey through history – and the modern world – which illustrates the evolution of the English language. Part travelogue, part linguistics course, this series is a unique blend of solid scholarship and engrossing entertainment. Black on White examines Black English from its beginnings with American slaves to today's black "rap". "Pioneers! O Pioneers!" evokes the spirit of American English as it evolved from 1776 to the 1920s. Next Year's Words examines the global influence of English	58 min	1986	D 183
The Story of English, Vol. 2	(extensive description D 183)	100 min	1986	D 184
Underground Railroad	It had no rails, no phantom trains, no shadowy subterranean tunnels. But for those "passengers" who successfully traveled what came to be known as the Underground Railroad, there was a very real destination: Freedom. For those who failed: a return to the living nightmare of slavery. This film documents the thrilling story of a 200-year struggle to break the bonds of slavery in the American South. A story of secret codes, hidden way-stations and clandestine "conductors". A story not of a railway, but of a loosely organized network of runaway slaves, free blacks and anti-slavery whites, all willing to risk their lives in the name of liberty. With dramatic re-creations of escapes and acts of selfless heroism, this moving account also chronicles the achievements of legendary abolitionist figures such as Frederick Douglass, Harriet Beecher Stowe, Harriet Tubman and William Lloyd Garrison.	120 min	1996	D 185
TV Nation, Vol. 1	From Michael Moore, the creator of the critically-acclaimed hit Roger & Me, comes TV Nation. Armed with a TV crew and a wicked sense of humor, Moore and his correspondents hilariously expose the excesses of corporate America and examine the absurdity of modern politics and popular culture.	120 min	1994	D 186
TV Nation, Vol. 2	(extensive description: D 186)	50 min.	1994	D 187

Documentaries (Video)

This House of Power	This compelling and incredibly informative documentary traces the history of the African-American church, from its origins as a separate "Invisible Institution" among the slaves, to its present day role as a major force for social change .	52 min		D 188
Toni Morrison	Nobel Prize laureate Toni Morrison has firmly established herself as one of the nation's finest novelists and the leading chronicler of the black experience in America. In this thought-provoking program, Morrison discusses slavery and its appalling legacy with an approach that is at once warm, generous, intelligent, and knowledgeable. We learn the true tale which inspired Morrison's Pulitzer Prize-winning novel <i>Beloved</i> , the story of a mother who murders her baby rather than have her taken into slavery and is then haunted by the reincarnated child. The author elaborates on the challenges of dealing with such painful material and of writing about ordinary people whose experiences seem monumentally larger than life.	60 min	1987	D 189
Winds of Change, Vol. 1	Members of the Onondaga, Navajo and Lummi leadership are portrayed, including Audrey Shenandoah, clan mother, who categorically states that she has lived within the geopolitical boundaries of the U.S. but has never considered herself "American". Interviews with tribal members provide an overview of the growing concerns of these tribes, revealing that they maintain wary coexistence within the larger American culture.	60 Min	1990	D 190
Winds of Change, Vol. 2	This program focuses on the Hopi nation, the oldest continuously inhabited community in America in an effort to understand their struggle to find their place in the modern world. Candid interviews with Hopi tribe members offer rare insights into the personal side of acculturation and assimilation. The survival of the Hopi and hundreds of other sovereign Indian nations is threatened by the exodus of their youth to the cities. Viewers learn about the importance of identity to urban Indians, the growth of intertribal institutions such as the city powwow and Indian festivals.		1990	D 191

Documentaries (Video)

The New Urban Renewal: Reclaiming Our Neighborhoods	This documentary focuses on community development corporations that weave an interlocking web of physical and human support, from new housing to business and social service, literally rebuilding communities from the ground up.	153 min	1997	D 192
Frank Lloyd Wright	Frank Lloyd Wright was one of the greatest of all American architects. Over the course of his long career, Wright designed over eight hundred buildings, including such revolutionary structures as the Guggenheim Museum, the Johnson Wax Building, Fallingwater, Unity Temple, and Taliesin.	35 min each	1998	D 193
United States History and Capitals, Vol. 1	This series is filled with historical information, historic graphics, maps and photos. State facts: dates they entered the union, flags, flowers, birds beautiful landscapes and much more.	30 min	1998	D 194
United States History and Capitals, Vol. 2	This series is filled with historical information, historic graphics, maps and photos. State facts: dates they entered the union, flags, flowers, birds beautiful landscapes and much more.	30 min	1998	D 195
United States History and Capitals, Vol. 3	This series is filled with historical information, historic graphics, maps and photos. State facts: dates they entered the union, flags, flowers, birds beautiful landscapes and much more.	30 min	1998	D 196
United States History and Capitals, Vol. 4	This series is filled with historical information, historic graphics, maps and photos. State facts: dates they entered the union, flags, flowers, birds beautiful landscapes and much more.	30 min	1998	D 197
United States History and Capitals, vol. 5	This series is filled with historical information, historic graphics, maps and photos. State facts: dates they entered the union, flags, flowers, birds beautiful landscapes and much more.	30 min	1998	D 198
Baseball	No mere game can capture the excitement, the emotion, the passion that has stirred America's heart for some 200 years. Indeed, it is more than a game, it is a symbol for the American way of life.	90 min	1994	D 199

Documentaries (Video)

P.T. Barnum	P.T. Barnum pioneered the display of natural history, and at the same time wrote the book on entertainment. Part hokum. Part fraud. All showman. He built the tawdry "freak show" into the greatest show on earth.	120 min	1996	D 200
Jackie: Behind the Myth	This documentary presents an expansive, intimate portrait of Jacqueline Bouvier Kennedy Onassis, framed by the times in which she lived and informed by the people who knew her. The film traces the arc of Jackie's extraordinary life, from her seemingly idyllic youth to her days as a beloved First Lady to her post-White House marriage and career, and finally to her valiant efforts to promote and preserve America's cultural heritage.	60 min	1999	D 201
Dust Bowl	In the summer of 1931, across the Southern Plains, the rains suddenly stopped. Farmers watched their parched soil soar into the air and form walls of churning dust that blotted out the sun. For nearly a decade, these "black blizzards" brought hardship and misery to thousands of families in what became known as the "Dust Bowl", America's worst ecological disaster.	111 min	1998	D 202
Out of Ireland: The Story of Irish Emigration to America	The mid-19 th century famine in Ireland set the stage for one of the first big waves of European immigrants to America. They tested and profoundly changed America's notion of itself.		1995	D 203
A Walk on 42nd Street	42 nd Street is the very heart of New York: on every block, it embodies the colorful, vivid, and insouciant spirit of New York City itself.	60 min	1998	D 204
Hawaii's Last Queen	This documentary tells the story of Lili'uokalani's life, her embattled reign as the queen of Hawaii, and the ultimate betrayal that led to the loss of her kingdom.	30 min	1997	D 205
The Famous Authors Series: William Faulkner	William Faulkner	30 min		D 206
The Famous Authors Series: Mark Twain	Mark Twain	30 min		D 207
The Famous Authors Series: Herman Melville	Herman Melville	30 min		D 208

Documentaries (Video)

The Famous Authors Series: Ernest Hemingway	Ernest Hemingway	30 min		D 209
The Famous Authors Series: F.H. Fitzgerald	F.H. Fitzgerald	30 min		D 210
The Famous Authors Series: John Steinbeck	John Steinbeck	30 min		D 211
The Famous Authors Series: Henry James	Henry James	30 min		D 212
The Famous Authors Series: Eugene O'Neill	Eugene O'Neill	30 min		D 213
The Famous Authors Series: Edgar Allan Poe	Edgar Allan Poe	30 min		D 214
The Famous Authors Series: Walt Whitman	Walt Whitman	60 min		D 215
Great Old Amusement Parks	On a hot summer day, there may be no better place on earth than a traditional amusement park. A place where you can hop on a classic wooden coaster, reach for the ring as you whirl by on the merry-go-round, or cool down on the Caterpillar.	50 min	1999	D 216
Pocahontas: Her True Story	She was a Native American princess who, at the age of twelve, saved the life of English explorer Captain John Smith. Before her death at 23, she had single-handedly forged an improbable peace between two nations: She was the legendary Pocahontas.	60 min	1995	D 217
The Spirit of Crazy Horse	"The heart of everything that is." These are the words which the Sioux Indians use to describe their ancestral homeland, the Black Hills of South Dakota. Those million acres form the spiritual core of the Sioux culture, and it's a land they have struggled to reclaim for a century. This documentary is an eye-opening vision of their quest, which has shaped the lives and destiny of the Sioux for six generations.	3 hrs 30 min	1990	D 218

Documentaries (Video)

Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony	Elisabeth Cady Stanton and Susan B. Anthony were born into a world ruled entirely by men. By the time their lives were over, they had changed for the better the lives of a majority of American citizens. They firmly believed that equality was the birthright of every woman and for more than half a century they led the fight to make that dream a reality.	90 min	1999	D 219
John Brown's Holy War	He is the father of American terrorism and an inspiration to the Civil Rights Movement. More than 150 years after his execution, questions swirl around John Brown: Was he a madman or a martyr? A blood-thirsty fanatic or a great American hero?		2000	D 220
Gold Rush	This documentary chronicles the 19 th -century quest for gold in frontier California and traces the epic saga of the adventurers who profoundly changed a young nation and redefined the American Dream.	55 min	1998	D 221
Canadian Journey	Much like its neighbor to the south, Canada is a country of history and diversity. Even eager and adventurous travelers may not be able to take in the beauty and wonder that characterizes this nation. This video journey travels through all 10 provinces.	60 min	1996	D 222
Canadian National Parks	From towering fjords and icebergs to warm sand dunes and long stretches of seashore - this video journey takes the viewer through 21 famous Canadian parks from East to West.		1996	D 223
New York: a Documentary Film, Vol 1. 1609-1825: The Country and the City	This dramatic and lyrical first episode chronicles the rise of New York from its settlement by the Dutch in the early 17 th century through the explosion of commercial growth sparked by the completion of the Erie Canal in 1825.	20 min each		D 224
New York: a Documentary Film, Vol 2. 1825 – 1865: Order and Disorder	The second episode chronicles the rise of New York from merchant city to industrial metropolis. As the immigrant population explodes and social problems of every kind emerge on the streets of Manhattan, the outlines of a modern mass metropolis begin to appear.	20 min each	1999	D 225

Documentaries (Video)

<p>New York: a Documentary Film, Vol 3. 1865 – 1898: Sunshine and Shadow</p>	<p>The third episode chronicles the history of New York during the giddy decades following the Civil War – what Mark Twain called the “Gilded Age”. During this period, New York grows at a staggering rate – Demographically, geographically, and financially.</p>	<p>20 min eac</p>	<p>1999</p>	<p>D 226</p>
<p>New York: a Documentary Film, Vol. 4. 1898 – 1918: The Power and the People</p>	<p>In this pivotal fourth episode, the forces of capitalism and democracy in New York come to a stunning crescendo, as the city’s tremendous industrial engine draws in people from around the world – tripling New York’s population in less than a single lifetime.</p>	<p>20 min eac</p>	<p>1999</p>	<p>D 227</p>
<p>New York: a Documentary Film, Vol. 5. 1919 – 1931: Cosmopolis</p>	<p>Nearly a century and a half of capitalist growth and astonishing demographic and physical transformation comes to an extraordinary climax during the roaring twenties, as New York finishes assembling the components of a mass consumer society, and becomes the cultural capital of the world.</p>	<p>20 min eac</p>	<p>1999</p>	<p>D 228</p>
<p>Surviving Columbus: the Story of the Pueblo People</p>	<p>The video tells the other side of history – the story of the European conquest as viewed by America’s Pueblo People – told in their voices and seen through their eyes. Captured in beautiful images, dramatic words and music, it is a story long overdue.</p>	<p>120 min</p>	<p>1999</p>	<p>D 229</p>
<p>The Jews in Boston</p>	<p>What does it mean to be a Jew in Boston? Native son Leonard Nimoy narrates the vibrant story of America’s sixth largest Jewish community, from its tentative roots to its rise in the twentieth century.</p>	<p>60 min</p>	<p>1992</p>	<p>D 230</p>
<p>Schmeckfest - Food Traditions of the Germans from Russia</p>	<p>Across two centuries, the Germans from Russia have endured and survived famine, wars, prairie fires, and the poverty of frontier life. From the Russian steppe to the grasslands of Argentina, from the American prairie to the tundra of Siberia, this ethnic group’s resourcefulness, particularly in the growing and preparation of food for their large families, has become a rich legacy. In German-Russian life, "food was love", and prairie mothers who left no records of their lives are remembered daily in the recipes and rituals of food.</p>	<p>60 min.</p>	<p>1996</p>	<p>D 231</p>

Documentaries (Video)

Remembering Chicago	Time travel through a Chicago where the Cubs were always winners, doors were left unlocked and the iceman delivered.	60 min	2000	D 232
Remembering Chicago Again	See old friends from early Chicago television and rediscover hula hoops and yo-yos. Recall the days when ladies donned white gloves to go downtown, and men shined their shoes to go on a date.	60 min	1994	D 233
Remembering Chicago & World War II	As a major war production center and a hub for soldiers on their way to and from battle, Chicago played a crucial role in the war.	65 min	1995	D 234
Chicago's Loop: a Walking Tour	Geoffrey Baer, a docent for the Chicago Architecture Foundation, shows you some of the city's most celebrated architecture.	65 min	1997	D 235
The Champions, Vol. 1	Written, directed and narrated by: Donald Brittain. Pierre Elliot Trudeau and René Lévesque – their names are almost inseparable. For over twenty-five years their careers overlapped and their philosophies criss-crossed. How did it happen? How did two men develop such different visions of what our nation should be? And how did they come to dominate and shape Canadian political life for so long?	57 min	1996	D236
The Champions, Vol. 2	Part 2. Trappings of Power: 1967-1977 (extensive description: D 236)	55 min	1994	D 237
The Champions, Vol. 3	Part3. The Final Battle: 1977-1985 (extensive description: D 236)	87 min	1994	D 238
Government in Canada: Citizenship in Action, Vol. 1	This 4-part series is an ideal overview of the functioning of all levels of governments, Parliament and the Constitution and the rights and responsibilities of citizenship. Part 1 explains how the political system works. Part 1. Democracy at Work – It's Your Choice	24 min	1994	D 239
Government in Canada: Citizenship in Action, Vol. 2	Touches on key moments in the Constitution's history. Part 2. Our Constitution – The Law of the Land	28 min	1991	D 240
Government in Canada: Citizenship in Action, Vol. 3	A young parliamentary page takes us behind the scenes, acting as our guide to the inner workings of the legislative branch of government. Part 3. Our National Parliament – The Inside Story	31 min	1991	D 241

Documentaries (Video)

Government in Canada: Citizenship in Action, Vol. 4	Explores the relationship between various levels of government. Part 4. Local & Provincial Governments – Working Together	37 min	1991	D 242
CNN Election 2000	Relive Election 2000 - from the drama of Election Night to the Florida recounts, from the intense war of words between the candidates' camps to the momentous legal actions in the U.S. and Florida Supreme Courts. CNN reporters Judy Woodruff, Bernie Shaw, Jeff Greenfield, Greta van Susteren, Bill Schneider and others reflect on the key events and what the outcome means for America's future. CNN anchor Bill Hemmer hosts.	65 min.	1991	D 243
Canada – A People's History, Vol. 1	A riveting account of Canada's history through the eyes of the people who lived it. As culled from the rich resource of native oral history and the diaries and letters of the people who were there, these are the stories of the men and women who shaped this country, in their own words. From the rich resource of native oral history comes the stories of the first occupants of the territory that would become Canada: how dozens of distinct societies took shape, and their first contact with the Europeans. Part 1. When the World Began: 15,000 BC to 1800 AD	120 min	2001	D 244
Canada – A People's History, Vol. 2	The search for the Northwest Passage and the expansion of the Grand Banks fishery make the New World a destination for the Europeans in the 16th century. Champlain begins his legendary journeys and the precarious beginnings of New France are established in an era of unprecedented alliances and devastating conflicts. Part 2. Adventures and Mystics: 1540 to 1670	120 min	2000	D 245
Canada – A People's History, Vol. 3	In the late 1600s, New France's growing populace includes shopkeepers, artisans, farmers, and fur-trading expansionists. But fast-paced growth leads to conflicts that threaten the new society. The heartrending deportation of Acadians is emblematic of the struggle to possess North America, which enters its final, decisive phase in the 1750s. Part 3. Claiming the Wilderness: 1670 to 1755	60 min	2000	D 246

Documentaries (Video)

Canada – A People’s History, Vol. 4	Two decades of the mid 1700s shape Canada in profound ways. A conflict between England and France becomes a world war that engulfs the continent. French troops encounter a British juggernaut, first at Louisbourg, then on a farmer’s field outside Quebec. Part 4. Battle for a Continent: 1754 to 1775	120 min	2000	D 247
Canada – A People’s History, Vol. 5	In 1775, American rebels invade Canada, but the invasion fails when les Canadiens refuse to take up arms against British rule. The mass migration of Loyalist refugees that follows creates an English-speaking Canada virtually overnight. In 1812, American invaders are fought to a standstill at Queenston Heights and Chateauguay, setting boundaries that remain today. Part 5. A Question of Loyalties: 1775 to 1815	120 min	2000	D 248
Special Documentary Edition: Canada - A People's History	A one-hour special that takes the viewer behind the scenes of CBC’s innovative documentary series. This special describes the challenges of re-creating Canada’s past in the television age, and shows how historical research, extraordinary cinematography and exceptional journalism converge to tell Canada’s story. Interviews and excerpts of the series provide a first-hand look at a national, bilingual production team of producers, historians and crafts people.	60 min	2000	D 249
Canada – A People’s History, Vol. 6	It was an age of great daring and enterprise; of fur traders and trailblazers who opened up a continent. Flamboyant Pierre Esprit Radisson defies a governor to take New France’s fur trade into the interior and later founds an English trading empire; tough Dene chief Matonabee leads Samuel Hearne on a monumental trek into the Barren Lands; Alexander Mackenzie’s dash to the Pacific makes him one of the most celebrated men of his age; and David Thompson, who comes to the forbidding shores of Hudson Bay as a 14-year-old apprentice, eventually unlocks the secrets of the West more than any other man. Part 6. The Pathfinders: 1670 to 1850	120 min	2000	D 250

Documentaries (Video)

<p>Canada – A People’s History, Vol. 7</p>	<p>Fired with a passion for justice and liberty, Canadian reformers take on their colonial masters. Through their partisan newspapers, three charismatic reformers lead the charge. Joseph Howe in Nova Scotia, Louis-Joseph Papineau in Lower Canada and William Lyon Mackenzie in Upper Canada openly mock the privileged and become magnets for the disgruntled. The rising discontent leads to bloody rebellion an disastrous defeat for the rebels, but in 10 short years, the long and arduous struggle for self-government is achieved. Part 7. Rebellion and Reform: 1815 to 1850</p>	<p>120 min</p>	<p>2000</p>	<p>D 251</p>
<p>Canada – A People’s History, Vol. 8</p>	<p>The remarkable story of confederation, its passionate supporters and its bitter foes is a story of risk, suspicion and seduction that unfolds against a foreboding backdrop of civil war in the United States and colonial disengagement in Britain. The dawn of the photographic era provides a vivid portrait of the people of the new Dominion – railway magnates, socialites, crusaders, fugitives of the Underground Railway and a tide of Irish immigrants. Part 8. The Great Enterprise: 1850 to 1867</p>	<p>120 min</p>	<p>2000</p>	<p>D 252</p>
<p>Canada – A People’s History, Vol. 9</p>	<p>On the heels of Confederation, John A. Macdonald and his powerful ally George-Étienne Cartier look westward for their next conquest but are severely tested. Canada blunders in seeking to take over the west without the consent of its inhabitants, especially the Métis of Red River and their leader, the charismatic Louis Riel. With an audacious promise of a transcontinental railway, the settlers of British Columbia and Prince Edward Island are more willing partners to the new Confederation. By 1873, Canada boasts a Dominion that extends from sea to sea but secret election funds lead to a scandal, with Macdonald and the Conservatives falling from grace and from power. Part 9. From Sea to Sea: 1867 to 1873</p>	<p>60 min</p>	<p>2000</p>	<p>D 253</p>

Documentaries (Video)

Special Documentary Edition: Canada - A People's History	Building on the themes and human dramas presented in Canada: A People's History, this "Special Edition" contains additional CBC produced contemporary documentary footage that provides further background and perspective to several of the historical events chronicled. • Vol. 6: The Pathfinders - Excavating Edmonton (2 min); History of Science in Canada: David Thompson, Mapmaker (10 min), Riches beneath the Surface (22 min)• Vol. 7: Rebellion and Reform - 1837 Rebellion: Peter Matthews (5 min)• Vol. 8: The Great Enterprise - Confederation: The Way It Was 1867 (3:30 min), The British North American Act (2:30 min), "Whereas the provinces": Restructuring the Constitution (5 min); Underground Railroad Remembered: Retracing the Routes (1:30 min), Preserving the Legacy (2:30 min), Buxton Homecoming (2:30 min), Quilting (5 min); History of Science in Canada: The Birth of Modern Medicine (22 min)• Vol. 9: From Sea to Sea - Manitoba's Birthday (2:30 min), Recognizing Louis Riel (7 min)	88 min	2000	D 254
America's National Parks, Vol. 1	The video story of all fifty-three National Parks in two volumes. Of the 28 parks explored here, many offer opportunities for sporting activity and exploration. Among others, this volume presents the island parks of American Samoa and Virgin Islands, and Denali in Alaska.	85 min	2000	D 255
America's National Parks, Vol. 2	Among the two dozen National Parks presented here are Acadia, Badlands, Capitol Reef, Channel Islands, Kobuk Valley, Theodore Roosevelt, Katmai, Gates of the Arctic and Death Valley.	85 min		D 256
Las Vegas – The Reel Thing		53 min	2000	D 257
Canyonlands by Night & Day		22 min	1999	D 258
The Grand Circle	The Grand Circle encompasses parts of Arizona, Utah and Colorado. the Grand circle route connects seven national parks – Grand Canyon, Zion, Bryce, Canyonlands, Capitol Reef, Arches and Mesa Verde.	60 min		D 259
Mesa Verde National Park, Colorado		60 min		D 260
Explore Colorado		60 min	1987	D 261

Documentaries (Video)

Experience Utah	For over 400 years, the slave trade took black Africans from their homes to lives of cruelty and service in Europe and the New World. Millions died, and the most dangerous part of the ordeal was "the middle passage" the long journey aboard massive ships loaded with human cargo.	50 min		D 262
Ship of Slaves: The Middle Passage	The 1870s and 1880s are a time of trial for the young dominion of Canada. The country's first Prime Minister John A. Macdonald, faces economic depression in the factories of the east and a new revolt in the west, led by his old nemesis, Louis Riel. The suppression of the Northwest Rebellion and Macdonald's single-minded insistence that the French-specking Catholic Riel must hang for treason threatens to tear apart the fragile bond between Quebec and English Canada. During the same era, debates over provincial powers and the Manitoba Schools Question rage, and a dream is realized: the Canadian Pacific Railway links the country and opens the prairies to new floods of immigration.	120 min	1997	D 263
Canada – A People's History, Vol. 10	A headlong economic boom, due to the growth of prairie agriculture and urban industry, and massive waves of immigration transform Canada between 1896 and 1915. those who shape the new society include peasants from Eastern Europe in search of free land, socialists who try to mobilize an emerging urban working class, and campaigners for temperance and women's suffrage. The dizzying pace of change also bring ethnic intolerance and racism, particularly against Asian immigrants. As well, growing tensions over Canada's role in the British Empire help put an end to Sir Wilfried Laurie's government in 1911. When World War I breaks out, a burst of enthusiasm in English Canada and resistance in French Canada foreshadows domestic conflict as wartime pressures grow. Part 10. Taking the West: 1873 to 1896	120 min	2000	D 264

Documentaries (Video)

Canada – A People’s History, Vol. 11	Canada’s heavy military role in World War I (60,000 dead in a population of 8 million) transforms its society, its politics and its place in the world. The horror, bravery and sacrifice of trench warfare are evoked in Canada’s great battles: Ypres, the Somme Vimy Ridge, Courcellette and Passchendaele. The domestic consequences of Canada’s war effort are also wrenching – the conscription crisis of 1917 marks a low point in English-French relations. After the war ends, labour revolts in Winnipeg and across the country raise feats of a Bolshevik insurrection, The return to stability in the mid-1920s lasts only briefly as the crash of 1929 plunges the country into economic chaos. Part 11. The Great Transformation: 1896 to 1915	120 min	2000	D 265
Canada – A People’s History, Vol. 12	Canada’s economy collapses during the 1930s, creating a prolonged political and social crisis In the context of the Dust Bowl, the relief camps such as William Aberhart, Maurice Duplessis, and Mitchell Hepburn capture national attention. Meanwhile, an increasingly menacing international climate sees the rise of fascism and mounting likelihood of another world war. then war does arrive, Canada finds itself fighting virtually alone at Britain’s side. Part 12. Ordeal by Fire: 1915 to 1929	120 min	2000	D 266
Canada – A People’s History, Vol. 13	Part 13. Hard Times: 1929 to 1940		2000	D 267
Special Documentary Edition: Canada - A People's History	Building on the themes and human dramas presented in Canada: A People’s History, this “Special Edition” contains additional CBC produced contemporary documentary footage that provides further background and perspective to several of the historical events chronicled.	131 min	2000	D 268

Documentaries (Video)

Bill Clinton	From the time he met President Kennedy when he was in high school, his eyes have always been firmly on the White House. With his victory in 1996, he became the first democrat since FDR to be elected to a second term in office. Bill Clinton has spent almost all of his life either running for or serving in public office. In revealing interviews, aides and former staffers talk about their experiences with Clinton, while biographers and old friends explore the childhood experiences that shaped the future leader. A behind-the-scenes look and portrait of the President.	50 min		D 269
American Eats: History on a Bun	The inventor of the Big Mac and the former head of Nathan's hot dogs tell their fast-food stories in this heaping helping of Americana.	100 min		D 270
As it Happened: Berlin Airlift – The First Battle of the Cold War	Fifty years ago, Soviet forces blockaded all rail, road and water communications with West Berlin in an attempt to get the Western World to abandon their post World War II control of the city. For several days, the world teetered on the brink of war. Then the American Air Force commander in Germany, General Lucius Clay, organized a massive airlift to keep the city supplied	100 min		D 271
The Art of Selling Hollywood	Presented are the tricks of a persuasive trade in this sneak peek into the behind-the-scenes world of movie promoters. Understand the techniques that capture the public's attention and manipulate viewer emotion as craftily as any methods used by actors or directors.	56 min	1998	D 272
Chinatown: Strangers in a Strange Land	Shunned and discriminated against, Chinese immigrants nonetheless prospered, preserving ancient traditions and embracing the opportunities North America provided.	100 min	2000	D 273

Documentaries (Video)

<p>The American Roots of Music, Vol. 1</p>	<p>This episode traces the emergence of roots music in America from its European and African Origins through its maturation into American music genres including spirituals, blues, country and gospel. Important turning points are explored such as the popularization of African-American spirituals by the Fisk Jubilee Singers, the birth of country music with Ralph Peer's recordings of the Carter Family and Jimmie Rodgers, the development of the Grand Ole Opry, and the creation of gospel music by Thomas A. Dorsey.</p>	<p>60 min each</p>	<p>2000</p>	<p>D 274</p>
<p>The American Roots of Music, Vol. 2</p>	<p>This episode explores a period in which different strands of roots music become visible and commercialized through movies, television, radio and records. Concurrently, "folk music" is redefined to include newly-written music for songs that often deal with social causes. Roots music is influenced by the labor movement, WW II, urban migration, progressive politics and the McCarthy era. An evolution of roots genres is presented, particularly country.</p>	<p>60 min each</p>	<p>2001</p>	<p>D 275</p>
<p>The American Roots of Music, Vol. 3</p>	<p>This episode traces the continuing emergence of American roots music through a national awareness catalyzed by the folk and blues revivals. Gospel music's golden years are explored, from Mahalia Jackson, and the crossover successes of the Staple Singers and Edwin Hawkins. Urban migration from the Mississippi Delta to Chicago fosters the electrification of the blues, producing such giants as Muddy Waters and Howlin' Wolf. During this period, folk music and the blues become intertwined with youth culture and social and political causes like the Civil Rights and anti-war movements.</p>	<p>60 min each</p>	<p>2001</p>	<p>D 276</p>

Documentaries (Video)

The American Roots of Music	This episode focuses on the reassessment of diverse ethnic musics previously excluded from American “folk” music, and their inclusion in a redefined “American roots music.” It describes the flourishing of Cajun culture in southwest Louisiana, the popularization of tejano music in south Texas, and the evolution of Native American music forms. Episode Four also rounds up the series by exploring the state of American roots music today.	30 min each	2001	D 277
Is Compromising Civil Rights Justified in the War on Terrorism?	This video features Dr. Steve Albrecht, President, Baron Center, Inc. San Diego and Dale Kelly Bankhead, Public Affairs Director, American Civil Liberties Union of San Diego & Imperial Counties debating whether methods used by government agencies to curb terrorism — including surveillance techniques and detention of potential terrorists — violate Americans' civil rights and whether such violation is justified.	21 min	2001	D 278
The Orphan Trains, 1853-1929	The Orphan Trains follows the story of the New York Children's Aid Society, created in 1853 to provide thousands of street children with homes in rural communities in the American midwest. This forerunner of modern foster care forever changed the lives of poor urban children--sometimes providing them with great opportunity, sometimes bringing heartbreak and disappointment.	60 min	2002	D 279
TOEFL in 3 volumes, Vol. 1	An intensive review course covering: Listening comprehension; Structure & written expression; Vocabulary & reading comprehension	30 min each	1997	D 280
TOEFL in 3 volumes, Vol. 2	extensive description: D 280			D 281
TOEFL in 3 volumes, Vol. 3	extensive description: D 280			D 282

Documentaries (Video)

<p>A Question of Race</p>	<p>Part 1: How biased are you? Racism is easily recognized in its extreme forms, but racial prejudice infiltrates everyday life in subtle, often unintentional ways as well. Discover just how prevalent bias is as you watch real-life adults followed with hidden cameras as they interact with people of different races. Part 2: A Question of Race? Race is no longer a black and white issue. But was it ever? Or were these labels manufactured as a way to identify a sub-species that doesn't really exist? Become a part of the debate questioning whether race is an accurate biological identification or a sub-category made up by humans to separate us.</p>	<p>76 min</p>		<p>D 283</p>
<p>George Lucas</p>	<p>A 100 min-portrait of the genius who created some of the cinema's greatest treasures, including "American Graffiti" and the "Star Wars" series. Lucas's dream of becoming a race car driver ended with an accident, but he went on to build a film empire that includes Industrial Light and Magic, the top special-effects company in the world. Features behind-the-scenes footage of past Star Wars movies as well as from the new Attack of the Clones. Interviews include Stephen Spielberg, Francis Ford Coppola, Harrison Ford, Ron Howard, and Liam Neeson.</p>	<p>100 min</p>	<p>2001</p>	<p>D 284</p>
<p>Muslims in America: The Misunderstood Millions; ABC News Nightline: Thursday, May 5, 1995</p>	<p>Although originally planned as the next installment in a periodic Nightline series about different religions, this particular broadcast slightly alters its focus in light of the Oklahoma City bombing the previous month on April 19, 1995. In addition to examining the tenets of the Muslim faith, the special focuses on the hasty judgments made in connection to Muslims whenever a terrorist act occurs anywhere in the world. Several practicing Muslims candidly talk about what it is like to be Muslim in America, living daily with the stereotypes cast on them by the uneducated. It is asked why Americans as a whole are so ignorant about the Muslim faith. The basics of the religion are explained, pointing out the similarities and the differences between Islam, Judaism and Christianity.</p>	<p>22 min</p>	<p>2001</p>	<p>D 285</p>

Documentaries (Video)

<p>They Came for Good: A History of the Jews in the United States, 1820-1880.</p>	<p>Beginning in the 19th century, waves of German and Central European Jews spread out across America, founding most of the Jewish communities that exist today. While the most successful of this group rose to prominence as financiers and merchants, becoming known as “Our Crowd,” in fact the vast majority of the 250,000 Jews who arrived in the United States during this period earned their livelihood in small retail businesses. 15,000 Jewish peddlers were the main distribution system in rural areas for goods manufactured in the newly industrialized northern cities. This documentary chronicles the first major split in the practice of Judaism where conservative and reform movements vied for Jewish souls, while on the battlefields of the Civil War, Jews were profoundly divided along regional lines and took up arms on both sides.</p>	<p>60 min</p>	<p>2001</p>	<p>D 286</p>
<p>A History of the Civil Rights Movement</p>	<p>This documentary highlights the most dramatic moments of the civil rights movement – from Plessy vs. Ferguson to Jesse Jackson’s bid for the presidency, from Jim Crow laws and “separate but equal” facilities to the march on Washington. The heroic efforts of ordinary men and women who risked their lives for equality are presented along with the most visible leaders and events of the era.</p>	<p>30 min</p>	<p>1994</p>	<p>D 287</p>
<p>The Era of Segregation: A Personal Perspective</p>	<p>A unique and compelling history of the segregated South, highlighted by riveting interviews with critically-acclaimed author Clifton L. Taubert, a man who grew up in the Mississippi Delta of the 1940s and ‘50s.</p>	<p>30 min</p>	<p>1993</p>	<p>D 288</p>

Documentaries (Video)

Small Steps, Big Strides: The Black Experience in Hollywood	This astonishing documentary highlights some of the most famous scenes in motion picture history. From Bill "Bojangles" Robinson, the Nicholas Brothers and Dorothy Dandridge to Lena Horne, James Earl Jones and Gregory Hines, this tribute celebrates African American silver screen legends. Included are fascinating interviews and rare footage documenting the kinds of roles black actors were first given, the challenges these talented performers met, and the real behind-the-scenes story of their acceptance and triumphs in Hollywood.	56 min	1997	D 289
		240 min		
The Presidents Collection, Theodore Roosevelt	Theodore Roosevelt	240 min	1997	D 290
The Presidents Collection: FDR	Franklyn D. Roosevelt	270 min	1997	D 291
The Presidents Collection: Truman	Harry Truman	270 min	1997	D 292
The Presidents Collection: Ike	Dwight D. Eisenhower	150 min.	1997	D 293
The Presidents Collection: LBJ	Lyndon B. Johnson	240 min	1997	D 294
The Presidents Collection: The Kennedys	John F. Kennedy	240 min	1997	D 295
The Presidents Collection: Nixon	Richard Nixon	190 min	1997	D 296
The Presidents Collection: Reagan	Ronald Reagan	4,5 hours	1997	D 297
Public Enemy #1	For about a year from 1933 to 1934, America was thrilled and terrorized by a man called John Dillinger. A desperado, a bank robber, a bad man no jail could hold, his reputation grew until he was named the country's first Public Enemy #1 and hunted by virtually every cop in America. Operating during a time of great hardship, John Dillinger became a mythic figure who struggled against authority and garnered the support of many ordinary Americans, particularly those hardest hit by the Great Depression. Dillinger finally met his match in J. Edgar Hoover, who used the outlaw's celebrity to burnish his own reputation and that of his national law enforcement agency, the FBI. Hoover won the day making sure in the process that the moral of Dillinger's tale was "crime doesn't pay."	60 min	2002	D 298

Documentaries (Video)

SAT 1: Analogies	Analogy questions test your vocabulary knowledge and your skill at logical thinking. This tape provides keys to unlock any analogy question.	120 min	1994	D 299
SAT 1: Sentence Completions	Sentence Completions test vocabulary, reading skill, and the ability to quickly untangle complicated ideas. This tape reveals techniques that can help mastering them more easily.	140 min	1994	D 300
Behind the Headlines: The Real Saddam	The video presents the coming of age of Iraq's oppressive leader. It offers a rarely seen side of Saddam Hussein. "The Godfather" is his favorite movie and Hemingway's "The Old man and the Sea" is his favorite book. He's a Stalin buff, yet a sentimental fellow who cries easily. But the program also documents how Saddam learned to acquire, keep and use the power he so brutally wields	52 min	2002	D 301
Behind the Headlines: Understanding Iraq	This documentary from the Discovery Channel examines Iraq's tumultuous history. Veteran network correspondent Forrest Sawyer uses his unique perspective throughout this program to unravel the cutthroat politics that have shaped Saddam Hussein and the tribal rivalries of Iraq's Kurds and the Sunni Shi'ia Muslims.	52 min	2002	D 302
The Voyage of La Amistad	This historically accurate documentary tells the story of the revolt aboard La Amistad, in which abducted Africans took over the slave ship on which they were held, only to end up in the American judicial system. Court documents and transcripts, news stories, letters; drawings and paintings, and character interpretations create a complete picture of the incident, which is rounded out with interviews of history scholar Cheryl Johnson-Odim, law professor Michael Higginbotham, and Clifton H. Johnson, director of Tulane University's Amistad Research Center.	70 min.	1998	D 303

Documentaries (Video)

<p>Blue Eyed: The new Jane Elliot</p>	<p>Film by Bertram Verhaag. Over the past 20 years, Jane Elliott, a former teacher in the mid-west USA, has committed herself to leading a fight against prejudice, ignorance and racism in society. She continues to practice the same philosophy which she began with her school class after Martin Luther King jun.'s death in 1968. Today her audience is much broader including teachers, students, firemen and even the complete staff of a Bank. In her workshops she divides people on the basis of to arbitrary physical properties – BLUE or BROWN EYES. She declares the latter to be better and more intelligent and grants them privileges, privileges she denies to the blue eyed, deemed to be worse, less intelligent and lower qualified. ... What starts as a game turns into cruel reality which causes some participants' emotions to erupt with unforeseen intensity ...</p>	<p>93 min.</p>	<p>1996</p>	<p>D 304</p>
<p>Seasons of a Navajo</p>	<p>This critically acclaimed public television documentary captures the traditional lifestyles of the Navajo family and features striking photography of Arizona's ancient Anasazi ruins and the spectacular monument valley.</p>	<p>60 min.</p>	<p>1985</p>	<p>D 305</p>
<p>The Duel: Hamilton vs. Burr</p>	<p>Drawing on first-person documents, interviews with historians, and lavish historical reenactments, THE DUEL evocatively recreates the collision between two political titans. Alexander Hamilton, an impoverished young immigrant from the West Indies, rose to become a framer of the U.S. Constitution and the architect of America's political economy. Born to a distinguished family, the suave and charismatic Aaron Burr was the first modern American politician. Despite their differences, Burr and Hamilton moved in similar circles and sought the same position of power. The bitter rivalry between them would thwart the ambitions of both.</p>	<p>60 min</p>	<p>2000</p>	<p>D 306</p>

Documentaries (Video)

America in the '40s, Vol. 1	It was the most momentous decade of the century: ten years of triumphs and tragedies, heartaches and heroics, hopes and humor. Here are the fads, the fun, the hits, the headlines, the hometown life...and the decade's best-loved stars from stage, screen, radio, records and early TV. Award-winning producers bring you powerful wartime footage never-before-seen home movies, and touching original stories.	3 hs total	1997	D 307
America in the '40s	Vol. 2, 1942-1945 (extensive description: D 307)			D 308
America in the '40s	Vol. 3, 1945-1949 (extensive description: D 307)			D 309
Dude Ranch Days	DUDE RANCH DAYS offers an historical overview of several of the most famous dude ranches in the West and looks at present-day operations.	60 min	1998	D 310
Mount Rushmore	High on a granite cliff in South Dakota's Black Hills tower the huge carved faces of four American presidents. Together they constitute the world's largest sculpture. The massive tableau inspires awe and bemusement. Using home movies owned by the sculptor's family, long-forgotten archival footage and still photographs, and beautiful original photography, MOUNT RUSHMORE tells a story that is as bizarre and wonderful as the monument itself.	60 min	2002	D 311
Race for the Superbomb	Featuring newly discovered archival sources from Russia, civil defense films, and recently declassified military footage, RACE FRO THE SUPERBOMB tells the story of a world at the brink of destruction. Edward Teller, who spurred the American project to build the Super, insisted that the bomb was a necessary deterrent to Soviet attack. Other scientists, including Robert Oppenheimer and Enrico Fermi, thought the hydrogen bomb threatened civilization itself. And as Major General Curtis LeMay harnessed the air power needed to deliver a killing nuclear blow, Americans prepared for the terrifying possibility of ultimate war.	120 min	1999	D 312

Documentaries (Video)

<p>Scottsboro: An American Tragedy</p>	<p>In 1931, two white women stepped from a boxcar in Paint Rock, Alabama to make a shocking accusation: they had been raped by nine black teenagers on the train. So began one of the most significant legal fights of the twentieth century. The trials of the nine young men would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions and gave birth to the civil rights movement. Weaving together interviews of the last surviving witnesses, never-before-seen footage, photos, letters, diaries and newspaper accounts, SCOTTSBORO tells an extraordinary lost story.</p>	<p>90 min</p>	<p>2001</p>	<p>D 313</p>
<p>Houdini</p>	<p>Drawing on remarkable film footage and photographs, and featuring commentary by David Copperfield, The Amazing Randy, and E.L. Doctorow, HOUDINI takes the viewer backstage to meet the man who made his living in an intimate dance with death.</p>	<p>60 min</p>	<p>2000</p>	<p>D 314</p>
<p>Canyonlands</p>	<p>Deep in the vast American West lies a high, lonely land called the Colorado Plateau. Lying mostly in Utah, it extends south into Arizona and east into Colorado. In the very heart of the plateau lies a geological spectacle where millions of years of exposure to weather, and the chiseling force of the Colorado River have created a labyrinth of pinnacles, chasms, arches, gorges and canyons.</p>	<p>60 min</p>	<p>1999</p>	<p>D 315</p>
<p>Yellowstone</p>	<p>Paul Schullery, acclaimed author and naturalist, is the guide through Yellowstone National Park where wolves and grizzly bears chase elk, and mountain lions play in the sunshine. Yellowstone isn't just the world's first National Park – it is living proof of our relationship with nature.</p>	<p>60 min</p>	<p>2000</p>	<p>D 316</p>
<p>Glacier Bay</p>	<p>Glacier Bay in southeast Alaska is an Eden of land and sea. This documentary presents the breathtaking nature and wildlife of that region.</p>	<p>54 min</p>	<p>2000</p>	<p>D 317</p>

Documentaries (Video)

<p>Andrew Carnegie: The Richest Man in the World</p>	<p>Andrew Carnegie embodied the American dream: the immigrant who went from rags to riches, the self-made man who became a captain of industry, the king of steel. The documentary follows Carnegie's life from his impoverished origins in Dunvermline, Scotland, through his business career, where he was on the cutting edge of the industrial revolution in telegraphy, railroads, and finally, steel. Millions of dollars went to support education, a pension plan for teachers and the cause of world peace. Famous as a benefactor of libraries, he funded nearly 3,000 around the world.</p>	<p>120 min</p>	<p>1997</p>	<p>D 318</p>
<p>Mr. Miami Beach: The Remarkable Story of Carl Fisher</p>	<p>Mr. Miami Beach traces the remarkable story of Carl Fisher, a fast-living dreamer from Indiana. He discovered Florida and became obsessed by his vision of a seaside pleasure city. Fischer transformed a mosquito-infested swamp into a lush tropical paradise. To sell it, he imported a polo team from Britain, bought a circus elephant and distributed pictures of young women in skimpy bathing suits – the first bathing beauties. Carl Fisher saw his wonderful creation boom – until a hurricane, the stock market collapse of 1929, and his own demons brought it all crashing down.</p>	<p>60 min</p>	<p>1998</p>	<p>D 319</p>
<p>Marcus Garvey</p>	<p>Visionary yet enigmatic, brilliant yet manipulative, Marcus Garvey is one of the most controversial figures in American history. Both a powerful orator and a pompous autocrat, Garvey inspired the loyalty of millions of African Americans while infuriating many black leaders. He was a strong advocate of black self-help, yet was willing to collaborate with the Ku Klux Klan. And he inspired African Americans to support his economic enterprises, then lost their hard-earned money through mismanagement. This documentary uses a wealth of archival film, photographs and documents, as well as interviews with time witnesses.</p>	<p>90 min</p>	<p>2001</p>	<p>D 320</p>

Documentaries (Video)

The First Measured Century	This documentary looks at America in the twentieth century through the stories of influential social scientists – their triumphs and failures, and the burning controversies they started. From Julia Lathrop’s data-driven crusade to reduce infant mortality to Daniel Patrick Moynihan’s controversial analysis of the breakdown of the black family. The First Measured Century charts the rise of social science and its attempt to tell the story of “the people themselves.”	hours on 2 ta	2000	D 321
Lost in the Grand Canyon	In 1869, a one-armed civil War veteran named John Wesley Powell launched a perilous thousand-mile expedition through the uncharted canyons of the Green and Colorado Rivers. Ten men in four boats left Green River, Wyoming on May 24 th . Ninety-nine days later, six men emerged from the Grand Canyon, half-starved, battered, and exhausted. They had survived one of the most daring journeys in American history.	60 min	1999	D 322
The Chinese Americans	This documentary visits generations of Chinese families who came to the United States from the mainland, Taiwan, or Hong Kong and forged an American dynasty. The program explores how the traditions and customs of generations have been secured for the next generations. Further, it examines the roles Chinese schools, family associations, and religious organizations played in transforming Chinese immigrants into Chinese Americans while maintaining the traditions of the culture and celebrates our achievements in American arts, sciences and education.	90 min	1999	D 323
Senior Year	Senior Year, directed by David Zeiger and filmed by 6 young filmmakers, follows the journey of 15 kids in the class of 2000 as they navigate through their last year of high school. Filmed at Fairfax High in Los Angeles, a city and school at the epicenter of the explosion of diversity in America today, Senior Year is the story of a generation on the edge of a new world.	6 hours	2002	D 324

Documentaries (Video)

Stacy Keach as Hemingway	3 volumes, In this critically acclaimed “riveting portrait”, Hemingway is revealed through his tender and stormy relationships with each of his four wives; believer Hadley Richardson, glamorous Pauline Pfeiffer, journalist Martha Gellhorn and devoted Mary Welsh. With each marriage a new phase of his life unfolds to provide deeper understanding of the man.	5 hours	2001	D 325
A Midwife’s Tale	Adapted from the Pulitzer Price-winning book by Laurel Ulrich, A Midwife’s Tale unfolds like a detective story – the true tale of the two women, 200 years apart, linked by the massive yet cryptic diary one of them left behind. The world of frontier wife Martha Ballard gradually takes shape as author and historian Laurel Ulrich pieces it together. A Midwife’s Tale unfolds in a small Maine town during the turbulent decades following the American Revolution – a time when social change and religious conflict are rife, and survival is a full-time job.	88 min	1997	D 326
Meltdown at Three Mile Island	In the predawn hours of March 28, 1979, a reactor at the Three Mile Island nuclear power facility near Harrisburg, Pennsylvania, began to overheat. The lives of half a million people soon hung in the balance, as human error and mechanical failure combined to create the worst nuclear accident in American history. Drawing on dramatic footage and first-person interviews, this video tells the story of a frantic race to avert nuclear disaster.	60 min	1999	D 327
F. Scott Fitzgerald’s: The Sensible Thing	F. Scott Fitzgerald’ recollects stormy courtship of Zelda Sayre in this classic story from 1924. Written the same year as The Great Gatsby, The Sensible Thing is Fitzgerald’s struggle with a mannered, class-oriented society where social mores prelude passion.	30 min	2000	D 328

Documentaries (Video)

<p>George Wallace: Settin' the Woods on Fire</p>	<p>Four times governor of Alabama, four times a candidate for president, George Corley Wallace was a fierce defender of Southern pride who was feared as a racist demagogue and admired as a politician who spike his mind. A lightning rod for controversy, Wallace vowed "segregation now, segregation forever", yet spent his final days seeking forgiveness from those he had scorned.</p>	<p>180 min</p>	<p>2000</p>	<p>D 329</p>
<p>Miss America</p>	<p>Miss America is the first major documentary film to go beyond the myths and stereotypes to explore how some of America's most dramatic social and cultural transformations are reflected through the rich history of the Miss America Pageant. An honest, moving and funny look at one of our most popular cultural institutions, Miss America follows the story of the Pageant from its beginnings in 1921, while exploring what it means to be an "ideal" American woman.</p>	<p>96 min</p>	<p>2000</p>	<p>D 330</p>
<p>The Rockefellers</p>	<p>With unprecedented access to the family and its archives, The Rockefellers explores the paradoxical lives of this fabled dynasty. Using revealing home movies, archival footage and photographs, and interviews with eight Rockefellers, their colleagues and friends, the film paints a vivid portrait of four generations of the family.</p>	<p>210 min</p>	<p>2002</p>	<p>D 331</p>
<p>Last Stand of the Tallgrass Prairie</p>	<p>A scientific and historical overview of the natural workings of the Tallgrass Prairie, North America's most endangered ecosystem and the source of the soil that creates America's breadbasket. The surprising heroes of this important and imperiled ecosystem are modern-day ranchers following the lead of the Plains Indians, who used fire and grazing animals to maintain the prairie's ecological balance.</p>	<p>57 min</p>	<p>2001</p>	<p>D 332</p>
<p>Debating Our Destiny: 40 Years of Presidential Debates</p>	<p>This episode of the acclaimed PBS-series The Newshour with Jim Lehrer focuses on the American tradition of Presidential Debates. The last 40 years of this special form of campaigning for office are being analyzed.</p>	<p>120 min</p>	<p>1995</p>	<p>D 333</p>

Documentaries (Video)

Troublesome Creek	Troublesome Creek is a Midwestern. It's the story of the Jordan family's struggle to save their Iowa farm. From crossing the Mississippi in 1867 to driving to Daddy Date Night in 1967. Winner at the Sundance Film Festival, Grand Jury Prize and an Academy Award Nominee.	88 min	1997	D 334
Fatal Flood	In the spring of 1927 after weeks of incessant rains, the Mississippi River went on a rampage from Cairo, Illinois to the Gulf of Mexico, inundating hundreds of towns, killing as many as a thousand people and leaving more than half a million homeless. Fearing a permanent black exodus, some white planters prevented African American refugees from leaving the flood ravaged area.	60 min	2001	D 335
The Greatest American 4th of July – A Navy Celebration in the New York Harbor	As America celebrates its first birthday of the new millennium on Independence Day, witness the largest flotilla of tall ships, warships, submarines, and other water craft from around the world ever assembled in New York Harbor.	120 min	2000	D 336
Ansel Adams	Few American artists have reached a wider audience, or enjoyed more widespread popularity in their own lifetime, than Ansel Adams. This is an intimate portrait of a great artist, an ardent environmentalist and a pioneer in photographic technique.	100 min	2002	D 337
The Clinton Years	The Clinton Years chronicles the startling political ascent of Bill Clinton – from the governor's mansion in Little Rock to his first shaky steps on a rocky campaign trail all the way to the Oval Office. What emerges is a portrait not only of Bill Clinton, but also the staff members, advisers and confidantes who married their personal and professional fortunes to his administration.	120 min		D 338
Frontline: Looking for Answers	The documentary examines how the seeds of hatred were sown, not in Afghanistan, but in the lands of the two great U.S. allies in the Islamic world: Egypt and Saudi Arabia. Interviews with bin Laden sympathizers, members of fringe militant Islamic groups, and Egyptian and Saudi ambassadors and dissidents offer a deeper understanding of the roots of Anti-Americanism.	60 min	2001	D 339

Documentaries (Video)

Nixon's China Game	Richard Nixon forged a career by battling Communism. By contacting China in February 1972, he risked destroying his own political career and damaging America's tenuous relationship with the Soviets. It was the first high-level political contact between the two nations since the Communist take over in 1949, and it was a culmination of a dangerous game of diplomacy that threatened to collapse at any moment.	60 min	2001	D 340
Coney Island	The birthplace of the hot dog and the roller coaster – and the most dazzling laboratory of mass culture the world has ever seen – Coney Island and its three amusement parks, Steeplechase, Luna Park and Dreamland, delighted millions of visitors as the twentieth century dawned.	60 min	2000	D 341
Frontline: Secrets of the SAT	Frontline examines the debate over fairness in college admissions in a program that looks at how the rise of American meritocracy has created a national obsession with test scores and a multimillion-dollar test-prep industry.	60 min	1999	D 342
Frontline: Jefferson's Blood	For years there existed a rumor that Thomas Jefferson had a long-standing relationship and several children by Sally Hemings, a woman who was his slave. Now, DNA tests all but prove the rumor true.	60 min	1999	D 343
Frontline: The Battle Over School Choice	This documentary explores the heated political debate over the reform of public education and investigates the spectrum of "school choice" options – from vouchers to charter schools to for-profit academies – and their growing popularity in troubled inner cities.	60 min	1999	D 344
Frontline: Target America	Following September 11, the nation's top leaders gathered to decide the U.S. response. Explore a long-standing division about how to deal with an enemy that has been targeting America and Americans in decades.	60 min	1999	D 345
Frontline: The Monster that Ate Hollywood	The box office is booming. New international markets are opening weekly. Yet there's trouble bubbling just below the surface in Hollywood today as movie industry creative types struggle to adapt to new business realities.	60 min	1999	D 346

Documentaries (Video)

Frontline: Requiem for Frank Lee Smith	After 14 years on Florida's Death Row, DNA testing cleared Frank Lee Smith of rape and murder charges. But the good news came too late: 10 months earlier, Smith had died of cancer in his jail cell. How did Frank Lee Smith end up on Death Row for a crime he didn't commit?	60 min	1999	D 347
She Says: Women in the News	Ten women in positions of power in the news industry describe how women in news are changing the news agenda, the culture of the newsroom and the culture itself. The women describe their early experiences in the business and tell specific news stories that women in decision-making positions in the newsroom have influenced.	60 min	2001	D 348
The Power Game: The Unelected	This program explored the burgeoning population of the press corps, associations, corporate headquarters and special interest groups who want to have their voices heard on Capital Hill in Washington, DC.	60 min	1996	D 349
The Power Game: The Presidency	What is the power of the President? What is the difference between running a successful presidential campaign and the actual process of governing? This program reveals that the combination of certain factors is a stumbling block in the creation of substantive legislation and policies.	60 min	1996	D 350
Straight Talk With Derek McGinty: Kids in Trouble	Kids in Trouble examines the challenges of parenting troubled teens, how to spot early warning signs, and what families can do to get their children back on track. This program features an informative panel discussion with Dr. David Arredondo, leading expert on treating children in the juvenile justice system; Dr. James Garbarino, recognized expert on children and violence; Dr. Stanley Greenspan, nationally-known child psychiatrist and author; and Dr. Ruth Peters, noted behavioral psychologist.	60 min	1998	D 351

Documentaries (Video)

<p>The Buried Mirror – Reflections on Spain and the New World. Unfinished Business</p>	<p>An extraordinary “mirror” is being held up to the Old and New Worlds to reflect the diverse cultures of Spanish-speaking countries and peoples, together with the themes, institutions, beliefs, and symbols that have endured or changed through time. Hispanic immigrants contribute a wealth of traditions: diverse cultural creativity in art, music, and dance, respect for family ties – distinct hallmarks of the Spanish-speaking world.</p>	<p>59 min</p>	<p>1991</p>	<p>D 352</p>
<p>Behind the Hatred, Vol. 3</p>	<p>This series goes to the core of the Arab-Israeli conflict, tracing the conflict’s history – from the first Israeli settlers to the peace initiative recently proposed by Saudi Arabia’s Crown Prince Abdullah. From the Oslo Accords in 1993, to the Camp David accord in 2000, to the recent peace plan put forth by the Saudis, two themes provide the glue for this hour: the: the obstacles to peace – land issues, refugees and Jerusalem, among others – and the entrenched hatred and escalating violence that have dashed hopes for finding a peaceful solution.</p>	<p>52 min</p>		<p>D 353</p>
<p>Behind the Hatred, Vol. 1</p>	<p>This series goes to the core of the Arab-Israeli conflict, tracing the conflict’s history – from the first Israeli settlers to the peace initiative recently proposed by Saudi Arabia’s Crown Prince Abdullah. How do two peoples come to have a claim for the same land? Why did European Jews start emigrating to Palestine in the 1800’s? Why did the first settlers immediately clash with the Arab population? The episode examines these issues.</p>	<p>52 min</p>		<p>D 354</p>
<p>Behind the Hatred, Vol. 2</p>	<p>This series goes to the core of the Arab-Israeli conflict, tracing the conflict’s history – from the first Israeli settlers to the peace initiative recently proposed by Saudi Arabia’s Crown Prince Abdullah. Two lives, one history. Through duelling biographies of Yasser Arafat and Israeli Prime Minister Ariel Sharon, this episode examines the current battle between Israeli troops and Palestinian gunmen through the lens of the two men’s antagonism.</p>	<p>52 min</p>		<p>D 355</p>

Documentaries (Video)

<p>Thomas L. Friedman Reporting: Searching for the Roots of 9/11</p>	<p>Thomas L. Friedman, three-time Pulitzer Prize-winning New York Times columnist, tries to answer two of the most puzzling questions to come out of 9/11: What drove young, middle-class Muslim men to give up their lives to murder almost 3,000 people? And – perhaps more important – why does their violent act elicit so much support from millions of ordinary Muslims throughout the world?</p>	<p>52 min</p>	<p>2003</p>	<p>D 356</p>
<p>Why the Towers Fell</p>	<p>Why The Towers Fell takes the viewer through the process by which the investigative team came to understand the hows and whys of one of America’s greatest tragedies. From a detailed examination of the building’s original design to the relentless process of combing scrap steel yards and Ground Zero itself for evidence, this was one of the most extensive and difficult disaster investigations ever undertaken.</p>	<p>60 min</p>	<p>2002</p>	<p>D 357</p>
<p>20th Century With Mike Wallace: Hispanics in America</p>	<p>The fastest growing segment of the American population is Hispanic-Americans. High immigration and birthrates have made them a social and political force. And their influence is only going to grow, by the year 2050, Hispanics will make up one quarter of the U.S. population.</p>	<p>50 min</p>	<p>1996</p>	<p>D 358</p>
<p>Zoot Suit Riots</p>	<p>In August 1942, the murder of a young Mexican American man ignited a firestorm in Los Angeles. The tensions that had been building up for years between Mexican and white Los Angelenos boiled over. This charged yet little-known story follows a generation of young Mexican Americans who dared to challenge racial attitudes in Los Angeles during World War II. Their subjection to racial profiling and discrimination by a xenophobic society makes this story resonate with young people of color today.</p>	<p>60 min</p>	<p>2002</p>	<p>D 359</p>
<p>Fires in the Mirror</p>	<p>August 1991. Crown Heights, Brooklyn. A Hasidic man’s car jumps a curb and kills a seven-year-old black child. Hours later, a Hasidic student is stabbed to death in what appeared to be a retaliatory act. A city riots, exploding in racial tension. Writer and Actor Anna Deavere Smith gives stunning performances as she sets course on an emotional re-telling of this tragedy.</p>	<p>87 min</p>	<p>2003</p>	<p>D 360</p>

Documentaries (Video)

<p>The G.I. Bill. The Law That Changed America</p>	<p>As World War II was raging, and the nation's attention was turned towards events in Europe, Congress passed a law that would forever alter American society. The G.I. Bill chronicles the history and impact of the famous bill that guaranteed education, housing and business loans to the 16 million Americans who served in World War II.</p>	<p>60 min</p>	<p>1997</p>	<p>D 361</p>
<p>United States Constitution and Bill of Rights</p>	<p>This production combines the insight of American Political Science experts on the interpretation of The Constitution with live action and documentary photography to explain and amplify this extraordinary document. Volume 2 of that program, The Bill of Rights is laid out in very easy-to-understand language, with comments from noted experts from major universities who help interpret the language of this essential document. All subsequent amendments are also reviewed, including such important national issues as slavery, prohibition, and the extension of voting rights to all citizens.</p>	<p>100 min</p>	<p>1999</p>	<p>D 362</p>
<p>Nerds 2.0.1 – A Brief History of the Internet</p>	<p>In this provocative three-part series, host extraordinaire Robert X. Cringely takes you on a journey through the Internet. Along the way, you'll hear from industry big-wigs such as Marc Andreessen, Steve Case, Bill Gates, Steve Jobs and Bob Metcalfe and many other personalities. Filled with humor, wit, inside gossip and hard facts, Nerds 2.0.1 explains the Internet so even the most web-shy will get it.</p>	<p>180 min</p>	<p>1998</p>	<p>D 364</p>
<p>The Mexican Americans</p>	<p>Across 2,000 miles of border and hundreds of years of history, our Mexican-American story has been woven like a vibrant serape of timeless traditions and cultural connections. Actor Ricardo Montalban, comedian Paul Rodriguez, singers Vikki Carr and Tish Hinojosa, U.S. Secretary of Energy Bill Richardson, director Luis Valdez, activist Dolores Huerta, artists, politicians, journalists, community leaders and others from a broad spectrum of cultural experience share their personal stories in an exploration of Mexican culture north of the border.</p>	<p>90 min</p>	<p>2000</p>	<p>D 365</p>

Documentaries (Video)

<p>Vietnam: A Television History</p>	<p>A six-year project from conception to completion, this video collection carefully analyzes the costs and consequences of this controversial but intriguing war. From the first episode, Roots of a War, to the last, Legacies, it provides a detailed visual and oral account of the war that changed a generation and continues to color American thinking on many military and foreign policy issues.</p>	<p>13 hours</p>	<p>1996</p>	<p>D 366</p>
<p>The Merrow Report: In Schools We Trust</p>	<p>This program brings the 150-year record of public education to life. While history tells us that Americans have great faith in public education, it also shows we rarely agree on exactly what public schools are supposed to do. Teach the basics? Inculcate the values of a democratic society? Train workers? Teach social tolerance? In Schools We Trust provides a useful context for understanding today's arguments.</p>	<p>60 min</p>		<p>D 367</p>
<p>Charter Schools That Work</p>	<p>Clarence Page, Pulitzer Prize-winning columnist for the Chicago Tribune, hosts this examination of the emergence, perspective and practice of this relatively young education reform movement. More than 15 years ago, the report "A Nation at Risk" revealed that America's public schools are failing children especially in poorer neighborhoods.</p>	<p>60 min</p>		<p>D 368</p>
<p>The Woman's Bank of Bangladesh</p>	<p>This is the story of the famous Grameen Bank and the small-business loans it makes to women only. This program describes the philosophy development, and function of the bank then follows the daily activities of three women who have taken out loans to fund their cottage industries.</p>	<p>47 min</p>	<p>1996</p>	<p>D 369</p>

Documentaries (Video)

<p>Freedom: A History of US, Vol. 1, 2</p>	<p>1: The series begins in the summer of 1776, as the original 13 colonies stake everything on independence from England – and America’s chance for a new kind of freedom. The American Revolution, the Continental Congress, and Thomas Jefferson’s Declaration of Independence begin the history of the United States. 2: Colonial Americans fight to defeat the world’s greatest military power and strive to create a new kind of government that will live up to their high ideals. George Washington, John Adams, and Thomas Jefferson take their turns as presidents; Lewis and Clark undertake their great expedition, and the American dream is born.</p>	<p>60 min.</p>	<p>2003</p>	<p>D370</p>
<p>Freedom: A History of US, Vol. 3,4</p>	<p>3: America is now a “free“ land, although at a terrible cost to Native Americans. In a look back to colonial days, we see the Pilgrims and the Puritans laying the groundwork for religious freedom, while the Salem witch trials recall superstition and intolerance. We follow the nation’s population westward in the early 19th century; from the Wilderness Trail to the Trail of Tears; and, finally, the Gold Rush! 4: The young nation is in love with progress. Innovations include steamboats, the Erie Canal, and the very first railroads. The industrial revolution brings some Americans leisure and personal freedom – but there is a dark side to the story for factory workers and women. Reformers begin to protest horrendous conditions, while women like Sojourner Truth and Elizabeth Cady Stanton rally for equal rights.</p>	<p>60 min.</p>	<p>2003</p>	<p>D 371</p>

Documentaries (Video)

<p>Freedom: A History of US, Vol.: 5,6</p>	<p>5: While the Declaration of Independence states that „all men are created equal”, the nation’s slaves are a glaring exception. The colonial slave trade and brutal life for slaves on southern plantations spark the abolition movement and the Underground Railroad. This pivotal episode explores the role of Frederick Douglass, the Lincoln-Douglas debates over the meaning of the Declaration of Independence, and Abraham Lincoln’s election to the presidency. 6: Heroic soldiers in blue and gray endure the bloodiest battle on American soil, as the country fights a civil war over the Union and slavery’s place in it. Grim battles unfold: Bull Run, Antietam, and Gettysburg. Famous generals including Ulysses S. Grant and Robert E. Lee lead the war between the North and the South. Lincoln speaks eloquently at Gettysburg, and just a year and a half later is brutally assassinated at Ford’s Theatre.</p>	<p>60 min.</p>	<p>2003</p>	<p>D 372</p>
<p>Freedom: A History of US, Vol. 7, 8</p>	<p>7: After the Civil War, the Reconstruction era brings hope to the devastated South. But political turmoil continues, Reconstruction efforts fail, and a new era of segregation begins. With the Supreme Court decision, Plessy v. Ferguson, “separate but equal” becomes the law of the land. 8: The nation seethes with racial conflict as immigrants increasingly become targets of prejudice, and settlers and soldiers massacre and force western Indians onto reservations. As European freedom-seekers continue to pour into America, the Supreme Court rules, in an important but little-known case, that non-citizens are due equal protection under the law.</p>	<p>60 min.</p>	<p>2003</p>	<p>D 373</p>

Documentaries (Video)

<p>Freedom: A History of US, Vol. 9, 10</p>	<p>9: As industrial progress continues and the gap between the rich and the poor widens, a new labor movement emerges to advocate for worker's rights. The strike at Lawrence, Massachusetts is a victory for workers; Samuel Gompers emerges as influential labor leader; and Susan B. Anthony paves the way for women's right to vote. 10: The newly unveiled Statue of Liberty is a symbol of all that is best in America, inspiring a time of reform and compassion. Mother Jones brings the child labor issue to the forefront of the nation's consciousness, and Jane Adams, America's first social worker, creates Hull House. Ida Tarbell exposes the abuse of John D. Rockefeller's Standard Oil Company.</p>	<p>60 min.</p>	<p>2003</p>	<p>D 374</p>
<p>Freedom: A History of US, Vol. 11, 12</p>	<p>11: With help from the Wright brothers' introduction of the airplane, the country begins to soar. Woodrow Wilson and America reluctantly join the fight in World War I, while on the home front, women at last get the right to vote. Even in the midst of Prohibition, the Twenties roar with personal freedom. 12: With the crash of the stock market, America enters the Great Depression, Franklin Roosevelt builds a New Deal, while oversees Adolf Hitler comes to power. After Pearl Harbour, the U.S. enters WWI.</p>	<p>60 min.</p>	<p>2003</p>	<p>D 375</p>
<p>Freedom: A History of US, Vol. 13</p>	<p>13: In the postwar „free world“, America becomes the acknowledged leader, striving to rebuild democracies abroad. The Iron Curtain falls and the Cold War begins. Fear of communism spreads, and Senator Joseph McCarthy begins his communist witch-hunts at home. The U.S. finally faces up to racial separatism when the groundbreaking Supreme Court decision, Brown v. Board of Education, outlaws segregation. 14: Civil Rights becomes the most effective social movement in U.S. history. During this era, Martin Luther King, Jr. marches on Washington, and Little Rock's high school is integrated. John F. Kennedy is inaugurated as president of the United States. Cesar Chavez founds the National Farm Workers Association.</p>	<p>60 min.</p>	<p>2003</p>	<p>D 376</p>

Documentaries (Video)

<p>Freedom: A History of US, Vol. 15, 16</p>	<p>15: While the 1960s brings progress in the quest for freedom, this is an explosive decade that threatens to tear apart the fabric of society. President Kennedy is assassinated, and Lyndon B. Johnson pursues the war in Vietnam. Martin Luther King is assassinated, leaving behind a legacy of successful non-violent civil rights resistance. 16: America continues to make tremendous strides through the prosperity of the 1980s, 1990s, and into the new millennium. But few pay attention as poverty increases at home and anti-Americanism spreads abroad. The nation's mettle is severely tested by the terrorist attacks of September 11, 2001, but Americans rally together. American freedom becomes more important than ever before.</p>	<p>60 min.</p>	<p>2003</p>	<p>D 377</p>
<p>Sidney Poitier: One Bright Light</p>	<p>Documentary about the life, films and contributions of Sidney Poitier, the only black American actor who received an Academy Award. With movies like Blackboard Jungle, A Raisin in the Sun, The Defiant Ones, Lilies of the Field, and Guess Who's Coming to Dinner, he altered the racial perceptions held by motion picture audiences and Hollywood executives. American Masters presents an engaging look at the remarkable achievements of this accomplished actor, writer, director, critic, humanitarian, and diplomat. Directed and narrated by Lee Grant, who co-starred with Poitier in the ground-breaking film In the Heat of the Night, the retrospective explores the life and career of Sidney Poitier through his body of work and through the words of his colleagues and admirers. Interviewees include James Earl Jones, Denzel Washington, Quincy Jones, and Robert Townsend.</p>	<p>60 min.</p>	<p>1999</p>	<p>D 378</p>

Documentaries (Video)

<p>The Statue of Liberty</p>	<p>dir. Ken Burns. For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generations of immigrants. In this lyrical, compelling, and provocative portrait of the statue, Ken Burns explores both the history of America's premier symbol and the meaning of liberty itself. Featuring archival photographs, paintings and drawings, readings from actual diaries, letters and newspapers of the day, the story of this universally admired monument is told. Although this program is 18 years old, its style, content and quality, for programming purposes, is evergreen. In interviews with Americans from all walks of life, including former New York governor Mario Cuomo, the late congresswomen Barbara Jordan and the late writers James Baldwin and Jerzy Kosinski, The Statue of Liberty examines the nature of liberty and the significance of the statue to American life.</p>	<p>65 min.</p>	<p>1985</p>	<p>D 379</p>
<p>America's New Religious Landscape</p>	<p>This program takes some of the most colorful stories from public television series "Religion and Ethics News Weekly", stories about various religions, beliefs and practices in the United States and presents them in a framework that demonstrates America's religious diversity. New immigrants to America from all over the world have brought their religious traditions with them. We see that there are many ways of understanding what we call God. Among a variety of religious faiths, we visit Buddhists (30% of American Buddhists come from the Jewish faith), an African-American Muslim going to the Haji in Saudi Arabia, Hasidic Jews in Crown Heights-Brooklyn, Hindus in northern Virginia, and three immigrant religious communities in the most diverse religious city in the world, Los Angeles.</p>	<p>60 min.</p>		<p>D 380</p>

Documentaries (Video)

<p>Exploring Religious America</p>	<p>How religious are we, and how are we religious? This 90-minute VHS videotape, a series of five segments that aired on RELIGION & ETHICS NEWSWEEKLY in the spring of 2002, is based on a major national survey of religious tolerance, beliefs and practices in the United States today. The videotape presents survey data as well as stories on religious diversity, Protestantism, Catholicism, and spirituality in America that were produced across the country -- from Georgia to Chicago to the Pacific Northwest. Muslims and their neighbors in suburban Atlanta face the challenge of religious tolerance; mainline Protestants in Virginia, evangelical Protestants in Georgia, and African-American Protestants in Indianapolis address the variety and changing influence of Protestant ideas and ideals; Irish-American and Hispanic Catholics in Chicago speak about the meaning of their faith; and spiritual seekers in the East and the West, both apart from and within organized religion, highlight the importance of spiritual experience in America. A panel of experts offers analysis and commentary on the survey results and the ser</p>	<p>90 min.</p>	<p>2002</p>	<p>D 381</p>
<p>Liberia: America's Stepchild</p>	<p>This documentary follows the history of the small West African country of Liberia from its hopeful beginnings in 1821 to its present state of poverty and despair. The country was named for liberty and founded by free American blacks, but the struggle between the indigenous peoples and the colonizers created tensions that eventually erupted into tribal war.</p>	<p>90 min.</p>		<p>D 382</p>

Documentaries (Video)

<p>A. Einstein: How I See the World</p>	<p>To see the world through Albert Einstein's eyes is to witness some of the 20th Century's major events from an amazing perspective, one much wider than you may think. Although Einstein was the greatest scientific genius of the century, this portrait is as much about the humanity of the man as it is about his legendary accomplishments. Beautifully narrated by Oscar-winning actor William Hurt, this program chronicles how the world's most famous Nobel Prize winner became its most eloquent advocate for peace. Much is told in Einstein's own words, excerpted from his diaries, personal letters and writings.</p>	<p>56 min.</p>	<p>1995</p>	<p>D 383</p>
<p>JFK: Year of Lightning, Day of Drums</p>	<p>Bruce Herschensohn's documentary covers the remarkable 1,000 days of the JFK Administration and the day of the young president's burial. Along with domestic highlights such as Kennedy's White House speech to the first Peace Corps volunteers, the Civil Rights crisis and the space race, there are the dramatic international moments: the Cuban crisis, Berlin crisis "if war begins, it begins in Moscow, not Berlin"; his journey to Costa Rica, his speech at the Berlin Wall and his visit to the Kennedy ancestral home in Ireland. Interspersed between these segments are poignant scenes from the 1963 funeral. The sense of grief and hope lost is palpable. Gregory Peck's narration is at times stern, at times wistful: "History will pick up its cold pen and book, and write in chronological order the events of the day with the date and time and the city. But history will be wrong, for there wasn't one date, or time, or city." Produced by the United States Information Agency, Herschensohn's film is historically important as one can witness the process by which JFK the man becomes JFK the myth.</p>	<p>85 min.</p>	<p>1966</p>	<p>D 384</p>
<p>The American Experience: Eleanor Roosevelt</p>	<p>She was the nation's conscience, a tireless advocate for the disadvantaged, a woman who influenced American social policies for decades and pushed through the first international charter on human rights. Eleanor Roosevelt survived a painful childhood and a difficult marriage to become one of the most admired women in America.</p>	<p>150 min.</p>		<p>D 385</p>

Documentaries (Video)

AAA Travel Video Series: California	California, here we come! A dazzling video tour of the Golden State. It's all here: the towering majesty of the redwoods, the charm of old San Francisco, the panoramic splendor of Big Sur, the glamour and glitz of Hollywood plus the beauty of the desert country and mountain ranges. All this plus an insightful look at the state's rich history. Beautifully filmed, it's an exciting look at our most populous state that will offer thrills for the entire family and become the perfect prelude for making the tour in person.	60 min.	1991	D 386
Pandemic: Facing AIDS		42 min.		D 387
The Election Process in America	Featuring expert commentary and a look at America's election history, this educational Just the Facts program presents an in-depth look at the election process in the United States. Covers the electoral college, how government officials are elected, suffrage, disfranchisement and lobbyists and political action committees. The program explores ways the election process might be improved, following the hotly contested Bush-Gore Presidential race, and examines how each individual can become involved in the workings of the government.	50 min.	2002	D 389
American Passages: A Literary Survey, Vol. 1, 2	1. Native Voices Native Americans had established a rich and highly developed tradition of oral literature long before the writings of the European colonists. This program explores that richness by introducing Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo). 2. Exploring Borderlands Chicana writer Gloria Anzaldúa tells us that the border is "una herida abierta [an open wound] where... the lifeblood of two worlds is merging to form a third country — a border culture." This program explores the literature of the Chicano borderlands and its beginnings in the literature of Spanish colonization.			D 390

Documentaries (Video)

<p>American Passages, Vol. 3, 4</p>	<p>3. Utopian Promise When British colonists landed in the Americas, they created communities that they hoped would serve as a "light onto the nations." But what role would the native inhabitants play in this new model community? This program compares the answers of two important groups, the Puritans and Quakers, and exposes the lasting influence they had upon American identity. 4. Spirit of Nationalism The Enlightenment brought new ideals and a new notion of selfhood to the American colonies. This program begins with an examination of the importance of the trope of the self-made man in Benjamin Franklin's autobiography, and then turns to the development of this concept in the writings of Romanticist Ralph Waldo Emerson.</p>			<p>D 391</p>
<p>American Passages, Vol. 5,6</p>	<p>5. Masculine Heroes In 1898, Frederick Jackson Turner declared the frontier as the defining feature of American culture, but American authors had uncovered its significance much earlier. This program turns to three key writers of the early national period — James Fenimore Cooper, John Rollin Ridge, and Walt Whitman — and examines the influential visions of American manhood offered by each author. 6. Gothic Undercurrents What was haunting the American nation in the 1850s? The three writers treated in this program — Nathaniel Hawthorne, Herman Melville, and Emily Dickinson — use poetry and prose to explore the dark side of nineteenth-century America.</p>			<p>D 392</p>

Documentaries (Video)

<p>American Passages, Vol. 7, 8</p>	<p>7. Slavery and Freedom How has slavery shaped the American literary imagination and American identity? This program turns to the classic slave narratives of Harriet Jacobs and Frederick Douglass and the fiction of Harriet Beecher Stowe. What rhetorical strategies do their works use to construct an authentic and authoritative American self? 8. Regional Realism Set in the antebellum American South, but written after Emancipation, Mark Twain's novel <i>The Adventures of Huckleberry Finn</i> remains a classic of American literature. This program compares Twain's depiction of Southern vernacular culture to that of Charles Chestnutt and Kate Chopin, and in doing so, introduces the hallmarks of American Realism.</p>			<p>D 393</p>
<p>American Passages, Vol. 9, 10</p>	<p>9. Social Realism This program presents the authors of the American Gilded Age, such as Edith Wharton, and juxtaposes them with social realists like Anzia Yezierska. These writers expose the double world that made up turn-of-the-century New York: that of the elite and that of the poorest of the poor. Which of these realities is the more truly American? 10. Rhythms in Poetry Amidst the chaos following World War I, Ezra Pound urged poets to "Make it new!" This call was heeded by a large range of poets, ranging from T. S. Eliot to Jean Toomer. This program explores the modernist lyrics of two of these poets: William Carlos Williams and Langston Hughes. What is modernism? How did these poets start a revolution that continues until this day?</p>			<p>D 394</p>

Documentaries (Video)

<p>American Passages, Vol. 11, 12</p>	<p>11. Modernist Portraits Jazz filled the air and wailed against the night. Caught in the sway, American prose writers sought out the forbidden — the slang, the dialects, and the rhythms of the folk and of everyday life. Writers such as Hemingway, Stein, and Fitzgerald forged a new style: one which silhouetted the geometry of language, crisp in its own cleanness. 12. Migrant Struggle Americans have often defined themselves through their relationship to the land. This program traces the social fiction of three key American voices: John Steinbeck, Carlos Bulosan, and Helena María Viramontes.</p>			<p>D 395</p>
<p>American Passages, Vol. 13, 14</p>	<p>13. Southern Renaissance "My subject in fiction," Flannery O'Connor tells us, "is the action of grace in the territory held largely by the devil." One might do well to ask what, if not the devil, haunts the American South in this era between the wars. This program uncovers the revisioning of Southern myths during the modernist era by writers William Faulkner and Zora Neale Hurston. 14. Becoming Visible This program guides the viewer through the works and contexts of ethnic writers from 1945–1965. Starting with the works of Ralph Waldo Ellison, Philip Roth, and N. Scott Momaday, we explore the way writers from the margins took over the center of American culture.</p>			<p>D 396</p>

Documentaries (Video)

<p>American Passages, Vol. 15,16</p>	<p>15. Poetry of Liberation For many, the 1960s mark the true end of modern America. Whereas the modernists remained serious about the transcendent nature of art, the artists of the 1960s wanted an art that was relevant. They wanted an art that not only spoke about justice, but also helped create it. This program explores the innovations made in American poetry in the 1960s by Allen Ginsberg, Amiri Baraka, and Adrienne Rich. 16. Search for Identity Even as the poets were fostering a rebellion, contemporary prose writers began creating a new American Tradition comprised of many strands, many voices, and many myths about the past. This program explores the search for identity by three American writers: Maxine Hong Kingston, Sandra Cisneros, and Leslie Feinberg.</p>			<p>D 397</p>
<p>The Canadian Way of Life</p>	<p>This program presents a broad overview of the world's second largest country, ranked "the most livable country in the world" by a 1992 United Nations survey. Rich in natural resources like petroleum and forests, Canada enjoys the world's second highest standard of living. While the U.S. and Canada drift closer together economically and culturally, Canada strives to preserve its distinct national identity. A lively and engaging media adjunct to World History and World Geography units on origins, social and cultural aspects of Inuit civilization; effects of physical and human geographic patterns and processes on events in the past and influence on current conditions, including the influence of physical features and environmental conditions on migration patterns; systems of government; cultural diversity and bilingualism. There are several segments in French.</p>	<p>21 min.</p>	<p>1994</p>	<p>D 400</p>

Documentaries (Video)

Quebec: The Journeys of the Trappers	It is in the 17th century that the first European adventurers, known as "coureurs des bois", appeared in New France. On a trip that takes us from Quebec to Montreal, then to the Great Lakes, we follow, beyond time and beyond seasons, the traces of these early trappers who confronted great difficulties with courage, enabling them to get their cargo of fur pelts to Europe where they were so valuable. At the same time, as we get to know some colourful characters, the coureurs des bois' journey will take us through stunning countryside that inspires celebration and meditation.	58 min.	2002	D 401
Canada: Journey through the Rockies	On the eve of the New Year, 1871, British Columbia put on her wedding dress and prepared to unite her destiny to that of the young country, Canada. The Prime Minister, the conservative, Sir John A. MacDonald, obtained his bride-to-be's consent by promising to build a railroad that will cross the country from East to West. The die is cast, the iron horse must cross the Rockies. This monumental task will unfurl in a mountain wilderness, and will be the starting point of tourism for Canadian Pacific.	58 min.	2002	D 402
Canadian Journey	Canada's 10 Provinces, each a cultural stronghold, blend to forge the country's identity. Much like it's neighbor to the south, Canada is a country of history and diversity. Even eager and adventurous travelers may not be able to take in the the beauty and wonder that characterizes this nation. Approximately 90 cultural groups, more than 25 million people, live in the world's second largest country. This video journey travels through all 10 provinces exploring the colorful sights and sounds of Quebec City, Montreal, Toronto, Ottawa, Calgary, Edmonton, Victoria, Vancouver, and more. Also captured on video are Prince Edward Island, Madeline Islands, Lake St. Jean, Niagara Falls, Jasper, Banff, the "Calgary stampede," and the majestic Canadian Rockies. It's all here, the Canada you've always wanted to see.	55 min.	1996	D 403

Documentaries (Video)

<p>Rand McNally: Canada</p>	<p>Explore Canada's wondrous diversity of culture and landscape... From quaint fishing villages in Nova Scotia... To the sweeping farmlands... To the snow-swept Arctic tundra... To Vancouver's seaport sophistication.</p>	<p>38 min.</p>		<p>D 404</p>
<p>Niagara: A History of the Falls</p>	<p>This feature-length documentary based on Pierre Berton's bestseller explores the kaleidoscope of wonders that is the history of Niagara Falls. From the days of the Native-Americans to the re-cast tourist industry today, it is a celebration of the characters that have been drawn to this amazing place and left their mark. Archival footage and photos show the Falls as they were in the past, when visitors stayed in luxury hotels but risked their lives on rickety staircases to get a good view of the awesome power of the waters. Spectacular cinematography provides a better view than visitors ever get. And experts, local residents and Niagara celebrities share their recollections with the cameras.</p>	<p>50 min.</p>	<p>1995</p>	<p>D 405</p>
<p>The Amish</p>	<p>The Amish emigrated from Europe to America in 1693 to find religious freedom. Devout Christians, they settled primarily in Lancaster, Pennsylvania, but also now reside in Ohio, Indiana and parts of Canada. Service to God is the most important aspect of Amish life, and they believe that technological progress only increases worldly temptation. Ironically, their simple way of life has spawned a multimillion-dollar tourist industry rampant with commercialism. This program examines their values, their work ethic, their opinion of the tourists they attract and their ability to sustain their cultural and religious beliefs in a world different from their own. Part of the <i>Multicultural Peoples of North America Video Series</i>, a compelling collection that celebrates the heritage of different cultural groups in North America.</p>	<p>30 min.</p>	<p>1993</p>	<p>D 406</p>

Documentaries (Video)

<p>The Huron</p>	<p>The Huron, who called themselves the "Wendat," meaning "islanders," flourished in Southern Ontario, Canada. But when French Jesuit missionaries brought deadly smallpox and measles epidemics, thousands of tribe members died. Due to ongoing attacks and depleted food supplies, the Huron abandoned their homeland in 1649 and the tribe was scattered across Quebec, the Great Lakes region, the Midwest and parts of Oklahoma, causing the loss of many traditional customs. Originally farmers, the Huron became craftsmen, making moccasins, snowshoes and canoes for sale or trade. Today, a small Huron community in Canada still survives, manufacturing these same goods and maintaining the Huron heritage. Part of the multivolume <i>Indians of North America Video Collection</i>, each featuring the compelling history and culture of a particular Native American tribe.</p>	<p>30 min.</p>	<p>1994</p>	<p>D 407</p>
<p>Canada: A People's History, Vol. 14</p>	<p>Canada comes of age in the anguish of World War II, with soldiers on the beaches at Dieppe and women in the industrial work force back home. The country's military role and the domestic, social, and political consequences of the war are traced through poignant stories of Canadians on both sides of the Atlantic. The horrific global conflict steals the innocence of a generation but brings hope for a new future. Vol. 14, The Crucible, 1940 - 1946</p>	<p>120 min.</p>	<p>2001</p>	<p>D 408, vol. 14</p>

Documentaries (Video)

<p>Canada: A People's History, Vol. 15</p>	<p>The end of Second World War signals the end of years of social, political and economic upheaval in Canada. The post-war baby boom and government economic and social policies give rise to unprecedented prosperity and growth of Canadian communities. But in the midst of plenty, growing fears of the Cold War and nuclear conflict create an unsettled atmosphere. Political leaders - including John Diefenbaker, Joey Smallwood, and Maurice Duplessis - create change and controversy. Saskatchewan's premier Tommy Douglas begins the fight for medicare. And throughout all this, Canada finds itself increasingly absorbed into the American military, economic and cultural orbit.</p>	<p>120 min.</p>	<p>2001</p>	<p>D 408, vol. 15</p>
<p>Canada: A People's History, Vol. 16</p>	<p>The 1960s and 1970s are an era of turmoil. Youth movements across North America and Quebec's Quiet Revolution challenge the status quo. Canada raises a new flag and the country shines in the world spotlight with Expo '67. Some events threaten considerable upheaval: growing calls for Quebec sovereignty and the 1970 FLQ kidnappings. An electrifying politician becomes prime minister and Trudeaumania changes the face of Canadian politics irrevocably.</p>	<p>120 min.</p>		<p>D 408, vol. 16</p>
<p>Canada: A People's History, Vol. 17</p>	<p>Canada struggles in an era of political, economic and social uncertainties. Debate around Canadian unity continues with the Quebec referendum of 1980, patriation of the Constitution and the Meech Lake Accord. Canadian society continues to be shaped by growing multiculturalism, feminism and native activism. The country also faces new global realities. The world order and economic boom that had taken shape after the Second World War begins to unravel. Free trade, globalization, the collapse of the Soviet Union, and the explosion of computer technology helps define Canada in the new era.</p>	<p>120 min.</p>	<p>2001</p>	<p>D 408, vol. 17</p>

Documentaries (Video)

Canada: A People's History	Return to Ortona: A Battlefield Redemption; The Eulogy of the Unknown Soldier; The History of Science in Canada: The Atomic Age; The History of Science in Canada: The Space Age; What Border? The Americanization of Canada; Pier 21: The Journey to New Beginnings	135 min.	2001	D 408, vol. 18
Clear and Present Danger: The Evolution of Modern Terrorism		55 min.		D 409
1984 National Conventions	1. Democrats, 2. Republicans, 3. Ronald Reagan, George Bush	120 min.	1984	D 410
1984 Presidential Election - Reagan - Mondale Debates	1. Debate 1., 2. Debate 2.	120 min.	1984	D 411
The Democrats Debate, 1984	NBC covers the Democratic National Convention on June 3rd, 1984, featuring Jesse Jackson.	111 min.	1984	D 412
Bentsen-Quayle/ Bush Dukakis Debate	Presidential Election: Debate: Bentsen-Quayle, Debate: George Bush - Dukakis			D 413
Election 1988/ Bush Administration	1. Election 1988: Various excerpts from TV News covering the whole spectre of the 1988's elections. They include a short history of the elections since their beginning. Portraits - Robertson, Dole, Bush, Dukakis, Jackson. Super Tuesday, Blacks as voters. 2. Bush Administration: This Worldnet Dialogue was recorded at the very beginning of George Bush's presidency. Various experts try to make a prognosis of his presidential term, discuss his staff, and answer questions of reporters from all over the world.	175 min.	1988	D 414
An Immigrant - An ethnic/ historical documentary on Western Canadian immigrant resettlement	More than fifty ethnic groups complete the cultural mosaic of Western Canada. Many of these groups have made known their beliefs, customs and activities by various means. "An Immigrant" focuses on the Romanian pioneers who settled in the Province of Alberta at the turn of the 20th century, homesteading along with other ethnic groups who settled in the Wild West. Although its basic building block is occasionally combined with lyrical and suggestive montage, "An Immigrant preserves the integrity of time and space by maintaining a historically observant position.	48 min.	1998/ 2003	D 415
Bush - Dukakis Debate 1	Election campaign, debate	90 min	1988	D 416

Documentaries (Video)

U.S. Presidential Election 1988	1. Bush/ Dukakis, 2. Mediafight '88, 3. Headquarters, 4. Prominent Commentators, 5. Biography George Bush; 6. Biography Dan Quayle	20 min.	1988	D 417
Inauguration Ceremony George Bush	Inauguration swearing in ceremony + Inaugurations parade	55 min.	1989	D 418
Inauguration Ceremony Bill Clinton	inauguration ceremony Bill Clinton		1993	D 419
Election Special: Democratic Party Presidential Candidates		12 min.		D 420
3rd Presidential Debate 1992, Clinton - Bush	Presidential Debate in East Lansing, MI		1992	D 421
2nd Presidential Debate 1992, Clinton - Bush			1992	D 422
1st Presidential Debate 1992, Clinton - Bush			1992	D 423
Campaign 1992 Commercials (Presidential & Senate Races)	8 Ads - Clinton, Bush; 9 Ads - Buchanan, Bush, Clinton, Perot; 6 ads - Senate races, Clinton; Clinton on Arsenio Hall		1992	D 424
Student Life in the USA	Auslandsstudium; What is expected of graduate students; No longer stranger; Student life in the USA, Education - Adjusting	142 min.		D 425
Varieties of American English	Regional dialects; Social and specialized groups; Stylistic differences	108 min.		D 426
Nasa - Space Shuttle Columbia	Space shuttle: Columbia; Post flight press conference; Nasa - Return to space	65 min.		D 427
Leonard Bernstein, Alvin Ailey, Preservation Hall Jazz Band	Jazz concerts.	162 min.		D 428
The American Cinema	The Silent Era	19 min.		D 429
The American Cinema	The Western/ The Musical	37 min.		D 430
Three by Ballanchine/ Limon's Legacy/ Jennifer Muller u. "The Works"		119 min.		D 431
Das Hobo-Abenteuer: Auf Güterzügen durch die USA	ARD/ ZDF 28.2.1990	47 min.		D 432
Primaries: Super Tuesday	Worldnet Dialogue on results of Super Tuesday Primaries, March 11th, 1992	60 min.	1990	D 433

Documentaries (Video)

<p>Frankenmuth: Ein Stück Bayern in America</p>	<p>Wer fränkisch hören will, so wie es vor 150 Jahren gesprochen wurde, der wird nicht im Fichtelgebirge oder im Spessart fündig, sondern in Michigan, USA. 4000 Einwohner zählt das von deutschen Siedlern gegründete Städtchen Frankenmuth heute. Die Gründer von Frankenmuth stammen aus Roßtal und Neuendettelsau südlich von Nürnberg. Blanke Not und die strengen Gesetze bis hin zum Heiratsverbot trieben die verarmten Handwerker aus der Heimat. Die neue Welt jenseits des Ozeans weckte Hoffnung auf ein besseres Leben. Mit fränkischem Brauchtum, fränkischer Musik und fränkischen Spezialitäten - oder zumindest das, was Amerikaner dafür halten - haben die Nachfahren der Auswanderer ihren Ort zu einer Touristenattraktion ersten Ranges gemacht - zum fränkischen "Disneyland".</p>	<p>44 min.</p>	<p>1995</p>	<p>D 434</p>
<p>Biography of America, Vol 1,2</p>	<p>1. New World Encounters : Professor Miller introduces A Biography of America and its team of historians. The program looks at the beginnings of American history from west to east, following the first Ice Age migrations through the corn civilizations of Middle America, and the explorations of Columbus, DeSoto, and the Spanish. 2. English Settlement: As the American character begins to take shape in the early seventeenth century, English settlements develop in New England and Virginia. Their personalities are dramatically different. Professor Miller explores the origins of values, cultures, and economies that have collided in the North and South throughout the American story.</p>		<p>2000</p>	<p>D 435</p>

Documentaries (Video)

<p>Biography of America, Vol. 3,4</p>	<p>3. Growth and Empire: Benjamin Franklin and Franklin's Philadelphia take center stage in this program. As the merchant class grows in the North, the economies of southern colonies are built on the shoulders of the slave trade. Professor Miller brings the American story to 1763 with the Peace of Paris and English dominance in America. 4. The Coming of Independence: Professor Maier tells the story of how the English-loving colonist transforms into the freedom-loving American rebel. The luminaries of the early days of the Republic — Washington, Jefferson, Adams — are featured in this program as they craft the Declaration of — and wage the War for — Independence.</p>			<p>D 436</p>
<p>Biography of America, Vol. 5,6</p>	<p>5. A New System of Government : After the War for Independence, the struggle for a new system of government begins. Professor Maier looks at the creation of the Constitution of the United States. The Republic survives a series of threats to its union, and the program ends with the deaths of John Adams and Thomas Jefferson on the Fourth of July, 1826. 6. Westward Expansion: At the dawn of the nineteenth century, the size of the United States doubles with the Louisiana Purchase. The Appalachians are no longer the barrier to American migration west; the Mississippi River becomes the country's central artery; and Jefferson's vision of an Empire of Liberty begins to take shape. American historian Stephen Ambrose joins Professors Maier and Miller in examining the consequences of the Louisiana Purchase — for the North, the South, and the history of the country.</p>	<p>30 min.</p>		<p>D 437</p>

Documentaries (Video)

<p>Biography of America, Vol. 7, 8</p>	<p>7. The Rise of Capitalism: Individual enterprise merges with technological innovation to launch the Commercial Revolution — the seedbed of American industry. The program features the ideas of Adam Smith, the efforts of entrepreneurs in New England and Chicago, the Lowell Mills Experiment, and the engineering feats involved in Chicago's early transformation from marsh to metropolis. 8. The Reform Impulse: The Industrial Revolution has its dark side, and the tumultuous events of the period touch off intense and often thrilling reform movements. Professor Masur presents the ideas and characters behind the Great Awakening, the abolitionist movement, the women's movement, and a powerful wave of religious fervor.</p>	<p>30 min.</p>	<p>2000</p>	<p>D 438</p>
<p>Biography of America, Vol. 8, 10</p>	<p>9. Slavery: While the North develops an industrial economy and culture, the South develops a slave culture and economy, and the great rift between the regions becomes unbreachable. Professor Masur looks at the human side of the history of the mid-1800s by sketching a portrait of the lives of slave and master. 10. The Coming of the Civil War: Simmering regional differences ignite an all-out crisis in the 1850s. Professor Martin teams with Professor Miller and historian Stephen Ambrose to chart the succession of incidents, from 'Bloody Kansas' to the shots on Fort Sumter, that inflame the conflict between North and South to the point of civil war.</p>	<p>30 min.</p>	<p>2000</p>	<p>D 439</p>

Documentaries (Video)

<p>Biography of America, Vol. 11, 12</p>	<p>11. The Civil War: As the Civil War rages, all eyes turn to Vicksburg, where limited war becomes total war. Professor Miller looks at the ferocity of the fighting, at Lincoln's Emancipation Proclamation, and at the bitter legacy of the battle — and the war. 12. Reconstruction: Professor Miller begins the program by evoking in word and picture the battlefield after the battle of Gettysburg. With the assassination of President Lincoln, one sad chapter of American history comes to a close. In the fatigue and cynicism of the Civil War's aftermath, Reconstructionism becomes a promise unfulfilled.</p>	<p>30 min.</p>	<p>2000</p>	<p>D 440</p>
<p>Biography of America, Vol. 13, 14</p>	<p>13. America at Its Centennial: As America celebrates its centennial, 5 million people descend on Philadelphia to celebrate America's technological achievements, but some of the early principles of the Republic remain unrealized. Professor Miller and his team of historians examine where America is in 1876 and discuss the question of race. 14. Industrial Supremacy: Steel and stockyards are featured in this program as the mighty engine of industrialism thunders forward at the end of the nineteenth century. Professor Miller continues the story of the American Industrial Revolution in New York and Chicago, looking at the lives of Andrew Carnegie, Gustavus Swift, and the countless workers in the packinghouse and on the factory floor.</p>	<p>30 min.</p>	<p>2000</p>	<p>D 441</p>

Documentaries (Video)

<p>Biography of America, Vol. 15, 16</p>	<p>15. The New City: Professor Miller explores the tension between the messy vitality of cities that grow on their own and those where orderly growth is planned. Chicago — with Hull House, the World's Columbian Exposition, the new female workforce, the skyscraper, the department store, and unfettered capitalism — is the place to watch a new world in the making at the turn of the century. 16. The West: Professor Scharff continues the story of Jefferson's Empire of Liberty. Railroads and ranchers, rabble-rousers and racists populate America's distant frontiers, and Native Americans are displaced from their homelands. Feminists gain a foothold in their fight for the right to vote, while farmers organize and the Populist Party appears on the American political landscape.</p>		<p>2000</p>	<p>D 442</p>
<p>Biography of America, Vol. 17, 18</p>	<p>17. Capital and Labor: The making of money pits laborers against the forces of capital as the twentieth century opens. Professor Miller introduces the miner as the quintessential laborer of the period — working under grinding conditions, organizing into unions, and making a stand against the reigning money man of the day, J. Pierpont Morgan. 18. TR and Wilson: Professor Brinkley compares the presidencies of Theodore Roosevelt and Woodrow Wilson — the Warrior and the Minister — in the first decades of the twentieth century. Professor Miller discusses American socialism, Eugene Debs, international communism, and the roots of the Cold War with Professor Brinkley.</p>	<p>30 min.</p>		<p>D 443</p>

Documentaries (Video)

<p>Biography of America, Vol. 19, 20</p>	<p>19. A Vital Progressivism: Professor Martin offers a fresh perspective on Progressivism, arguing that its spirit can be best seen in the daily struggles of ordinary people. In a discussion with Professors Scharff and Miller, the struggles of Native Americans, Asian Americans, and African Americans are placed in the context of the traditional white Progressive movement. 20. The Twenties: The Roaring Twenties take to the road in Henry Ford's landscape-altering invention — the Model T. Ford's moving assembly line, the emergence of a consumer culture, and the culmination of forces let loose by these entities in Los Angeles are all explored by Professor Miller.</p>		<p>2000</p>	<p>D 444</p>
<p>Biography of America, Vol. 21, 22</p>	<p>21. FDR and the Depression: Professor Brinkley continues his story of twentieth century presidents with a profile of Franklin Delano Roosevelt. Brinkley paints a picture of America during the Depression and chronicles some of Roosevelt's programmatic and personal efforts to help the country through its worst economic crisis. First Lady Eleanor Roosevelt is at FDR's side and, in many respects, ahead of him as the decade unfolds. 22. World War II: America is enveloped in total war, from mobilization on the home front to a scorching air war in Europe. Professor Miller's view of World War II is a personal essay on the morality of total war, and its effects on those who fought, died, and survived it, including members of his own family.</p>	<p>30 min.</p>		<p>D 445</p>

Documentaries (Video)

<p>Biography of America, Vol. 23, 24</p>	<p>: World War II is fought to its bitter end in the Pacific and the world lives with the legacy of its final moment: the atomic bomb. Professor Miller continues the story as veterans return from the war and create new lives for themselves in the '50s. The GI Bill, Levittown, civil rights, the Cold War, and rock 'n' roll are discussed. 24. The Sixties: Professor Scharff weaves the story of the Civil Rights movement with stories of the Vietnam War and Watergate to create a portrait of a decade. Lyndon Johnson emerges as a pivotal character, along with Stokely Carmichael, Fanny Lou Hamer, and other luminaries of the era.</p>		<p>2000</p>	<p>D 446</p>
<p>Biography of America, Vol. 25, 26</p>	<p>25. Contemporary History: The entire team of historians joins Professor Miller in examining the last quarter of the twentieth century. A montage of events opens the program and sets the stage for a discussion of the period — and of the difficulty of examining contemporary history with true historical perspective. Television critic John Leonard offers a footnote about the impact of television on the way we experience recent events. 26. The Redemptive Imagination: Storytelling is a relentless human urge and its power forges with memory to become the foundation of history. Novelists Charles Johnson (Middle Passage), Arthur Golden (Memoirs of a Geisha), and Esmeralda Santiago (America's Dream) join Professor Miller in discussing the intersection of history and story. Kurt Vonnegut, Jr., closes the series with a reflection on the power of the human imagination.</p>	<p>30 min.</p>		<p>D 447</p>
	<p>Dokumentation über die Auseinandersetzung mit dem Umerziehungsprogramm der Amerikaner nach dem 2. Weltkrieg, gedreht von Dietrich Wagner und Rolf Bickel.</p>	<p>30 min.</p>	<p>2000</p>	<p>D 446</p>
<p>Die Amerikanische Lektion - Reeducation</p>	<p>A special history on Saudi Arabia, its troubled relationship with America, and the challenges confronting a nation where tradition and modernity are in a violent collision.</p>		<p>1995</p>	<p>D 448</p>
<p>Frontline: House of Saud</p>	<p>A special one-hour program that looks at the social, religious and ethnic activities that make the end of the year and the start of a new one special times in Pennsylvania.</p>	<p>120 min.</p>		<p>D 449</p>

Documentaries (Video)

Happy Holidays in Pittsburgh	A special one-hour program that looks at the social, religious and ethnic activities that make the end of the year and the start of a new one special times in Pennsylvania.		2002	D 450
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