

Title	Description	Format	Year	Length	Call Number
American Cinema. One Hundred Years of filmmaking	The History of Hollywood and Filmmaking comes alive in this movie magic. An epic analysis that combines rare archival film, key scenes from immortal movies, interviews with leading filmmakers and commentary from noted film scholars and critics. As seen on PBS, this highly acclaimed series is the definitive chronicle of the American Cinema, from its beginning to today.	Code 1	1995	542 min	D DVD 1
Coca-Cola. The History of an American Icon	This chronicle will inspire you with the story of product that began as a dream to find the perfect formula for a soda-fountain drink. When it was coupled with innovative and pioneering marketing techniques, it sparked a social revolution. The story of this American icon is told with the help of rare photographs and previously unseen footage.	Code 1		145 min	D DVD 2
The Bronze Screen. 100 Years of Latino Image in Hollywood	From silent movies to urban gang films, stereotypes of the Greaser, the Lazy Mexican, the Latin Lover and the Dark Lady are examined.	Code 1	2002	120 min	D DVD 3
Commanding Heights. The Battle for the World Economy. The Battle of Ideas	Based on the best-selling book, this film confronts head-on critical concerns about the new interconnected world. Film on five continents, the powerful narrative combines stunning film footage with dramatic stories and extraordinary interviews with world leaders and thinkers from twenty different countries, including Bill Clinton, Mikhail Gorbachev, Mexican president Vicente Fox and many others. The program focuses on the struggle between two economic thinkers, John Maynard Keynes, and Friedrich Von Haeyk.	Code 1	2002	120 min	D DVD 4, Disc 1

Commanding Heights. The Battle for the World Economy. The Agony of Reform	Based on the best-selling book, this film confronts head-on critical concerns about the new interconnected world. Film on five continents, the powerful narrative combines stunning film footage with dramatic stories and extraordinary interviews with world leaders and thinkers from twenty different countries, including Bill Clinton, Mikhail Gorbachev, Mexican president Vicente Fox and many others. This program explores the failure of government-controlled economies in the 1980s and how new leaders embraced the ideas of reform and "shock therapy" - a rapid conversion into free-market capitalism.	Code 1	2002	120 min	D DVD 4, disc 2
Commanding Heights. The Battle for the World Economy. The New Rules of the Game	Based on the best-selling book, this film confronts head-on critical concerns about the new interconnected world. Film on five continents, the powerful narrative combines stunning film footage with dramatic stories and extraordinary interviews with world leaders and thinkers from twenty different countries, including Bill Clinton, Mikhail Gorbachev, Mexican president Vicente Fox and many others. This program tracks the explosive growth of the new world economy from the 1992 presidential campaign to present.	Code 1	2002	120 min	D DVD 4, Disc 3
Why the Towers Fell	This film takes the viewers through the process by which the investigative team came to understand the hows and whys of one of America's greatest tragedies. From a detailed examination of the building's original design to the relentless process of combing scarp steel yards and Ground Zero itself for evidence, this was one of the most extensive and difficult disaster investigations ever taken.	Code 1	2002	60 min	D DVD 5
Woodstock. The Director's Cut	1969: Aus der ganzen Welt strömen 500.000 Menschen zusammen, um in der Nähe des Dorfes Woodstock den bedeutendsten Musikern ihrer Generation zuzuhören.	Code 2	2000	216 min	D DVD 6
Bowling for Columbine	It is an indictment of a culture of fear that is armed to teeth and running amuck. It is a humorous warning about what could happen to any country that chooses the American Way of creating a massive permanent underclass that must be fought off with a constitutionally-protected Uzi.	Code 2	2002	114 min	D DVD 7

From the Earth to the Moon	Produced with the cooperation of NASA, this film follows the course of the American dream through the voyages of the Apollo astronauts in their mission to place a man on the moon.	Code 1	1998	639 min	D DVD 8
30 Years of National Geographic Specials	Embark on a journey through three decades of discovery and adventure in these highlights from the best of the National Geographic Specials. Climb into the danger zone with the first American to conquer Everest. Plunge into alien depths with legendary underwater explorer Jacques-Yves Cousteau.	Code 1	1999	95 min	D DVD 9
Saturday Night Live. The Best of Steve Martin	Zany comic Steve Martin is one of Saturday Night Live's wackiest hosts.	Code 1	1999	80 min	D DVD 10
Saturday Night Live. 25 Years of Laughs	After a quarter of a century of irreverent, unique and biting satire, SNL salutes its outrageous heritage of hilarity!	Code 1	1999	160 min	D DVD 11
Johnny Carson. The Ultimate Collection	The unforgettable memories and unexpected surprises from 30 years of the talk show everyone was always talking about.	Code 1	2002	420 min	D DVD 12
The Very Best of The Ed Sullivan Show	The greatest variety show in the history of television.	Code 1	1991	98 min	D DVD 13
Route 66. An American Odyssey	From the most spectacular stretches of open highway in America, to the unforgettable wigwam motels, dazzling neon, and genuine road cafes, you'll rediscover the thrills, laughs and sheer kicks of cruising America's Main Street - Route 66.	Code 1	2002	115 min	D DVD 14
Over Canada. An Aerial Adventure	Come fly over Canada, the award-winning aerial adventure, filmed entirely in revolutionary High Definition video.	Code 1	1999		D DVD 15
Black Indians: An American Story	This film brings to light a forgotten part of America's part - the cultural and racial fusion of native and African Americans. From the Atlantic Seaboard to the Western Plains, family memories and historical highlights reveal the indelible mark of this unique ancestry, and its continuing influence throughout the generations.	Code 1		60 min	D DVD 16
The Ritchie Boys	They had escaped the Nazis. But returned in American Uniforms to fight their own kind of war.	code 2	2004	93 min	D DVD 17

Born in the USA. Muslim Americans	Recent demographic studies show that a majority of Muslim Americans are highly educated and registered to vote. One would think these factors would command a great deal of respect in American society, but unfortunately the reverse is true. Recent polling information shows that the majority of the 7 million Muslim Americans have suffered post 9/11 biases.	Code 1	2003	60 min	D DVD 18
Auf den Spuren einer Diktatur (kontraste)	32 Filme zur DDR-Geschichte. Aufbruch im Osten, Wendezeiten, Alles schon vergessen?	code 2			D DVD 19
A Class Divided (PBS DVD Video)	In 1970, an innovative teacher attempted a daring experiment in her elementary school classroom. To evaluate how racial stereotypes affect young children, Jane Elliott divided her class between those with blue eyes and those with brown eyes and gave blue-eyed children preferential treatment. This classic program presents the long-term effects of racial stereotyping in schools and suggests how new approaches can make a positive difference with the students and teachers.	Code 1	1986	60 min	D DVD 20
The Merchants of Cool. A report on the creators and marketers of popular culture for teenagers	Teenagers have more money and independence than ever before. Frontline explores the culture in which today's American teenager is growing up and how they've come to view themselves and their parents.	Code 1	2001	60 min	D DVD 21
No Direction Home. Bob Dylan	He is one of the most influential, inspiration and ground-breaking musicians of our time. Martin Scorsese brings us the extraordinary story of Bob Dylan's journey from his roots in Minnesota, to his early days in the coffee houses of Greenwich Village, to his tumultuous ascent to pop stardom in 1966.	Code 1	2005	207 min	D DVD 22
America Beyond the Color Line (PBS Home Video)	Henry Louis Gates travels to four different parts of America - the East Coast, the deep South, inner city Chicago, and, finally, Hollywood. He explores this rich and diverse landscape, social as well as geographic. And he meets the people who are defining black America, from the most famous - Colin Powell, Quincy Jones, Samuel L. Jackson - to those at the grassroots.	Code 1	2003	220 min	D DVD 23

Muslims (Frontline)	The events of September 11th left many Americans asking how such atrocities could be perpetrated in the name of religion; specifically, Islam. Misconceptions and lack of understanding dominate America's perception of Islam, the world's second largest and fastest-growing religion.	Code 1	2002	120 min	D DVD 24
Berkeley in the Sixties	The 1960s come to life in this gripping film: The birth of the Free Speech Movement, civil rights marches, anti-Vietnam War protests, the counter-culture, the women's movement, and the rise of the Black Panthers - in all their immediacy and passion.	Code 1	1990	117 min	D DVD 25
A Visit to a Mosque in America. Understanding Islam and the American Community.	This documentary takes an intimate look inside the life of one Muslim community at the Islamic Center of Greater Cincinnati. Visitors are taken through the buildings of the Center where various themes are presented. The Mosque, the Community Center, the Academy and the Cultural Center. Throughout the tour, Muslims and non-Muslims from the local community share their thoughts on Islam and their values in a post 9-11 world.	Code 1	2002	40 min	D DVD 26
Sesame English. ESL for Children, Part 2	Sesame Workshop has created a new series to help teach English as a second language. Students are introduced to basic English expressions, vocabulary and sentence structures.	Code-free	2003	27 min	D DVD 27
Sesame English. ESL for Children, Part 1	Sesame Workshop has created a new series to help teach English as a second language. Students are introduced to basic English expressions, vocabulary and sentence structures.	Code-free	2003	27 min	D DVD 28
Edward R. Murrow - This Reporter	This film presents a candid portrait of Murrow's illustrious career and features rarely-seen clips from the CBS News Archives. From his gutsy search for journalistic truths during the McCarthy era to his celebrated Person to Person chats with Marilyn Monroe and Marlon Brando, this in-depth documentary explores how Murrow's pioneering work left an indelible mark on American broadcasting.	Code 1	2005	113 min	D DVD 29

Edward R. Murrow - See it Now	This film presents a candid portrait of Murrow's illustrious career and features rarely-seen clips from the CBS News Archives. Revolutionizing how news was delivered in a visual medium, this film lets viewers become intimate with the people who were directly shaping world events. In this segment, Murrow pays a Christmastime visit to soldiers in the Korean War, tracks the civil rights movement in the South, and profiles Grandma Moses in her living room.	Code 1	2005	111 min	D DVD 30
Edward R. Murrow - McCarthy Years	This film presents a candid portrait of Murrow's illustrious career and features rarely-seen clips from the CBS News Archives. This segment turns back the clock to the 1950s, a time when the country lurched into a murky period of blacklists and witch-hunts for alleged Communists, all led by a young Senator named Joseph McCarthy. Revered for his bravery and incorruptibility, Murrow made a controversial series of broadcasts that challenged McCarthy's abuses of power.	Code 1	2005	114 min	D DVD 31
Edward R. Murrow - Harvest of Shame	This film presents a candid portrait of Murrow's illustrious career and features rarely-seen clips from the CBS News Archives. This segment shows the plight of migrant farm workers. Televised to millions of Americans the day after Thanksgiving to better tap their emotions, Murrow's indispensable classic led to permanent changes in the laws protecting workers' rights.	Code 1	2005	55 min	D DVD 32
A Life Apart. Hasidism in America	In this film, we are taken into the depths of the Hasidim's joyous, sometimes harsh, and often beautiful world. From mystical tales to mesmerizing music, Rebbes to Holocaust survivors, this film reveals a strange, insular world few outsiders have seen, and fewer yet could imagine.	Code 1	1997	95 min	D DVD 33
Blue Eyed.	Jane Elliott, a former teacher in the Midwest USA, has committed herself to leading a fight against prejudice and racism. In her workshops she divides people on the basis of two arbitrary physical properties - blue and brown eyes. She declared the latter to be better. For the first time people become acquainted with the feeling of belonging to a condemned group which can never win.	Code 2	1996	93 min	D DVD 34

The Great North. Celebrating Man, Animal, and Landscape at the Top of the Globe	A journey through the land, traditions and culture of the Inuit. Experience a whirling journey of rich landscapes and share the extraordinary plight of the people who have long lived in harmony with the harsh elements of the Arctic.	Code 1	2001	100 min	D DVD 35
Primary. The landmark film that took us on the road to the Kennedy White House	This film moves with its subjects and brings audiences straight into the action. It captures Kennedy's rock-star-like presence and Jackie's quiet radiance.	Code 1	2003	53 min	D DVD 36
Mojados Through the Night	This documentary follows four men as they leave their families and embark a 120 mile journey across the Texas desert, evading the US Border Patrol and fighting off dehydration and hypothermia, they ultimately come face to face with death.	Code 1	2004	70 min	D DVD 37
Journey to Germany.	The behind-the-scenes story of the U.S. Men's National Team in 2006 FIFA World Cup qualifying	Code 1	2006	70 min	D DVD 38
The Monkey Trial (The History Channel)	In the summer of 1925, history was made in the small town of Dayton, Tennessee. The issue at hand was the "Butler Law," which forbid the teaching of evolution in public schools. The fledgling American Civil Liberties Union wanted to challenge the law's constitutionality and chose to test it with the trial of John Scopes, a young high-school math and gym teacher who briefly taught Darwinism as a substitute biology teacher. The quiet procedural matter exploded into a media carnival when two great lawyers arrived to argue the case.	Code 1	1997	50 min	D DVD 39
Slavery and the Making of America, Vol. 1: The Downward Spiral	Covering the period from 1619 through 1739, this first volume spotlights the origins of slavery in America. Focusing on Dutch New Amsterdam, this chapter illustrates how slavery in its early years was a loosely defined labor source similar to indentured servitude. This first hour culminates with the bloody Stone rebellion in South Carolina, which led to the passage of "black codes", regulating virtually every aspect of slaves' lives.	Code 1	2004	60 min	D DVD 42, Vol. 1

Slavery and the Making of America, Vol. 2: Liberty in the Air	Spanning from the 1740s through the 1830s, this second hour explores the continued expansion of slavery in the colonies, the evolution of a distinct African American culture and the roots of the emancipation movement. Also examined is the strength and inspiration many slaves found in the Declaration of Independence and the Constitution despite the inherent contradictions between what those documents expressed and what his country actually practiced.	Code 1	2004	60 min	D DVD 42, Vol. 2
Slavery and the Making of America, Vol. 3: Seeds of Destruction	The third hour looks at the period from 1800 through the start of the Civil War when slavery saw an enormous expansion and entered its final decades. As the nation expanded west, the question of slavery became the overriding political issue.	Code 1	2004	60 min	D DVD 42, Vol. 3
Slavery and the Making of America, Vol. 4: The Challenge of Freedom	The final volume takes viewers through the Civil War, the Reconstruction and beyond as it follows the life of Robert Smalls. In 1863, Abraham Lincoln issued the Emancipation Proclamation, freeing all slaves under the control of the Confederate government. Once the south was defeated in 1865 the nation adopted the 13th Amendment effectively ending slavery.	Code 1	2004	60 min	D DVD 42, Vol. 4
Historic Transportation Films. American Bus Tours					D DVD 43
An inconvenient Truth. A Global Warning	Former Vice President Al Gore presents an eye-opening and compelling view of the future of our planet - and our civilization. This is a wake-up call that cuts through myths and misconceptions to deliver the message that global warming is a real and present danger.	Code 1	2006	96 min	D DVD 44
Las Vegas. An Unconventional History (PBS)	From mobsters and showgirls, mega-casinos and displays of neon, Las Vegas is the world's most famous monument to reckless abandon and unbridled excess. This film documents the history of America's most outrageous playground. From its beginnings as a remote frontier waystation to its Depression-era incarnation as the "Gateway of the Hoover Dam", from its mid-century heyday as the gangster metropolis to its recent renaissance as the fastest-growing city in the United States.	Code 1	2005	180 min	D DVD 45

Is Wal-Mart Good For America? (PBS - Frontline)	The connection between American job losses and soaring Chinese exports? Wal-Mart. For Wal-Mart, China has become the cheapest, most reliable production platform in the world.	Code 1	2005	60 min	D DVD 46
Marilyn Monroe	Marilyn in the News, a collection of newsreel stories. A Collector's Dream - a collection of trailers for Marilyn's films. Audio Chapter - a complete collection of Marilyn Monroe's studio performances	Code 1	2001	149 min	D DVD 47
Horatio's Drive. America's First Road Trip (PBS)	This film recounts the simultaneously inspirational and hilarious saga of Horatio Nelson Jackson, an eccentric Vermont doctor, who in 1903 - on a visionary whim and a 50-dollar bet - became the first person to drive an automobile across the continent, heralding the future of the "horseless carriage" as a vehicle destined for more than inner-city travel and as a machine that would transform American life.	Code 1	2004	146 min	D DVD 48
Modern Marvels. Los Angeles (The History Channel)	City-Portrait of Los Angeles	Code 1	2002	50 min	D DVD 49
New York: Episode 1: The Country and the City. 1609-1825	The first episode chronicles the rise of New York from its settlement by the Dutch in the early 17th century through the explosion of commercial growth sparked by the completion of the Erie Canal in 1825.	Code 1	1999	120 min	D DVD 50, Vol. 1
New York: Episode 2: Order and Disorder. 1825-1865	The second episode chronicles the rise of New York from merchant city to industrial metropolis as the commercial revolution triggered by the Erie Canal transforms every aspect of life in the city. As the immigrant population explodes and social problems of every kind emerge on the streets of Manhattan, the outlines of a modern mass metropolis begin to appear - including imaginative visions of the city's future, from Walt Whitman to Frederick Law Olmsted's Central Park.	Code 1	1999	120 min	D DVD 50, Vol. 2
New York: Episode 3: Sunshine and Shadow. 1865-1898	The third episode chronicles the history of New York during the giddy decades following the Civil War, the "Gilded Age". During this period, New York grows at a staggering rate - demographically, geographically, and financially - building on its position as the commercial and cultural capital of America to become the headquarters of an entirely new corporate economy.	Code 1	1999	120 min	D DVD 50, Vol. 3

<p>New York: Episode 4: The Power and the People. 1898-1918</p>	<p>In the fourth episode, the forces of capitalism and democracy in New York come to a stunning crescendo, as the city's tremendous industrial engine draws in people from around the world - tripling New York's Population in less than a single lifetime. The episode also treats the building of the subway system, the construction of Penn Station and Grand Central Terminal, and, on Wall Street, the creation of the world's first skyscrapers. The film comes to a stunning climax with the horror of the Triangle Shirtwaist Factory Fire.</p>	<p>Code 1</p>	<p>1999</p>	<p>120 Min</p>	<p>D DVD 50, Vol. 4</p>
<p>New York: Episode 5: Cosmopolis. 1919-1931</p>	<p>The roaring twenties. New York finishes assembling the components of a mass consumer society, and becomes the cultural capital of the world. As new media and new "clean" industries like radio, magazine publishing, advertising and public relations make their home in a new are of town - midtown - New York embarks on its most frenzied bout of speculative capitalism yet. The film concludes with the skyscraper war, the stock market rise, the Crash, and - in the deafening silence that followed - the building of the Empire State Building.</p>	<p>Code 1</p>	<p>1999</p>	<p>120 min</p>	<p>D DVD 50, Vol. 5</p>
<p>New York: Episode 6: City of Tomorrow. 1929-1941</p>	<p>This episode chronicles the dramatic and increasingly fateful events following the crash of 1929 - as the greatest depression in American history plunged the city and nation into economic gloom. In little more than ten years, immense new forces were unleashed in New York, as two of the most remarkable new Yorkers of all time came to the fore - Fiorello La Guardia and Robert Moses - attempting to create in the darkest of times a bold new city of the future.</p>	<p>Code 1</p>	<p>1999</p>	<p>120 min</p>	<p>D DVD 50, Vol. 6</p>
<p>New York: Episode 7: The City and the World, 1945-2000</p>	<p>Emerging from Depression and the Second World War as the most powerful metropolis on earth - a stature confirmed by its selection as the home of the brand new United Nations - the city will soon be confronting urban woes of unprecedented proportions. The episode treats the great African American and Puerto Rican in-migrations; the beginnings of the white flight and suburbanization.</p>	<p>Code 1</p>	<p>2001</p>	<p>120 min</p>	<p>D DVD 50, Vol. 7</p>

New York: Episode 8: The Center of the World. 1946-2003	This episode chronicles the rise and fall of the World Trade Center, whose fifty-year history sheds new light on every theme and issue in the city's long march to the center of the world.	Code 1	2003	180 min	D DVD 50, Vol. 8
Destination: Canada	This travel guide DVD features Montreal, Yellowknife, Vancouver, Saskatchewan, Edmonton, Calgary, Jasper and Whistler	Code 1	2005	120 min	D DVD 51
Destination: Washington D.C.	This travel guide DVD features Capitol Hill, Jamestown, Yorktown, Georgetown, Anacostia, U-Street, Winchester and Williamsburg	Code 1	2005	60 min	D DVD 52
Destination: Florida	This travel guide DVD features Miami, South Beach, The Florida Keys, Orlando, Daytona Beach, The Everglades and Nassau	Code 1	2005	60 min	D DVD 53
Destination: Pacific Northwest	This travel guide DVD features Seattle, Portland, Hoquiam, Astoria, La Push, Mount Hood, Pendleton and Mount St. Helens	Code 1	2005	60 min	D DVD 54
Destination: Midwest USA	This travel guide DVD features Chicago, Springfield, Ohio, Detroit, Wisconsin, Lake Superior, The Apostle Islands and Deer River, MN	Code 1	2006	60 min	D DVD 55
Destination: Deep South USA	This travel guide DVD features Tennessee, Georgia, Alabama, Atlanta, Tuskegee, Mississippi, Vicksburg, Clarkdale, Memphis and Fort Morgan	Code 1	2003	60 min	D DVD 56
Elvis - The Ed Sullivan Shows, Disc 1-3	Share the excitement of Elvis Presley's earth-shattering introduction to the nation in these three unforgettable Ed Sullivan show episodes complete with a variety of entertainers and original commercials. Appearing on the show of Sept. 9, 1956, Elvis sent shock waves through a repressed nation with his soulful singing, wild hip gyrations and raw energy, attracting a record-breaking TV audience of more than 60 million people. Presley returned on Oct. 28, 1956, continuing to provoke ecstatic screams. In fact, these exhilarating performances were so explosive that Elvis was filmed above the waist during his final Sullivan show appearance on Jan. 6, 1957.	Code 0	1956/1957	3 hours	D DVD 75, Disc 1-3

do you speak American?	In this three-part set, celebrated journalist and writer Robert MacNeil travels across the country to answer important sociolinguistic questions as he examines the dynamic state of American English - a language rich in regional variety, strong in global impact, and steeped in cultural controversy.	code 1	2004	180 min	D DVD 76, Disc 1-3
The Supreme Court	It is known as the court of the last resort - the Supreme Court - where nine judges appointed for life make monumental decisions that govern our everyday lives, from the contents of the nation's daily newspapers to what we can do in the privacy of our homes. By fusing history with biography, the Supreme Court humanizes the enigmatic black-robed figures, revealing their temperaments, passions, deeply held personal beliefs and life stories. The series charts the court's unique evolution, using archival footage and innovative graphic techniques to help audiences grasp complex legal concepts. Including Interviews with some of the greatest legal minds in the country as well as exclusive access to the court.	Code 1	2007	240 min	D DVD 77, Disc 1-4
That's Black Entertainment	This three-part series showcases the groundbreaking work of African American talent during the early years of Black cinema. Featuring footage from nearly 45 films from the 1920s through to the 1950s, this documentary is a priceless collection of unique performances by such legends as Spencer Williams, Paul Robeson, and many others.	Code 1	2002	420 min	D DVD 78, Disc 1-3
The Presidents	The Presidents is an unprecedented eight-part survey of the personal lives and legacies of the remarkable men who have presided over the Oval Office. From George Washington to George W. Bush, it gathers vivid snapshots of all 43 Commanders in Chief and features rare footage, unexpected insight and trivia from journalists, scholars, and politicians such as Walter Cronkite, David Brinkley, Wesley Clark, Bob Dole, and former President Jimmy Carter.	Code 1	2005	6 hours	D DVD 79, Disc 1-3

A DVD History of the U.S. Constitution	It's America's most revered document. This 8-part series explores how The Constitution came to be; why it has protected Americans from abuse of power and tyranny; and how the principles set forth so long ago have empowered Americans to aspire to greatness, excelling in the arts, the sciences and technology. Discover why this hand-written parchment, and the unwavering commitment of the citizens of the United States to abide by it, is the reason the most prosperous and most powerful nation in history still endures.	Code 1	2005	224 min	D DVD 80, Disc 1-4
Martin Scorsese presents: The Blues	This is a seven-part television series of personal and impressionistic films viewed through the lens of seven world-famous directors who share a passion for the music. The films, "Feel like Going Home" by Scorsese, "Warming by the Devil's Fire" by Charles Burnett, "Piano Blues" by Clint Eastwood, "Red, White and Blues" by Mike Figgis, "Godfathers and Sons" by Marc Levin, "The Road to Memphis" by Richard Pearce, and "The Soul of a Man" by Wim Wenders, capture the essence of the blues music.	Code 1	2003	13 hours	D DVD 81, Disc 1-7
Louisiana - A History	This six-part series tells the colorful story of Louisiana. More than just a review of historic events, the series explores the rich legacy of the many cultures that have left their imprint on Louisiana and helps viewers understand why Louisiana is truly a state like no other.	code 1	2003		D DVD 82, Disc 1-6
Great American Scenic Railroads	12 Spectacular Scenic Rail Journeys. Catch an unforgettable glimpse into America's storied past as you ride the rails on these rolling museums of steam and steel.	Code 1		12 hours	D DVD 83, Disc 1-6
The Appalachians	The Appalachian mountains have been called America's first frontier. The story of the pioneers who settled this great wilderness is the story of America: immigration, settlement, the Revolution and the Civil War, the growth of industry and the use and abuse of land. In addition, Appalachia has had a great impact on American music, folklore and culture, giving birth to what we know today as country music.	Code 1	2005	3 hours	D DVD 84, Disc 1-2

Broadway - The American Musical	This is the first documentary to showcase the entire razzle-dazzle story of this uniquely American art form. Each episode explores a different era in American musical theatre, spotlighting the Broadway shows and songs that defined that period. Featuring on-camera interviews with many of the principals involved in the development of the medium, the series draws on a wealth of rare performance footage and newly-restored film clips. Hosted by Julie Andrews.	Code 1	2004	6 hours	D DVD 85, Disc 1-3
California and the American Dream - Ripe for Change	This documentary explores the intersection of food and politics in California over the last 30 years. From the politically charged 1960s when the food and the way it's grown became part of the political dialogue, to the present concerns about health and diminishing resources.	Code 1	2005	55 min	D DVD 86, Disc 1
California and the American Dream - The New Los Angeles	This documentary paints a portrait of an extraordinary city poised to reframe America's dialogue about urban political and economic change. This powerful documentary takes the viewer on a journey from the bitterly fought, racially driven elections that brought Mayor Tom Bradley to power in 1973, to the historic 2005 election of LA's first Latino mayor in more than 130 years, Antonia Villaraigosa. It illuminates how race, labor, and immigration have shaped and reshaped the city's political life and landscape.	code 1	2005	55 min	D DVD 86, Disc 2
California and the American Dream - The Price of Renewal	This documentary examines issues of community development, philanthropy, and civic engagement by chronicling the long-term redevelopment of the once-deteriorated neighborhood of City Heights, often referred to as the Ellis Island of San Diego. Here we find patterns of immigration, migration, and gentrification common to many American cities	Code 1	2005	55 min	D DVD 86, Disc 3
California and the American Dream - California's "Lost" Tribes	This documentary weighs the impact of casino gaming on Indian self-determination, explores the historical underpinnings of Tribal sovereignty, the evolution of Tribal gaming, and its effects on California's Native peoples and their non-Indian neighbors.	Code 1	2005	55 min	D DVD 86, Disc 4

Craft in America	Craft in America explores the vitality, history and significance of the craft movement in the United States and its impact on our nation's rich cultural heritage. Capturing the beauty, creativity and originality of craftsmanship, the film highlights artists in a way that goes beyond the mediums in which they work to explore the inter-relationship of what they do, how they do it and why they have chosen a life of creating art	Code 1	2007	180 min	D DVD 87
Discounted dreams - High Hopes and Harsh Realities at America's Community Colleges	In this documentary, veteran correspondent John Merrow explores the contradictions of these colorful institutions. He'll introduce you to a single mother who wants to be a veterinarian, a young art student who hopes to transfer to a four-year university, a carpenter who needs a new career, and a former gang member trying to turn his life around. All four have pinned their hopes on community college. But will they succeed?	Code 1	2007	60 min	D DVD 88
America at a Crossroads - The Muslim Americans	This series of 11 films is hosted by journalist Robert MacNeil and explores the challenges confronting the world post 9/11 - including the war on terrorism, the conflicts in Iraq and Afghanistan, the experience of American troops, the struggle for balance within the Islamic world, Muslim life in America, and perspectives on America's role globally.	Code 1	2007	60 min	D DVD 89
A Hot Dog Program	This fun documentary looks at one of America's favorite foods and shows some places around the country where you can get wonderful wieners.	Code 1	2004	60 min	D DVD 90
The Journey of Sacagawea	Sacagawea's contribution to the Lewis and Clarke expedition has made her one of the most honored heroines in American History. This documentary explores her life and legend.	Code 1	2003	60 min	D DVD 91
Terry Sanford and the New south	By February of 1960, Terry Sanford had been working for the better part of a decade to win the governorship of North Carolina, a job he had dreamt of most of his adult life. But when four young black men sat down at a Woolworth counter in the city of Greensboro in his home state and demanded to be served, their actions put him in the most excruciating dilemma. This is the story of a progressive Southern governor and his bare-knuckle politics during segregation's reign.	Code 1	2007	60 min	D DVD 92

American Photography - A Century of Images	Whether it is the provocative photography of Edward Weston, the first image of a fragile Earth taken from space, glamorous photographs of the latest fashion, a Dorothea Lange look at a bread line during the Great Depression, or a powerful World War II image by Robert Capa, the program captures the images of a century of change and the role the camera has played in both documenting and creating it.	Code 1	1999	160 min	D DVD 93
Preservation Hall Jazz Band - A Night in New Orleans	This program offers viewers a rare performance of New Orleans jazz and the musicians who strive to preserve it. One of the most frequented music venues in New Orleans, the unique combination of down-at-the-heels surroundings and sweet sounds has attracted standing-room-only crowds to Preservation Hall for more than three decades.	Code 1	2000	60 min	D DVD 94
The War that Made America - The Story of the French and Indian War	This four-hour special brings to life the French and Indian War (1754-1763). The documentary tells the fascinating story of three world-powers - England, France and an alliance of Native American nations whose struggles planted the seeds for the American revolution.	Code 1	2005	240 min	D DVD 95
Waging a Living. Working Overtime in Pursuit of the Elusive American Dream	Over three years, the film follows four hard-working individuals as they strive for their piece of the American Dream but find only low wages, dead end jobs, and a tattered safety net in their way.	Code 1	2005	85 min	D DVD 96
African American Lives	Eminent Harvard professor Henry Louis Gates, Jr. uses revolutionary breakthroughs in genealogical research and DNA analysis to take eight prominent African Americans on once-unimaginable journeys into their past - tracing their family sagas down through U.S. history and even back to Africa.	Code 1	2006	240 min	D DVD 97
Reagan	The program follows Reagan's life from his itinerant boyhood in Illinois to his battle with "communist agitators" in the Screen Actors Guild and his dramatic 1980 victory over Jimmy Carter. Only 70 days into his presidency, a would-be assassin's bullet left him more debilitated than anyone knew. Reagan's massive military buildup and bold challenges to the Soviet Union caused his critics to portray him as a trigger-happy cowboy.	Code 1	1998	263 min	D DVD 98

The Persuaders	An in-depth look at the multibillion-dollar "persuasion industries" of advertising and public relations. How has the culture of marketing come to shape the way Americans understand the world and themselves and how the techniques of the persuasion industries have migrated to politics, shaping the way our leaders formulate policy, influence public opinion, make decisions, and stay in power.	Code 1	2004	90 min	D DVD 99
New Orleans	New Orleans is a fascinating portrait of one of America's most distinctive and beloved cities: a small French settlement surrounded by water that ultimately would become the home of America's biggest party, Mardi Gras, and its most original art form, jazz; the site of explosive struggles with both integration and segregation, and a proving ground for national ideas about race, class and equality; a mirror that reflects both the best and the worst in America. This documentary tells the story of this city through revealing first-hand interviews with New Orleans natives and scholars, as well as through rich archival photographic material and footage that was miraculously spared from the devastation wrought by Katrina.	Code 1	2007	120 min	D DVD 100
F. Scott Fitzgerald - Winter Dreams	He is one of the most important writers of the 20th century, and his classic novel The Great Gatsby currently sells 350,000 copies per year. Yet in 1940, the last year of his life, F. Scott Fitzgerald earned just \$13.13 in royalties, and only eleven people came to his funeral. This documentary presents an unparalleled portrait of the literary icon, providing an in-depth look at the writer's life and work, his tortured marital relationship and his troubled friendships with fellow colleagues such as Ernest Hemingway.	Code 1	2001	90 min	D DVD 101

Down from the Mountain	Capturing one of the most extraordinary concerts in the history of traditional American music, Down from the Mountain goes onstage and backstage with the acclaimed soundtrack artists of the Coen Brothers' hit film O Brother, Where Art Thou? This documentary features behind-the-scenes encounters and dazzling performances from legendary names like Ralph Stanley, John Hartford, Alison Krauss, Emmylou Harris and other celebrated bluegrass and country music superstars in a one-in-a-lifetime concert event!	Code 1	2000	98 min	D DVD 102
Unforgivable Blackness. The Rise and Fall of Jack Johnson	This is the story of the first African-American boxer to win the most coveted title in all of sports and his struggle, in and out of the ring, to live his life as a free man. The documentary follows Jack Johnson's remarkable journey from his humble beginnings in Galveston, Texas, as the son of former slaves, to his entry into the brutal world of professional boxing, where, in turn-of-the-century Jim Crow America, the heavyweight champion was an exclusively "white title". Despite the odds, Johnson was able to batter his way up through the professional ranks, and in 1908 he became the first African-American to earn the title Heavyweight Champion of the World.	Code 1	2004	220 min	D DVD 103
The Jesus Factor (Frontline)	As an evangelical Christian, President Bush has something in common with the 46 percent of Americans who describe themselves as being "born again" or having a personal relationship with Jesus Christ. Often has the president recounted praying about major decisions facing the nation - but what do we actually know about the rudiments of George Bush's faith? To what extent do the president's spiritual beliefs impact or influence his political decision-making? And how closely do Bush's religious views mirror those of the country's burgeoning - and political influential - evangelical movement?	Code 1	2004	60 min	D DVD 104

<p>Brother Minister. The Assassination of Malcolm X</p>	<p>This is the explosive and mesmerizing documentary that dares reveal the mystery surrounding the assassination of Malcolm X, a truly American hero. It probes the innocence of two of the convicted assassins, reveals the true identities of the killers, examines the FBI and NYPD clandestine roles in the assassination through recently de-classified documents, and discovers the secret origin of the Nation of Islam and its political and religious legacy in America.</p>	<p>Code 1</p>	<p>2005</p>	<p>115 min</p>	<p>D DVD 105</p>
<p>The Long War. America's War on Terrorism</p>	<p>NBC News presents an investigation that attempts to answer the question: are we winning the War on Terror? From the front lines in Afghanistan to the power centers of the Arab world, Tom Brokaw searches for answers. Brokaw interviews American soldiers on the hunt for Osama bin Laden and Al Qaeda operatives, and then embarks on a rare journey inside CIA headquarters, into the heart of the new anti-terror center. Much more than a documentary report, this examination of the complex nature of war delivers compelling evidence, then invites you to draw your own conclusions.</p>	<p>Code 1</p>	<p>2006</p>	<p>63 min</p>	<p>D DVD 106</p>
<p>Coastal America</p>	<p>Join us for a journey along the spectacular coastline of America. Around the country, we celebrate treasured coastal landmarks, from the New England lighthouse, to the Cliffs of the Big Sur, the dunes of Cape Hatteras, to the forests of the Olympic Coast. A moving collection of new music inspired by the beauty of America's coasts, combined with stunning images of our country's grand and diverse shoreline. Narrated by George Clooney.</p>	<p>Code 1</p>	<p>2005</p>		<p>D DVD 107</p>
<p>The Mormons (PBS Home Video)</p>	<p>This documentary digs deep into the Mormon past to understand the church today. With unprecedented access to church archives and with the cooperation of church leadership, Whitney paints a more complex portrait of Mormonism than ever before, a portrait that neither vilifies the church nor extols it, and in doing so she reveals that the Mormon story and that Mormonism is perhaps the most American of religions.</p>	<p>Code 1</p>	<p>2007</p>	<p>240 min</p>	<p>D DVD 108</p>

Taxi Dream (PBS Home Video)	The New York City taxi industry, the world's largest, has 40,000 drivers and 12,000 yellow cabs. Most Big Apple cabbies are recent immigrants, visible examples of the melting pot. A rich mix of characters turn up for training at local taxi driving schools: 90 nationalities, all religions, and education ranging from none to the Ph.D. This film tells the stories of four of them, accounts of humor, conflict, drama, ambition, and culture shock.	Code 1	2007	120 min	D DVD 109
Jesse James (PBS Home Video)	The story of Jesse James remains one of American's most cherished myths. Jesse James, so the legend goes, was a Western outlaw, though, in fact, he never went west; America's own Robin Hood, though he robbed from the poor as well as the rich, and kept it all for himself; and a gunfighter whose victims, in reality, were almost always unarmed. In a life steeped in prolific violence and bloodshed, he met what was perhaps the most fitting end - like so many of his own victims, James himself was an unarmed man, shot in the back.	Code 1	2006	60 min	D DVD 110
The Sixties. The Years that Shaped a Generation (PBS home Video)	From the Vietnam War to the struggle for racial equality to the birth of a counter-culture explosion, the 1960s was a decade of change, experimentation and hope that transformed an entire nation. This documentary traces the events of one of the most turbulent and influential periods and the powerful impact forced on an entire generation. It features interviews with prominent figures of the era, including: Barbara Ehrenreich, Daniel Ellsberg, Jesse Jackson, Tom Hayden, Arlo Guthrie, Henry Kissinger, Norman Mailer, Robert McNamara, Ed Meese III and Bobby Seale.	Code 1	2005	120 min	D DVD 111
Frontier House. Three modern families experience life on the American Frontier in the 1880s	After a rigorous training program to learn survival with only the tools and technology of the time, four families load their wagons and head back to 1883. Can they carve a community of homesteads out of the Montana Wilderness?	Code 1	2002	360 min	D DVD 112

The Quilt makers of Gee's Bend	For more than 150 years, the women of Gee's Bend, Alabama have made quilts reflecting their history and daily lives. Over generations they worked in isolation, continuing to inhabit the remote plantation land their parents once slaved. Today, art critics worldwide compare them to the great creative enclaves of the Italian Renaissance.	Code 1	2004	60 min	D DVD 113
Doo-wop 50	Join host Jerry Butler and some of history's greatest doo-wop performers from the '50s and '60s as they celebrate five decades of vocal magic.	Code 1	2000	140 min	D DVD 114
Summer of Love (PBS Home Video)	In the summer of 1967, thousand of young people from across the country flocked to the Haight-Ashbury district of San Francisco to join the "hippie" experience, only to discover that what they had come for was already disappearing. By 1968 their celebration of free love, music and alternative lifestyle had descended into a maelstrom of drug abuse, broken dreams, and occasional violence. This documentary presents a complex portrait of the notorious event that many consider the peak of the 1960's counter-culture movement.	Code 1	2007	60 min	D DVD 115
Nightmare in Jamestown (National Geographic)	Brought to life with powerful re-creations and fascinating interviews, it's the thrilling story of how a small, embattled band of adventurers would plant the seed of a continent-spanning global superpower.	Code 1	2005	50 min	D DVD 116
Spying on the Home Front (Frontline)	Frontline addresses an issue of major consequences for all Americans: is the Bush administration's domestic war on terrorism jeopardizing our civil liberties? It presents new material on how the National Security Agency's domestic surveillance program works and examines clashing viewpoints on whether the president has violated the Foreign Intelligence Surveillance Act and infringed on constitutional protections.	Code 1	2007	60 min	D DVD 117

The Way the Music Died (Frontline)	The modern music scene was created in 1969, at Woodstock. Half a million fans, dozens of artists, and the politics of the times came together as a big bang moment that eventually would generate billions of dollars. But over the last twenty years, MTV, compact discs, corporate consolidation, Internet piracy, and greed have contributed to a perfect storm for the recording industry. Frontline examines how the business that has provided the soundtrack of the lives of a generation is on the verge of collapse.	Code 1	2004	60 min	D DVD 118
Challenging Hispanic Stereotypes: Arturo Madrid (The Moyers Collection)	Arturo Madrid's ancestors made a home on American soil before the Mayflower arrived, but strangers still ask him, "And where are you from?" Weary of always being perceived as "the other", he has devoted himself to challenging the stereotypes that keep Hispanics outside the American mainstream. Madrid is a teacher and president of the Tomas Rivera Center, where he focuses on issues and policies affecting the Latino community. In this program with Bill Moyers, he discusses the controversy surrounding bilingual education and the state of education, in general, for Hispanic people.	Code 1	2006	30 min	D DVD 119
Country Boys (PBS Home Video)	This is a portrait of the trials and triumphs of Chris Johnson and Cody Perkins, two teenaged boys coming of age in Eastern Kentucky's Appalachian hills. Cody and Chris are classmates at an alternative high school who inhabit the same world yet are light years apart. Cody is an orphan. After being passed among relatives, Cody chooses to live with his former step-grandmother, who opens her heart and home to the lost youth. Chris, meanwhile, lives in a rundown trailer with his family. With both parents often absent, Chris finds himself thrust into the role of caretaker - emotionally supporting his siblings while his disability check and string of low-paying jobs financially support the family.	Code 1	2006	335 min	D DVD 120

<p>The Dark Side (PBS Home Video)</p>	<p>On September 11, 2001, deep inside a White House bunker, Vice President Dick Cheney was ordering U.S. fighter planes to shoot down any commercial airliner still in the air above America. At that moment, CIA Director George Tenet was meeting with his counter-terrorism team in Langley, Virginia. Both leaders acted fast, to prepare their country for a new kind of war. But soon a debate would grow over the goals of the war on terror, and the decision to go to war in Iraq. Cheney, Defense Secretary Donald Rumsfeld, and others saw Iraq as American power worldwide. Meanwhile Tenet, facing division in his own organization, saw non-state actors such as Al Qaeda as the highest priority. Frontline's investigation of the ensuing conflict includes more than forty interviews, thousands of pages of documentary evidence, and a substantial photographic archive.</p>	<p>Code 1</p>	<p>2006</p>	<p>90 min</p>	<p>D DVD 121</p>
<p>Conquering America: Bharati Mukherjee (The Moyers Collection)</p>	<p>Bharati Mukherjee writes vivid, sensual, and troubling stories about America's newest immigrants, Asians like herself. Mukherjee's early novels spoke from India, the old world she left behind to marry an American. Upon arriving in America she set out to capture the New World experiences of Asian immigrants. In this program with Bill Moyers, Mukherjee discusses America's newest immigrants and the building resentment and tensions between our country's various cultures.</p>	<p>Code 1</p>	<p>2004</p>	<p>30 min</p>	<p>D DVD 122</p>
<p>Canada and the U.S.: Understanding Our Differences. Northrop Frye</p>	<p>Crossing the border from the U.S. into Canada is a pretty easy affair, says Northrop Frye, one of the world's foremost literary critics; there are no walls, no barbed-wire fences, no lookout towers. But if our borders are open to each other, our minds can sometimes be less so. There's a lot we North Americans don't know about each other, and a lot we have to learn. In this program, Frye speaks about our common and uncommon mythologies. He discusses our cultural differences and Canada's struggle to establish a separate identity beyond being America's neighbor.</p>	<p>Code 1</p>	<p>2004</p>	<p>30 min</p>	<p>D DVD 123</p>

The Enemy Within (Frontline)	Five years after the attacks on 9/11 and the massive, multibillion dollar reorganization of government agencies that followed, Pulitzer Prize-winning reporter Lowell Bergman investigates the domestic counterterrorism effort and asks whether we are any better prepared to prevent another catastrophic attack. Relying on interviews with high-level sources in the U.S. government, Bergman reveals ongoing interagency rivalry as well as troubling flaws in what has been the largest reorganization of government in half a century. The documentary focuses on who is the real enemy within the United States and whether we are prepared to defeat him.	Code 1	2006	60 min	D DVD 124
Super Size Me. A Film of Epic Portions	Filmmaker Morgan Spurlock unravels the American obesity epidemic by interviewing experts nationwide and by subjecting himself to a "McDonald's only" diet for thirty days straight. His Sundance award-winning feature is as entertaining as it is horrifying as it dives into corporate responsibility, nutritional education, school lunch programs and how we as a nation are eating ourselves to death.	Code 1	2004	100 min	D DVD 125
Reconstruction. The Second Civil War (PBS Home Video)	Spanning the momentous years from 1863 to 1877, this documentary tracks the extraordinary stories of ordinary Americans - Southern and Northern, white and black - as they struggle to shape new lives for themselves in a world turned upside down.	Code 1	2004	175 min	D DVD 126
Little Italy	Little Italy is an immigrant neighborhood and a state of mind. The Italian American experience embodies the contradictions of every ethnic group that strives to find a place in the American cultural landscape. This film goes beyond stereotypes and addresses the universal story of immigration, assimilation and cultural identity.	Code 1	1996	60 min	D DVD 127
A Place to Dance	It's Saturday night, and the Jefferson Orleans is buzzing as veteran orchestrator Pat Barberot's big band kicks into a sizzling rendition of "Sing, sing, sing." Decker to the nine, septuagenarians and octogenarians hit the dance floor, all of them relishing wartime era wonderland.	code 1	2007		D DVD 128

Harlem Renaissance. The Music and Rhythms that started a cultural revolution	In the 1920s, African-American literature, art, music, dance, and social commentary flourished in Harlem, in uptown New York City. This cultural movement, which redefined African-American expression, became known as the Harlem Renaissance. Music became the centerpiece that his movement was built around, launching an artistic awakening rather than a social revolt. Featuring commentary from historians and the performers themselves, this program traces the roots of the music, its social impact on society and its eventual acceptance in mainstream culture. Classic performances from Cab Calloway, Duke Ellington, Count Basie and Nat King Cole are featured as well as 30 minutes of performance extras.	Code 1		75 min	D DVD 129
I love New York	Erleben Sie Big Apple ohne selbst vor Ort sein zu müssen.	Code 2	2007	26 min	D DVD 130
Now: Latinos Now: A National Conversation	Over a million demonstrators, many of them Latinos, took to the streets in cities throughout America protesting for the rights of some 11,5 million illegal immigrants.	Code 1	2006	30 min	D DVD 131
When the Levees Broke. A Requiem in Four Acts	The film is structured in four acts, each dealing with a different aspect of the events that preceded and followed Katrina's catastrophic passage through New Orleans.	Code 1	2006	256 min	D DVD 132
New York in the Fifties	The film combines stunning archival footage of New York with interviews and footage of the icons of the day, - Kerouac, Ginsberg, Baldwin, Mailer, Basie. Offering modern day perspective and reminiscences are writers, actors, and artists such as Joan Didion, Robert Redford, Nat Hentoff, Gay and Nan Talese, John Gregory Dunne, William F. Buckley.	Code 1	2001	72 min	D DVD 133
The Kennedys (PBS Home Video)	From Joseph Kennedy's rise on Wall Street and then in government, through John Kennedy's presidency to Edward Kennedy's fall at Chappaquiddick and eventual withdrawal from the 1980 presidential race, this film explores the building of the Kennedy legend, a story in part created and then brilliantly promoted by the family itself.	Code 1	2003	240 min	D DVD 134
Colors straight up. It's the performance of their lives.	A portrayal of the lives of South Central Los Angeles teenagers, the film follows several kids as they struggle to stay off their violent streets and find a better life.	Code 1	2005	90 min	D DVD 135

Earth and the American Dream	This film tells the history of the United States from the environment's point of view. It is the story of a people who "discovered" a new world and conquered it, who loved the land and lost it.	Code 1	1995	77 min	D DVD 136
Devil's Playground	Amish Youth - On turning 16 they are turned loose to experience the outside world until they can decide whether or not to commit to a lifetime within the community. This film follows four Amish teens through this experience and is the first film to get inside the Amish community, revolutionizing our understanding of this unique American subculture.	Code 1	2001	77 min	D DVD 137
Transcontinental Railroad (The History Channel)	In the 1860s, the Union Pacific began laying tracks westward from Omaha, and the Central Pacific did the same heading eastward from Sacramento, hoping they would one day meet. Creeping along inch by grueling inch, work on the railroad represented the nation's struggle to forge an iron link between East and West, making cross-country travel faster and easier than ever.	Code 1	2006	50 min	D DVD 138
Voices from the High School	A candid look at teenage life and the everyday struggles of high school students, capturing a frank and honest view into the frailty of their youth - from the innocence of the first kiss and petty gossip to the controversial issue of sexual exploration and the hard reality of teen suicide and abuse.	Code 1	2002	73 min	D DVD 139
Prom Night in Kansas City	This film tracks the pomp, preparations and individual stories of would be prom goers as diverse as America itself. The quintessential coming-of-age ritual of America.	Code 1	2002	54 min	D DVD 140
The Heart of the Game.	This film follows the Roughriders girls' basketball team during six turbulent seasons, taking you far beyond the court.	Code 1		98 min	D DVD 141
The Search for Robert Johnson	Robert Johnson, the king of the Mississippi Delta country blues. This film traces the path of his private troubled figure.	Code 1	1992	72 min	D DVD 142
With God on our side. George W. Bush and the rise of the religious right	This documentary begins by providing the historical context necessary to understand President Bush's evangelical agenda - exploring the five-decade political education of the conservative Christians.	Code 1	2004	101 min	D DVD 143

Jesus Camp. America is being born again.	This film follows three kids to Pastor Becky Fischer's "Kids on Fire" summer camp in Devil's Lake, North Dakota, where kids as young as 6 years-old are taught to become dedicated Christian soldiers in "God's Army".	Code 1	2006	84 min	D DVD 144
Street Gangs: A Secret History (The History Channel)	This film documents the history of street gangs in the United States.	Code 1	2000	100 min	D DVD 145
Pocahontas Revealed. Science examines an American Legend	The truth behind the Pocahontas myth is investigated. This exclusive investigation of archaeological clues reveals the Native American side of the Jamestown story for the first time.	Code 1	2007	55 min	D DVD 146
Muhammad Ali. When we were kings	An unforgettable account of the "Rumble in the Jungle". With never-before seen footage and new interviews, this film takes us back to a classic moment in history. The magic of Muhammad Ali at the peak of his triumphant career.	Code 1	2005	94 min	D DVD 147
Committee on Unamerican Activities	The first film by a private citizen which criticizes a US government committee, includes 1930s scenes of Un-American Activities Committee (HUAC) Chairman Martin Dies attacking "subversives" in labor unions; the Hollywood Witch Hunts; the Cold War blacklistings; the 1960 San Francisco hearings where police turned fire hoses on student protestors inside the City Hall.	Code 1	2005	45 min	D DVD 148
the U: Uncut: The Institutions of the Ivy League	The U is a new DVD series featuring behind-the-scenes video tours of the 50 most popular colleges. Each tour mixes candid student interviews with footage of dorms, academic facilities, nightlife, and more... Plus important institutional data and student "grades" collected from the results of 25,000 surveys.	Code 1	2006	96 min	D DVD 149
The Jewish Americans	Acclaimed filmmaker David Grubin traces 350 years of Jewish American history, from the arrival of the first Jews in 1654 up to the present day. THE JEWISH AMERICANS tells the story of the struggle of a tiny minority to make their way into the American mainstream while, at the same time, maintaining a sense of their own identity as Jews.	Code 1	2008	6 hours	D DVD 150/1
Italians in America	A documentary about the history of Italian immigration brought to you by THE HISTORY CHANNEL.	Code ?	2002	100 min	D DVD 150/2

Die Filme des Marshallplans / The Films of the Marshall Plan	By the end of the Second World War the German economy lies in ruins. The so-called Marshall Plan, an aid program initiated by the Americans in 1947, was devised to get the economies of the western zones of occupation back on their feet again.	Code 2	2006		D DVD 151
Robert J. Flaherty's Louisiana Story	Through the eyes of a young Cajun boy living on the bayou, Flaherty tells a story of disruption and change when an oil rig brings industry into his pristine world.	Code 1	2003	79 min	D DVD 152
Global Warming: The Signs and the Science	Global Warming: The Signs and the Science takes viewers across America to meet people from every walk of life...their words and stories uncover the reality of climate change. And we'll meet fascinating scientists, working at the edge of climate science.	Code 1	2005	60 min	D DVD 153
Everything's Cool: A toxic comedy about Global Warming	<i>Everything's Cool</i> is a "toxic comedy" about the most dangerous chasm ever to emerge between scientific understanding and political action - GLOBAL WARMING.	Code 1	2007	89 min	D DVD 154
Königreich Arktis	Fulminant fotografierte Familien-Doku über die von der Klimakatastrophe bedrohte Tierwelt im Eis des Nordpolargebiets.	Code 2	2008	81 min	D DVD 155
Farmingville	FARMINGVILLE is a provocative, complex, and emotionally charged look into the ongoing nationwide controversy surrounding a suburban community, its ever-expanding population of illegal immigrants, and the shockingly hate-based attempted murders of two Mexican day laborers.	Code 1	2004	78 min	D DVD 156
The Kennedy Assassination - Beyond Conspiracy	Utilizing modern technology, this film tries to answer the question whether JFK was shot by his assumed assassin Harvey J. Oswald alone, or if more killers were involved.	Code 1	2003	89 min	D DVD 157
Two Nations of Black America	Henry Louis Gates, Jr. explores the gap between the upper and lower classes of black America and probes why it has happened. Reviewing the thirty years that have passed since the death of Martin Luther King, Jr., Gates shows that while many blacks reaped the reward of the civil rights movement, just as many were left behind in an expanding underclass of poverty.	Code 1	1998	60 min	D DVD 158
Becoming John Ford	Becoming John Ford takes a look at the enduring impression Ford made on film and filmmaking.	Code 1	2007	93 min	D DVD 159

The Grange Fair - An American Tradition	This documentary celebrates rural and farm life and captures a vanishing piece of Americana - one of the last remaining agricultural encampment Grange Fairs in the country.	Code 1	2008	86 min	D DVD 160
Surviving the Dust Bowl	A chronicle of the dark years in the 1930s when overplowed fields and poor agricultural practices led to vast dust storms known as "Black Blizzards" across much of America's fertile farmland. Death and disease, compounded by the added hardship of the Great Depression, made each day a struggle in just staying alive--still, some families chose to remain and ride it out.	Code 1	1998	55 min	D DVD 161
The Jazz Age	The period between the end of World War I and the crash of 1929 is known as the Jazz Age in America, a time of high-energy nightclubs, wild Prohibition evasion and an "America first" attitude. All is captured in this episode of NBC News' "Project Twenty" series, narrated by Fred Allen.	Code 1	1956	60 min	D DVD 162
The Day that Panicked America	On October 30, 1938, normally discerning Americans became so totally captivated by Orson Welles' dramatic radio show based on H.G. Wells <i>War of the Worlds</i> that they forgot that it was the night before Halloween. Listeners were moved to hastily get into their cars and try to escape.	Code free	2005	70 min	D DVD 163
Life in the Thirties	Great Depression - Escapism - Cultural History - Swing - Radio	Code 1	1959	60 min	D DVD 164
Thoreau's Walden	This visual ode to 19th-century philosophical writer Henry David Thoreau's beloved Walden Pond combines magnificent nature photography with highlights from thoreau's timeless writings on the beauty and serenity of this New England retreat.	Code 1	2006	27 min	D DVD 165
How to read a Film. By James Monaco	<b>DVD-Rom für MAC und PC: Nicht verliehbar!</b>		?	-	D DVD 166
Mansions, Monuments and Masterpieces: Hollywood's Golden Age		Code 1	2002	50 min	D DVD 167
Riding the Rails	Great Depression - Train-Hopping - Folk Soundtrack	Code 1	2003	72 min	D DVD 168
Woody Guthrie - Ain't got no Home	This documentary explores Guthrie's life and music as well as some of the lesser known sides of his creative genius.	Code 1	2006	90 min	D DVD 169

The Berlin Airlift	It was the largest humanitarian campaign the world had ever seen. Western superpowers would come together to feed the city of Berlin.	Code 1	2007	60 min	D DVD 170
Don't call me Bugsy	DON'T CALL ME BUGSY is the true story of the Moses of American Organized Crime. Seeing potential in the undeveloped Las Vegas, Bugsy borrowed millions to build the Flamingo Hotel, a lavish casino he hoped would put Vegas on the map.	Codefree	2008	70 min	D DVD 171
Geronimo and the Apache Resistance	For years Apache tribes had resisted the advance of the pioneers and their threat to the traditional ways of life. But Geronimo fought the longest becoming one of the most famous feared and misunderstood Indian warriors in our history. Now at last descendants of those Apaches who fought so long ago tell their story as it has never been told. They explain the mysteries of Apache power that made them so terrifying in battle so skillful in escaping disaster	Code 1	2007	56 min	D DVD 172
History of Advertising - General 1930-1950	Back before the days of high technology advertisers had to be much more creative when looking for ways to make their message stand out! The two disk set History of Advertising - General 1930-1940 shows you the myriad of creative ways advertising agencies used to sell their products.	Code 1	2004	115 min	D DVD 173
Citizen King	In exploring the last few years of his life, this documentary traces Martin Luther King's efforts to recast himself by embracing causes beyond the civil rights movement, by becoming a champion of the poor and an outspoken opponent of the war in Vietnam.	Code 1	2004	115 min	D DVD 174
Flock of Dodos	In a light-hearted take on the culture wars, FLOCK OF DODOS tweaks egos and pokes fun at both sides in the evolution vs. intelligent design debate. Evolutionary biologist and filmmaker Dr. Randy Olson rides along with jargon-impaired scientists and jargon-rebranding intelligent designers as they engage in the comic theatrics that erupt wherever science and religion clash over the origins of life.	Code 1	2006	85 min	D DVD 175

Wetback	Filmmaker Arturo Perez Torres follows in the footsteps of two friends traveling on an extraordinary and extremely dangerous journey from Central America to North America. On their journey they encounter gangs and vigilantes as well as border patrol. But these immigrants navigate real-life nightmares with uncanny calm, grace and even humor in their perilous pursuit of the a better life.	Code 1	2004	91 min	D DVD 176
Sicko	Michael Moore returns with this hilarious scathing indictment of America's health system. Combining powerful personal testimonies with shocking statistics, Moore pulls the curtain back on the greedy HMOs, drug companies and congressman who keep us ill.	Code 1	2007	123 min	D DVD 177
The 11th Hour	Humankind's 11th hour is here: the last moment when we can change course and stop our rush toward global ecological collapse. Actor Leonardo DiCaprio produces and narrates this urgent and transformational look at where we've been, where we're going and how we can change.	Code 1	2007	92 min	D DVD 178
Why We Fight	Seven World War II films by acclaimed director Frank Capra	Code 1	?	8 h	D DVD 179
Anytown USA	A funny and eye-opening look into a hard-fought mayoral race between a legally blind, blunt-speaking, conservative Republican incumbent, a retired Democrat brought back into the fray and a legally blind write-in candidate, in the small town of Bogota, New Jersey.	Code 1	2006	93 min	D DVD 180
Lincolns letzter Tag	Documentary on Lincoln's last days.	Code 2	?	102 min	D DVD 181
The West - Die Eroberung des Westens	The truth about the 'Wild West', its history and its people - exciting.	Code 2	2004	710 min	D DVD 182
Civil War by Ken Burns	Hailed as a film masterpiece and landmark in historical storytelling, Ken Burns's epic documentary brings to life America's most destructive-- and defining--conflict. With digitally enhanced images and new stereo sound, here is the saga of celebrated generals and ordinary soldiers, a heroic and transcendent president and a country that had to divide itself in two in order to become one.	Code 2	2004	675 min	D DVD 183
ACLU Freedom Files	A revolutionary 10-part series that tells the stories of real people in America whose civil liberties were threatened and shows how they fought back.	Code 0	2006	280 min	D DVD 184

Dreams of Obama	Documentary on Barack Obama's life and career up to the presidential election 2008.	Code 1	2009	56 min	D DVD 185
The Great Depression	Take an in-depth look at the decade that defined a generation, from the stock market crash of 1929 to the recovery spurred by the coming of WWII, Americans came to grips with this disaster in THE GREAT DEPRESSION.	Code 1	1998	200min	D DVD 186
Guns in America	300 million citizens, 270 million guns, 5 stories, and one thing in common: they are all part of a Gun Nation. National Geographic tells the story of America's connection with guns through the eyes of its citizens. From gangs, to local law enforcement, to gun hobbyists to a young mother: this documentary is explores the lives of people with guns.	Code 1	2008	50min	D DVD 187
Christmas Unwrapped	Every December 25, Christians throughout the world join together in celebration of Christ's birth. But where do these various christmas traditions come from? Why, for instance, is the holiday marked by the giving and receiving of gifts? And who came up with the idea of a christmas tree?	Code 1	1997	50min	D DVD 188
The Haunted History of Halloween	Every October 31, pint-sized ghouls and goblins wander through neighborhoods knocking on doors and asking for treats...little do they know they're actually carrying out an ancient tradition dating back thousands of years.	Code 1	1997	50min	D DVD 189
Hollywood - An Empire of their Own	From Columbia Pictures to Warner Brothers, the studios that gave rise to the Hollywood empire were all founded by innovative Eastern European immigrants and first-generation America Jews. This documentary is a fearless and provocative look at how the founders of America's 'dream factory', while struggling to reinvent themselves as Americans, managed to change the image of the nation itself.	Code 1	1997	100min	D DVD 190

Oklahoma City Bombing	At 9:02 a.m., on April 19, 1995, a massive explosion detonated outside the Alfred P. Murrah Federal Building in Oklahoma City, collapsing the 9-story building and killing 168, 19 of them children, and wounding more than 700. Convicted by the federal government and executed in June 2001, Gulf War veteran Timothy McVeigh claimed he acted alone. Yet, multiple eyewitnesses identified McVeigh at ground zero with unknown accomplices before and after the blast. The original indictment charged McVeigh, Terry Nichols, and "others unknown" with conspiracy and murder. But questions surrounding a larger conspiracy remain...	Code 1	2004	50min	D DVD 191
Frost/Nixon: Das Original-Interview zur Watergate-Affaire	President Nixon - Watergate Affair - Frost Interview	Code 2	2009	100 min	D DVD 192
PBS Home Video: We Shall Remain - America Through Native Eyes - After the Mayflower	Native Americans - New England Settlements - Thanksgiving	Code 1	2009	90 min	D DVD 193 Disc 1
PBS Home Video: We Shall Remain - America Through Native Eyes - Tecumseh's Vision & Trail of Tears	Native Americans - Tecumseh - Cherokee - Pan-Indian-Alliance	Code 1	2009	180 min	D DVD 193 Disc 2
PBS Home Video: We Shall Remain - America Through Native Eyes - Geronimo & Wounded Knee	Native Americans - Geronimo - Indian Resitance - American Indian Movement	Code 1	2009	180	D DVD 193 Disc 3
Our Spirits Don't Speak English: Indian Boarding School	Native Americans - Forced Assimilation - Indian Boarding Schools	Code 1	2008	80 min	D DVD 194
Hard Times at Douglass High	The No Child Left Behind Act was created to boost academic levels of American students by setting standardized goals across the nation - and holding states, districts and schools accountable for performance. For urban schools in high-poverty areas, reaching these goals is a daunting task, and many now face the possibility of being taken over by the state - even being shut down.	Code 1	2008		D DVD 195
Scottsboro - An American Tragedy	The trials of the nine young men, who were accused of rape, would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions and give birth to the civil rights movement.	Code 1	2006	90 min	D DVD 196

A Class Apart - A Mexican American Civil Rights Story	In the small town of Edna, Texas, in 1951, a field hand named Pete Hernandez murdered a tenant farmer after exchanging words in a gritty cantina. From this unremarkable small-town murder emerged a landmark civil rights case that would forever change the lives and legal standing of tens of millions of Americans. A Class Apart tells the little-known story of a band of underdog Mexican-American lawyers who took their case, <i>Hernandez v. Texas</i> , all the way to the Supreme Court, where they successfully challenged Jim Crow-style discrimination against Mexican-Americans.	Code 1	2009	60 min	D DVD 197
United States History Vol.1 - Three Worlds Meet	Native Americans - First European Explorers & Settlers - Columbian Exchange	Codefree	2003	30 min	D DVD 198
United States History Vol.2 - The Era of Colonization	European Settlers - Jamestown - Puritans - Native Americans - French and Indian Wars	Codefree	2003	30 min	D DVD 199
United States History Vol. 3 - Slavery and Freedom	Mercantilism - Sugar trade - Slavery - Great Awakening	Codefree	2003	30 min	D DVD 200
United States History Vol. 4 - The American Revolution	England's Imperial Policies - Patriots and Loyalists - Coercive Acts - Boston Massacre - Declaration of Independence	Codefree	2003	30 min	D DVD 201
United States History Vol. 5 - A New Nation	Treaty of Paris 1783 - Articles of Confederation - American Constitution - Bill of Rights	Codefree	2003	30 min	D DVD 202
United States History Vol. 6 - Expansionism	Thomas Jefferson - Louisiana Purchase - Manifest Destiny - Lewis and Clark Expedition - Mexico - Native Americans	Codefree	2003	30 min	D DVD 203
United States History Vol. 7 - Democracy and reform	Andrew Jackson - Voting Reform - Seneca Falls Convention - Social and Political Change	Codefree	2003	30 min	D DVD 204
United States History Vol. 8 - Causes of the Civil War	Plantation Slavery - Underground Railroad - Republican Party - Abolitionists - Missouri Compromise	Codefree	2003	30 min	D DVD 205
United States History Vol. 9 - The Civil War	Secession of the Southern States - Confederates - Gettysburg - Emancipation - African Americans in the War	Codefree	2003	30 min	D DVD 206
United States History Vol. 10 - Reconstruction and Segregation	End of Slavery - Ku Klux Klan - Segregation - Sharecropping	Codefree	2003	30 min	D DVD 207
United States History Vol. 11 - Industrialization & Urbanization	Steam Engine - Railroad - Immigration - Natural exploitation	Codefree	2003	30 min	D DVD 208
United States History Vol. 12 - Immigration and Cultural Change	Immigration - Americanization - Ellis Island - Poverty - Slums	Codefree	2003	30 min	D DVD 209
United States History Vol. 13 - A Nation in Turmoil	Class Development - Labor Violence - Worker Unions - Populist Party	Codefree	2003	30 min	D DVD 210

United States History Vol. 14 - The Progressive Movement	Jacob Riis - W.E.B. duBois - Progressive Era - Social Turmoil	Codefree	2003	30 min	D DVD 211
United States History Vol. 15 - U.S. & The World	Foreign Policy - Spanish American War - Purchase of Alaska - Puerto Rico - Panama Canal	Codefree	2003	30 min	D DVD 212
United States History Vol. 16 - The Great War	World War I - Great Migration - Woodrow Wilson - the Fourteen Points - Red Scare	Codefree	2003	30 min	D DVD 213
United States History Vol. 17 - The Roaring Twenties	Post WWI - Prosperity - Women's Rights - Ku Klux Klan - Jazz - Prohibition - Economic Breakdown	Codefree	2003	30 min	D DVD 214
United States History Vol. 18 - Great Depression & The New Deal	Stock Market Crash - Great Depression - Franklin D. Roosevelt - Social Security Act	Codefree	2003	30 min	D DVD 215
United States History Vol. 19 - World War II	World War II - Lend Lease Act - Pearl Harbor - Atom Bomb - Rosie the Riveter	Codefree	2003	30 min	D DVD 216
United States History Vol. 20 - Post War USA	Fair Deal - Economic Boom - Racial Discrimination - Cold War	Codefree	2003	30 min	D DVD 217
United States History Vol. 21 - The Cold War	Cuba - Bay of Pigs - Soviet Union -	Codefree	2003	30 min	D DVD 218
United States History Vol. 22 - Civil Rights	Civil Rights Movement - Martin Luther King - Great Society	Codefree	2003	28 min	D DVD 219
United States History Vol. 23 - The Vietnam War	Vietnam - Gulf of Tonkin - Ho Chi Minh - Lyndon B. Johnson - Domino Theory - Tet Offensive	Codefree	2003	25 min	D DVD 220
United States History Vol. 24 - The Middle East	Arab-Israeli Conflict - Cold War - Iran - Iraq	Codefree	2003	27 min	D DVD 221
United States History Vol. 25 - U.S. Politics (1960-1980)	Vietnam - Watergate - John F. Kennedy - Lyndon B. Johnson - Richard Nixon - Gerald Ford - Jimmy Carter - Politics	Codefree	2003	25 min	D DVD 222
United States History Vol. 26 - U.S. Politics (1980-2000)	End of Cold War - Ronald Reagan - George Bush sr. - Bill Clinton	Codefree	2003	28 min	D DVD 223
Die Kissinger Saga	Biography - Walter and Henry Kissinger - Jews - Third Reich - Refugees	Codefree	2007	90 min	D DVD 224
Southern Comfort	Docudrama - Identity Politics - Transsexuality - Georgia	Code 1	2003	90 min	D DVD 225
Frost/Nixon: The Original Watergate Interviews	President Nixon - Watergate Affair - Frost Interview	Code 1	2008	88 min	D DVD 226
The American Future: A History	American History - Political Identity - Historical Crises - 9/11	Code 1	2009	240 min	D DVD 227
By the People: The Election of Barack Obama	President Obama's Election Campaign - Obama Behind the Scenes	Code 1	2010	116 min	D DVD 228
PBS Home Video: The Presidents - Theodore Rossevelt	Biography - American Presidents - Theodore Roosevelt	Code 1	2008	216 min	D DVD 229 No. 1

PBS Home Video: The Presidents - Woodrow Wilson	Biography - American Presidents - Woodrow Wilson	Code 1	2008	165 min	D DVD 229 No. 2
PBS Home Video: The Presidents - FDR	Biography - American Presidents - Franklin D. Roosevelt	Code 1	2008	257 min	D DVD 229 No. 3
PBS Home Video: The Presidents - Truman	Biography - American Presidents - Harry Truman	Code 1	2008	257 min	D DVD 229 No. 4
PBS Home Video: The Presidents - The Kennedys	Biography - American Presidents - Kennedy Dynasty	Code 1	2008	221 min	D DVD 229 No. 5
PBS Home Video: The Presidents - LBJ	Biography - American Presidents - Lyndon B. Johnson	Code 1	2008	200 min	D DVD 229 No. 6
PBS Home Video: The Presidents - Nixon	Biography - American Presidents - Richard M. Nixon	Code 1	2008	170 min	D DVD 229 No. 7
PBS Home Video: The Presidents - Jimmy Carter	Biography - American Presidents - Jimmy Carter	Code 1	2008	162 min	D DVD 229 No. 8
PBS Home Video: The Presidents - Reagan	Biography - American Presidents - Ronald Reagan	Code 1	2008	253 min	D DVD 229 No. 9
PBS Home Video: The Presidents - George H. W. Bush	Biography - American Presidents - George H. W. Bush	Code 1	2008	194 min	D DVD 229 No. 10
The Road to Freedom: An Anthology of Black Music	Anthology - Afro-American Culture - Black Folk Music	Codefree	2001	k. A.	D DVD 230
Let Freedom Sing: How Music Inspired the Civil Right Movement	Civil Rights Movement - Popular Culture - Political Music	Code 1	2009	102	D DVD 231
The Original Left Behind	Evangelical Christians - Religious Fundamentalism - Apocalypse	Code 1	2008	60 min	D DVD 232